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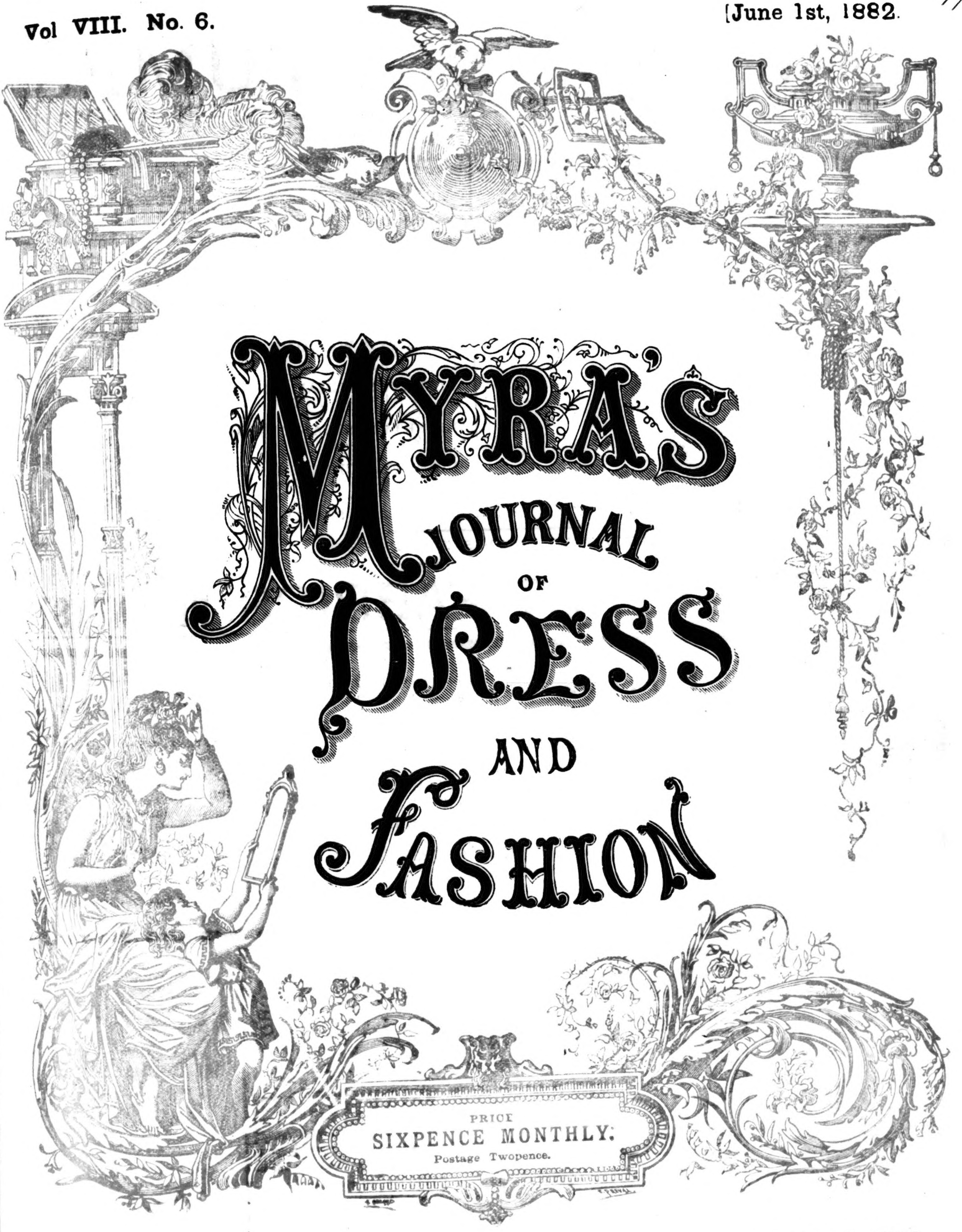

MYRA'S JOURNAL OF DRESS AND FASHION

PRICE
SIXPENCE MONTHLY:
Postage Twopence.

REGISTERED FOR] [TRANSMISSION ABROAD.
London: GOUBAUD & SON, 39 and 40, Bedford Street, Covent Garden.

SUMMER COSTUMES,

NEW AND USEFUL COLOURS, EASTERN AND EUROPEAN DESIGNS, PURE QUALITY, INEXPENSIVE MATERIALS.

LIBERTY'S UMRITZA CASHMERE—In a thin, light quality, suitable for the hottest climate, and in an entire range of new colours. Price **21s.** per piece of 9 yards, 26 in. wide. *As there have been several imitations of this cloth offered lately, LIBERTY & CO. beg to say that they were the inventors and originators of the Umritza Cashmere; that the real cloth is manufactured specially for them, is infinitely superior in quality, and that every piece of the real cloth bears their name and registration mark.*

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LIBERTY'S PRINTED MYSORE SILK.—A somewhat similar fabric to the preceding, printed in floral designs, taken from old Indian and Persian blocks. Price **35s.** per piece of about 7 yards, 34 ins. wide. There is also a great variety of other coloured silks, both plain and brocaded, of which, owing to the multiplicity of designs and there not being many pieces alike, it is impossible of forward patterns.

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LIBERTY'S PRINTED COTTONS (*New this Season*) for furniture purposes; also in special registered designs, from **1s. 6d.** to **3s. 6d.** per yard, 32 ins. wide.

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If you are suffering from poor health, or languishing on a bed of sickness, take cheer, for **Hop Bitters will cure you.**

If you are simply ailing, if you feel weak and dispirited, without clearly knowing why, **Hop Bitters will revive you.**

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The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1877.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.

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Sheetings.	*Satine Prints, 10½d.*	*Blinds.*
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Table Linens.	*Swiss Work.*	*Shirtings.*
Towels.	*Handkerchiefs.*	*Dress Stuffs.*

Patterns Post Free. Carriage Paid on £3 Orders. Goods Cut in any Lengths, with Liberal Discounts.

THE MANCHESTER MANUFACTURING COMPANY,
65, SILVER STREET, MANCHESTER.

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In order to give time for the submitting of proofs before going to press, the Proprietors request that all advertisements may be received not later than the 10th of the month.

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ILLUSTRATED
CATALOGUE
OF
PAPER
PATTERNS

SENT POST FREE
on Application.

EIGHT PRIZE MEDALS.

BRYANT & MAY'S
TRADE MARK
SECURITY
MATCHES.

EIGHT PRIZE MEDALS.

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Messrs. JAY'S experienced DRESSMAKERS and MILLINERS travel to any part of the kingdom, free of expense to purchasers. They take with them Dresses and Millinery, besides Patterns of Materials, at 1s. per yard and upwards, all marked in plain figures, and at the same price as if purchased at the Warehouse in Regent Street. Reasonable Estimates are also given for Household Mourning at a great saving to large or small families. Funerals at stated charges, conducted in London or Country.

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Messrs. JAY have purchased a large quantity of the very best Grosgrain Poult de Soie, Satin Surah, Satin Duchesse, Rhadames, Merveilleux, and Damask SILKS that are manufactured in Lyons. All these Silks have been selected with special regard to brilliancy of shade, durability, and freedom from deleterious compositions. The prices are most reasonable.

COSTUMES trimmed with Jet, Lace, Crape, and every other Fashionable Ornamentation, and in all the latest modes de Paris, are made up from these Silks at

JAY'S,
243, 245, 247, 249, 251, and 253, REGENT STREET, W.

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C. A. RICKARDS,

BELL BUSK MILLS, VIA LEEDS,
MANUFACTURER OF
MACHINE SILKS AND TWISTS,
IN BLACK, WHITE, AND COLOURS, SPECIALLY ADAPTED FOR DRESSMAKERS.

Notice the TRADE MARK on every Reel.

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CABINET MANUFACTURERS,

Furnish completely with every household requisite, including House Repairs, Painting, Paperhanging, Carpets, Curtains, &c.

Thirty Large Show Rooms. Catalogues and Estimates free.

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Household Furniture warehoused on reasonable terms.

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Provides Dressmakers, at Wholesale Prices, with DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. Parcels Carriage Paid.

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WHOLESALE AND RETAIL

Silk Mercers, Furriers, & General Drapers,

MANTLE and COSTUME MAKERS and SEALSKIN MERCHANTS.

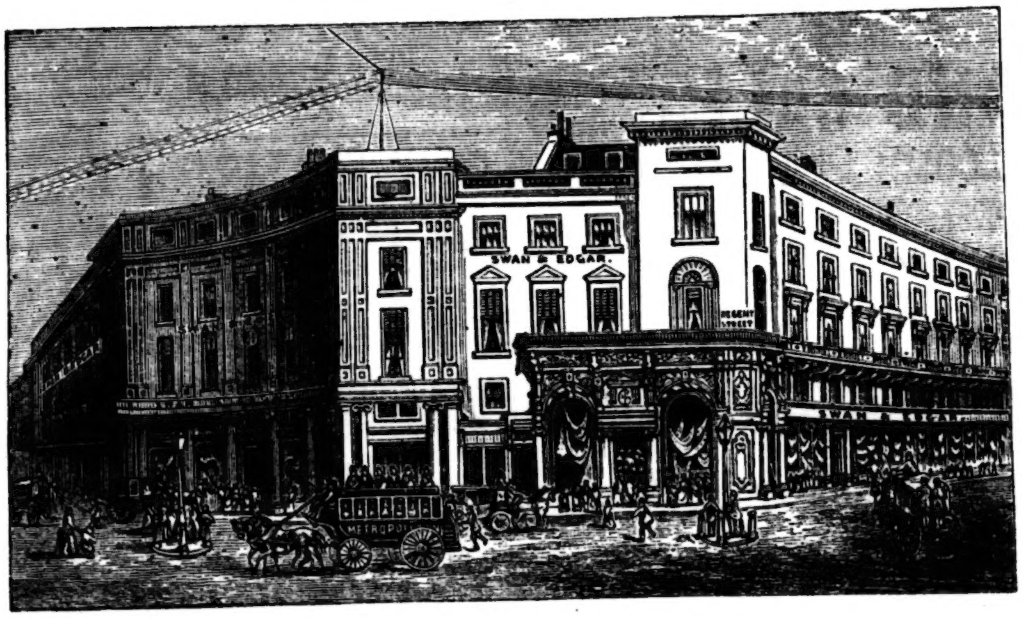
NOTED FOR CHOICE GOODS AT MANUFACTURERS' PRICES.

NEW SPRING SILKS AND SATINS.

Black Satin Merveilleux, 3s. 11d. per yard; extra quality, 5s. 3d. per yard.

NEW FIGURED SICILIENNES, SATINS, SULTANS, AND OTTOMAN CORDS, in rich designs, suitable for Mantles, from 8s. 11d. per yard.

RICH NOVELTIES IN FANCY BROCHE SILKS, with lace effects, exceedingly handsome, 15s. 9d. per yard.



NEW SPRING SILKS AND SATINS.

WATERED SILKS, and MOIRE & SATIN STRIPES *In all the New Colours.*

SURAH SILKS 27 inches wide, suitable for Walking and Evening Costumes, 3s. 6d. per yard.

A BEAUTIFUL SELECTION OF *Broche & Plain Silk Velvets.*

SWAN & EDGAR

Beg to announce that they have now a large Stock of the most ELEGANT NOVELTIES in MANTLES, JACKETS, VISITES, and ULSTERS. The best shapes of the most expensive MODELS are daily copied in all the NEW MATERIALS and TRIMMINGS at very moderate prices. BROCHE, SICILIENNE, FRENCH MOIRE ANTIQUE, and DRAP-DE-SOLEIL VISITES, trimmed with LACE and JETTED PASSEMENTERIES. PRINCESS COATS, NEW CHESTERFIELDS, and DOLMAN ULSTERS in fancy mixed Cloths.

Hand Sketches of Shapes and Patterns of Materials, with Prices, Free by Post.

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Black Indian Cashmere, 42 inches wide, 1s. 10d.; Cashmere Foulé (English) inches wide, 1s. 1d. and 1s. 4d. per yard.

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Coloured Beaded Garland Trimmings, new Shades and Mixtures, from 3s. 11d. to 5s. 9d. per yard. Black Bead Garlands, 3s. 6d., 3s. 11d., 5s. 9d., 6s 9d. Rich Embroidered Cashmere, in 60 Shades, 3s. 3d. per yard. Coloured Silk, Chenille and Bead Fringes; Black Bead Gimps and Fringes from 1s. per yard.

9, 10, 11, 12, Piccadilly; and 39, 41, 45, 47, 49, 51, & 53, Regent Street, London, W.

LADIES OF ENGLAND, IRELAND AND SCOTLAND,

Are invited to write for Patterns of the WORLD-FAMED GOODS of the

MIDLAND SUPPLY STORES.

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A book of 200 pages, full of engravings, will be sent, post free, to any address for three stamps. Customers ordering from this book, with the assistance of our Patterns, will find the SAVING ENORMOUS. During the past five years goods from these Stores have been sent to nearly every Town in England, Scotland, and Ireland; also to India, America, Africa, and other countries.

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All Goods 20s. and upwards, carriage paid to any Railway Station in England or Scotland; to Dublin, Cork, and Belfast for Ireland. Shipping orders free to any British Port. P.O.O. and Cheques payable to Newbury & Wilson, Birmingham. Cash or Notes can be sent in registered letters.

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2nd.—All Orders for Mourning Goods should be written outside envelope "Immediate."

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contains—

8 yards Double-width Cashmere, 42 inches wide, any colour, also in Black.
$2\frac{1}{2}$ yards beautiful Satin Duchesse or Velvet, to match Cashmere.
1 Ladies' very superior Ready-made Skirt.
1 Real Maltese Collarette, nearly 5 inches deep, or handsome French Dress Protector.
1 Beautiful French Silk or Satin Scarf.

25s. 6d. the Lot, packed in Box, Carriage paid.

No doubt many people who read this (especially drapers) will doubt our being able to supply this wonderful Parcel at the Price We may explain that our purchases for this Parcel are of such magnitude that it enables us to make contracts for Cashmeres and Silks at prices far below those charged to other houses.

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Each Dress contains 8 yards double-width fine Cashmere, 46 inches wide; also $2\frac{1}{2}$ yards rich woven stripe Satin Velvet, at 7s. 9d. per yard.

25s. the Dress, in fifty different colours. When ordering, name colour.

The Velvet alone, without the Cashmere, is nearly worth the money.

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contains—

1 Beautiful Double Damask Table Cloth, lily pattern, with handsome border, 2 yards square.
$\frac{1}{2}$ Dozen Double Damask Dinner Napkins, three-fourth size, lily pattern, to match Cloth.
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1 Extra quality Damask Tea Cloth, with pretty border.
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2 Beautiful Damask Table Cloths, with handsome fringe, for Side Tables (something quite new).
2 Extra quality Bordered Damask Towels, large size, soft as velvet, made specially for Ladies' use.

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All the above are of the very finest quality, in fact, such goods are seldom seen in the retail. This parcel is worth Two Guineas.

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12 Yards of the beautiful Velour or Velvet Cloth, in all the new mixtures.
12 Yards of new Black Epingle Cord, bright as silk.
1 Ladies' beautiful Ready-made Skirt.
1 Pretty Oriental Scarf.

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This is a wonderful Parcel.

The Stores 25s. 6d. Wonderful Parcel.

1 Superior White Toilet Quilt, raised pattern, 3 yards long by $2\frac{1}{2}$ yards wide; worth 15s.
1 Pair Double-Warp White Twilled Sheets, hemmed ready for use, each sheet $2\frac{3}{4}$ long by $2\frac{1}{2}$ wide.
1 Marcella Toilet Cover, fringed.
2 Extra Quality White Huckaback Towels.
1 Extra Large Double Damask Table Cloth, 2 yards square, registered pattern.

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The quality and beautiful pattern of the Quilt in this Parcel will astonish all who see it.

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1 Double Bed, 6 feet 6 inches long, 5 feet wide, Bolster and two Pillows, made from good Linen Tick, and filled with extra quality best purified Down and Feathers, weighing 50 pounds.
1 Pair extra large Double-Warp White Twill Sheets nearly 6 yards long.
1 Very handsome large White Bed Quilt, worth 15/-
1 Pair fine quality All-Wool Blankets, large size.
2 Large White Toilet Covers.
2 Large Bedroom Towels.
1 Very handsome Real Swiss Antimacassar.
1 Handsome Plate Looking Glass, in black ebony frame.

Five Guineas the Lot, carriage paid.

The Stores world-famed Curtain Parcel, 25s.,

contains—

1 Pair pretty Sitting Room Curtains, floral and stripe pattern, each curtain $3\frac{1}{2}$ yards long.
1 Pair pretty Bedroom Curtains, cluster of flowers and stripes, each curtain 3 yards long.
1 Beautiful white Damask Table Cloth, 2 yards square.
1 Pretty Damask Table Cloth, fringed.
1 Handsome All-Wool Table Cover, 2 yards square, richly embroidered with silk, in green, crimson, or claret.
1 Plate Looking Glass, black and gold frame.
2 High-class fine Linen Damask Towels.

25s. the Lot, carriage paid.

The Leading Household Parcel.

1 Handsome extra large White Bed Quilt, superior quality.
1 Pair new superior Double-Warp White Sheets, extra size.
1 Pair Half-Bleached Bolton Twill Sheets, good quality.
2 large White Bedroom Towels.
$\frac{1}{2}$ Dozen yards extra quality White India Twill Calico.
1 Large White Marcella Toilet Cover.
1 Pretty Lace Antimacassar.
1 Handsome Oval Looking Glass, in black frame.

25s. 6d. the Lot, carriage paid.

Exhibition Curtain Parcel, No. 2, £1 5s.

1 Pair handsome Drawing-room Curtains, 4 yards long, 2 wide designed from various flowers, rich lace border.
1 Pair of elegant Sitting-room Curtains, $3\frac{1}{2}$ yards long, $1\frac{1}{2}$ wide, fine festoon of flowers, best quality.
1 Pair of pretty floral Bedroom Curtains, 3 yards long.
1 Pair Antimacassars, cluster of flowers, and 1 pair pretty Lace D'Oyleys.
1 Extra fine Lace Stand Cover, elegant wreath of flowers.
1 Beautiful Lace Window Valance, fine knitted edge.

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contains—

1 Handsome Musical Album, playing sweet airs, with space for good selection of Portraits.
1 Beautiful Camphor-wood Cabinet, fitted up with Drawers. Moths will not come into a room where this is placed.
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1 Monstre Reel of best Machine Cotton, standing $4\frac{1}{2}$ inches high and 4 inches wide, with brass cap, containing two thousand five hundred yards of the best quality Machine Cotton. These Reels frequently fetch 10s. 6d. at a bazaar.
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1 Handsome Box, filled with small wares.

25s. the Lot, carriage paid. This is a wonderful box.

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This is a Wonderful Parcel.

1 Real Cow Hide Gladstone Travelling Bag, with fittings, worth 35s., brown or black, nearly two feet long; a splendid article.
7 Yards of extra quality All-wool Scotch Tweed, for gents' suits: small, neat patterns.
1 Gents' Travelling Rug.
1 Gents' Silk Muffler.

Three Guineas the Lot, packed in box, carriage paid.

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Pretty Present or Birthday Parcel

contains—

1 Pair finest quality Ladies' Brussels or French Kid Gloves, any size or colour.
1 Ladies' handsome long Silk or Satin Scarf, any colour, or to match gloves.
1 Costly French Cambric Handkerchief, with initials worked in corner, or, if preferred, Two White Linen Handkerchiefs.
1 Pretty Illuminated Birthday or Friendship Card.

The Lot packed in Box and forwarded free by post for 3s. 11*d.*

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Of Fancy Goods, Silks, Satins, Laces, Ties, Ribbons, Velvets, Feathers, Tips, and other Fancy Goods.

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The Shopkeepers' Ten Pound Box

Of Handkerchiefs, Cottons, Threads, Needles, Pins, Buttons, Braces, Tapes, Hooks and Eyes, Braids, Collars, Ties, Hosiery, and numerous other Goods.

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Of Assorted Goods for Stocking Small Shops.

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REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4/6 to 11/- per yard.

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Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moiré. Patterns post free. Dresses carriage paid.

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This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes, being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

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Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

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Strong Damask Table Cloths, two yards square, from 4/3 each; ditto to seat 12 persons, 13/6 each, to the finest made; Breakfast Napkins, 4/6; Dinner ditto, 8/9 per doz.

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Ladies', hemmed for use, from 4/6 per doz.; Fine Hemstitched, 7/6 to 40/- per doz.; Gentlemen's, 7/6 per doz.; ditto Hemstitched, 11/6 to 50/- per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3/3 per doz. Samples post free.

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LONDON, W.

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Silk Mercers, Furriers, & General Drapers,

MANTLE and COSTUME MAKERS and SEALSKIN MERCHANTS.

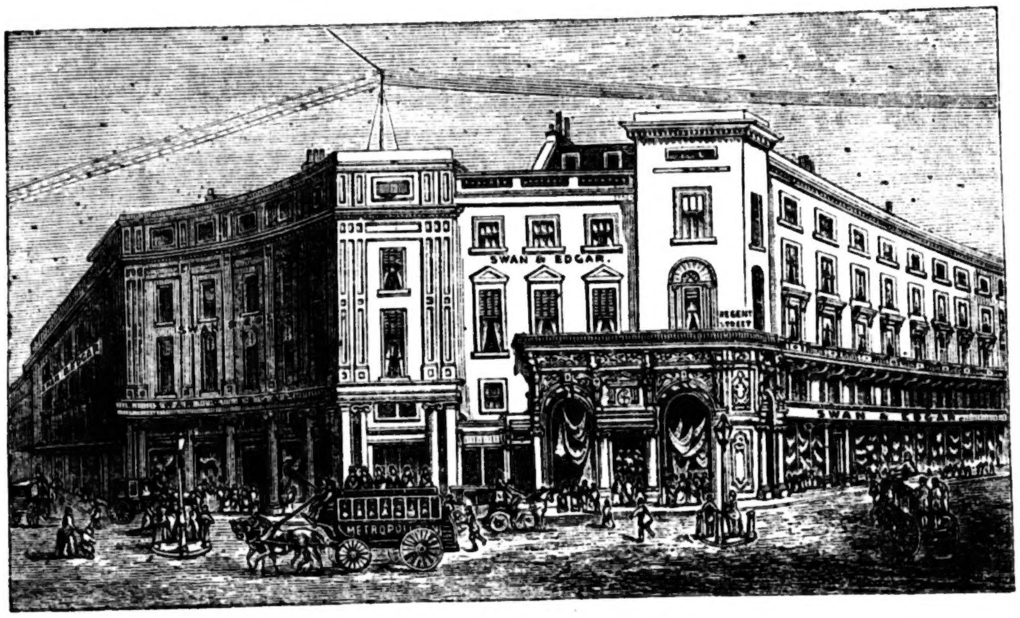
NOTED FOR CHOICE GOODS AT MANUFACTURERS' PRICES.

NEW SPRING SILKS AND SATINS.

Black Satin Merveilleux, 3s. 11d. per yard; extra quality, 5s. 3d. per yard.

NEW FIGURED SICILIENNES, SATINS, SULTANS, AND OTTOMAN CORDS, in rich designs, suitable for Mantles, from 8s. 11d. per yard.

RICH NOVELTIES IN
FANCY BROCHE SILKS,
with lace effects, exceedingly handsome, 15s. 9d. per yard.



NEW SPRING SILKS AND SATINS.

WATERED SILKS, and MOIRE & SATIN STRIPES *In all the New Colours.*

SURAH SILKS
27 inches wide, suitable for Walking and Evening Costumes, 3s. 6d. per yard.

A BEAUTIFUL SELECTION OF
Broche & Plain Silk Velvets.

SWAN & EDGAR

Beg to announce that they have now a large Stock of the most ELEGANT NOVELTIES in MANTLES, JACKETS, VISITES, and ULSTERS. The best shapes of the most expensive MODELS are daily copied in all the NEW MATERIALS and TRIMMINGS at very moderate prices. BROCHE, SICILIENNE, FRENCH MOIRE ANTIQUE, and DRAP-DE-SOLEIL VISITES, trimmed with LACE and JETTED PASSEMENTERIES. PRINCESS COATS, NEW CHESTERFIELDS, and DOLMAN ULSTERS in fancy mixed Cloths.

Hand Sketches of Shapes and Patterns of Materials, with Prices, Free by Post.

Spring Tweeds, intersected Gold Threads, 24 inches wide, 1s. 6d. and 1s. 11d. per yard.

Fancy Checked Costume Tweeds, 25 inches wide, 1s. 8d. per yard; Toile-de-laine, 46 inches wide, 1s. 11½d. per yard; Silk Damassé Cashmere, 24 inches wide, 1s. 11½d. per yard.

Black Damassé Grenadine, 24 inches wide, 1s. 9d., 1s. 11½d., and 2s. 11½d. per yard.

Black Indian Cashmere, 42 inches wide, 1s. 10d.; Cashmere Foulé (English) inches wide, 1s. 1d. and 1s. 4d. per yard.

Spun Silk, Striped and Checked, 22 inches wide, 2s. 11½d. per yard.

New Checked Zephyr Ginghams, beautiful mixtures, 10½d. per yard; New designs in French Printed Sateens, exquisite colourings, with plain to match.

White Lace Curtains, 3½ and 4 yards long, from 5s. 6d. per pair.

Furniture Cretonnes (quite new) at very moderate prices.

Indian Silk Ties, trimmed with Moresque Lace, from 2s. 6d. to 7s. 6d. each, Ladies' Neck Bows and Collarettes, in the New Laces, from 1s. 11d. to 8s. 11d. each; Moresque Lace, in White and Ficelle, from 1s. to 4s. 6d. per yd.

Spanish Laces (now so much worn) in Black, White, Cream, Ficelle, &c., 8d., 10d., and 1s. 3½d. per yard.

All the latest Novelties in Ribbon, including Satin Royal, Failletine, Fancy Plaid, Roman, Moiré, Chené, Satin Merveilleux, &c.

Coloured Beaded Garland Trimmings, new Shades and Mixtures, from 3s. 11d. to 5s. 9d. per yard. Black Bead Garlands, 3s. 6d., 3s. 11d., 5s. 9d., 6s 9d. Rich Embroidered Cashmere, in 60 Shades, 3s. 3d. per yard. Coloured Silk, Chenille and Bead Fringes; Black Bead Gimps and Fringes from 1s. per yard.

9, 10, 11, 12, Piccadilly; and 39, 41, 45, 47, 49, 51, & 53, Regent Street, London, W.

LADIES OF ENGLAND, IRELAND AND SCOTLAND,

Are invited to write for Patterns of the WORLD-FAMED GOODS of the

MIDLAND SUPPLY STORES.

THE NEW DRAPERY GUIDE,

A book of 200 pages, full of engravings, will be sent, post free, to any address for three stamps. Customers ordering from this book, with the assistance of our Patterns, will find the SAVING ENORMOUS. During the past five years goods from these Stores have been sent to nearly every Town in England, Scotland, and Ireland; also to India, America, Africa, and other countries.

Family mourning orders sent by express train same day as received.

All Goods 20s. and upwards, carriage paid to any Railway Station in England or Scotland; to Dublin, Cork, and Belfast for Ireland. Shipping orders free to any British Port. P.O.O. and Cheques payable to NEWBURY & WILSON, Birmingham. Cash or Notes can be sent in registered letters.

RULES.

1st.—All orders must be accompanied by a remittance, as our Goods are sold at wholesale prices and terms strictly cash.

2nd.—All Orders for Mourning Goods should be written outside envelope "Immediate."

3rd.—All Cheques and P.O.O.'s to be made payable to NEWBURY & WILSON, Birmingham.

The Beautiful Cashmere and Silk Parcel

contains—

8 yards Double-width Cashmere, 42 inches wide, any colour, also in Black.
2½ yards beautiful Satin Duchesse or Velvet, to match Cashmere.
1 Ladies' very superior Ready-made Skirt.
1 Real Maltese Collarette, nearly 5 inches deep, or handsome French Dress Protector.
1 Beautiful French Silk or Satin Scarf.

25s. 6d. the Lot, packed in Box, Carriage paid.

No doubt many people who read this (especially drapers) will doubt our being able to supply this wonderful Parcel at the Price We may explain that our purchases for this Parcel are of such magnitude that it enables us to make contracts for Cashmeres and Silks at prices far below those charged to other houses.

One Thousand Cashmere and Satin Stripe Velvet Dresses.

Each Dress contains 8 yards double-width fine Cashmere, 46 inches wide; also 2½ yards rich woven stripe Satin Velvet, at 7s. 9d. per yard.
25s. the Dress, in fifty different colours. When ordering, name colour.
The Velvet alone, without the Cashmere, is nearly worth the money.

Finest Irish Linen & Table Damask Parcel

contains—

1 Beautiful Double Damask Table Cloth, lily pattern, with handsome border, 2 yards square.
½ Dozen Double Damask Dinner Napkins, three-fourth size, lily pattern, to match Cloth.
1 Queen's Household Linen Table Cloth, 2 yards square, for ordinary use, as used in the Queen's Household.
1 Extra quality Damask Tea Cloth, with pretty border.
1 Set Damask Tray Mats.
2 Beautiful Damask Table Cloths, with handsome fringe, for Side Tables (something quite new).
2 Extra quality Bordered Damask Towels, large size, soft as velvet, made specially for Ladies' use.

25s. 6d. the Lot, carriage paid.

All the above are of the very finest quality, in fact, such goods are seldom seen in the retail. This parcel is worth Two Guineas.

Our Leading Dress Parcel.

12 Yards of the beautiful Velour or Velvet Cloth, in all the new mixtures.
12 Yards of new Black Epingle Cord, bright as silk.
1 Ladies' beautiful Ready-made Skirt.
1 Pretty Oriental Scarf.

25s. the lot, carriage paid.

This is a wonderful Parcel.

The Stores 25s. 6d. Wonderful Parcel.

1 Superior White Toilet Quilt, raised pattern, 3 yards long by 2½ yards wide; worth 15s.
1 Pair Double-Warp White Twilled Sheets, hemmed ready for use, each sheet 2¾ long by 2¼ wide.
1 Marcella Toilet Cover, fringed.
2 Extra Quality White Huckaback Towels.
1 Extra Large Double Damask Table Cloth, 2 yards square, registered pattern.

25s. 6d. the Lot, carriage paid.

The quality and beautiful pattern of the Quilt in this Parcel will astonish all who see it.

Special 5-Guinea Bedroom Parcel, "The Wonder."

1 Double Bed, 6 feet 6 inches long, 5 feet wide, Bolster and two Pillows, made from good Linen Tick, and filled with extra quality best purified Down and Feathers, weighing 50 pounds.
1 Pair extra large Double-Warp White Twill Sheets nearly 6 yards long.
1 Very handsome large White Bed Quilt, worth 15/-
1 Pair fine quality All-Wool Blankets, large size.
2 Large White Toilet Covers.
2 Large Bedroom Towels.
1 Very handsome Real Swiss Antimacassar.
1 Handsome Plate Looking Glass, in black ebony frame.

Five Guineas the Lot, carriage paid.

The Stores world-famed Curtain Parcel, 25s.,

contains—

1 Pair pretty Sitting Room Curtains, floral and stripe pattern, each curtain 3½ yards long.
1 Pair pretty Bedroom Curtains, cluster of flowers and stripes, each curtain 3 yards long.
1 Beautiful white Damask Table Cloth, 2 yards square.
1 Pretty Damask Table Cloth, fringed.
1 Handsome All-Wool Table Cover, 2 yards square, richly embroidered with silk, in green, crimson, or claret.
1 Plate Looking Glass, black and gold frame.
2 High-class fine Linen Damask Towels.

25s. the Lot, carriage paid.

The Leading Household Parcel.

1 Handsome extra large White Bed Quilt, superior quality.
1 Pair new superior Double-Warp White Sheets, extra size.
1 Pair Half-Bleached Bolton Twill Sheets, good quality.
2 large White Bedroom Towels.
½ Dozen yards extra quality White India Twill Calico.
1 Large White Marcella Toilet Cover.
1 Pretty Lace Antimacassar.
1 Handsome Oval Looking Glass, in black frame.

25s. 6d. the Lot, carriage paid.

Exhibition Curtain Parcel, No. 2, £1 5s.

1 Pair handsome Drawing-room Curtains, 4 yards long, 2 wide designed from various flowers, rich lace border.
1 Pair of elegant Sitting-room Curtains, 3½ yards long, 1½ wide, fine festoon of flowers best quality.
1 Pair of pretty floral Bedroom Curtains, 3 yards long.
1 Pair Antimacassars, cluster of flowers, and 1 pair pretty Lace D'Oyleys.
1 Extra fine Lace Stand Cover, elegant wreath of flowers.
1 Beautiful Lace Window Valance, fine knitted edge.

The Extraordinary Bazaar Parcel

contains—

1 Handsome Musical Album, playing sweet airs, with space for good selection of Portraits.
1 Beautiful Camphor-wood Cabinet, fitted up with Drawers. Moths will not come into a room where this is placed.
1 Very Handsome Japanese Tea Service, beautifully hand-painted with birds and flowers, consisting of tea-pot, sugar basin, cream jug, and two cups and saucers, on Japanese tray painted gold.
1 Monstre Reel of best Machine Cotton, standing 4½ inches high and 4 inches wide, with brass cap, containing two thousand five hundred yards of the best quality Machine Cotton. These Reels frequently fetch 10s. 6d. at a bazaar.
12 Pretty Cups, hand-painted.
1 Handsome Box, filled with small wares.

25s. the Lot, carriage paid. This is a wonderful box.

The Gents' Travelling Parcel.

This is a Wonderful Parcel.

1 Real Cow Hide Gladstone Travelling Bag, with fittings, worth 35s., brown or black, nearly two feet long; a splendid article.
7 Yards of extra quality All-wool Scotch Tweed, for gents' suits; small, neat patterns.
1 Gents' Travelling Rug.
1 Gents' Silk Muffler.

Three Guineas the Lot, packed in box, carriage paid.

⁂ The value of this Parcel will astonish all who see it.

Pretty Present or Birthday Parcel

contains—

1 Pair finest quality Ladies' Brussels or French Kid Gloves, any size or colour.
1 Ladies' handsome long Silk or Satin Scarf, any colour, or to match gloves.
1 Costly French Cambric Handkerchief, with initials worked in corner, or, if preferred, Two White Linen Handkerchiefs.
1 Pretty Illuminated Birthday or Friendship Card.

The Lot packed in Box and forwarded free by post for 3s. 11*d*.

SHOPKEEPERS ABOUT TO COMMENCE BUSINESS.

If you wish to be successful, send to the MIDLAND SUPPLY STORES for a TEN POUND Box of Assorted Goods.

The Milliners' Ten Pound Box
Of Fancy Goods, Silks, Satins, Laces, Ties, Ribbons, Velvets, Feathers, Tips, and other Fancy Goods.

The Shopkeepers' Ten Pound Box
of Calicoes, Prints, Oxford Shirting, Wool Shirting, Flannels, Towels, Curtains, Sheets, Quilts, Blankets, Toilet Covers, Table Cloths, and other Goods.

The Shopkeepers' Ten Pound Box
Of Handkerchiefs, Cottons, Threads, Needles, Pins, Buttons, Braces, Tapes, Hooks and Eyes, Braids, Collars, Ties, Hosiery, and numerous other Goods.

The Shopkeepers' Ten Pound Box
Of Assorted Goods for Stocking Small Shops.

POPLINS AND LINENS.

HOME MANUFACTURE.

REAL IRISH POPLIN.

The most fashionable and suitable fabric for present wear; an immense variety of new shades; also the various qualities in Black, from 4/6 to 11/- per yard.

BLACK SILK IRISH POPLIN.

Every lady should see samples of this beautiful Poplin, also the new Irish Poplin Merveilleux and Irish Poplin Moiré. Patterns post free. Dresses carriage paid.

IRISH WOOL HOMESPUN.

This new production of HOME MANUFACTURE, in three different textures, is specially adapted for Promenade and Tourist Costumes, being made of selected Wools, is very durable and light, and particularly suited for present wear. Patterns free.

CHEAP HOUSEHOLD LINENS.

Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

CHEAP DAMASK TABLE LINEN.

Strong Damask Table Cloths, two yards square, from 4/3 each; ditto to seat 12 persons, 13/6 each, to the finest made; Breakfast Napkins, 4/6; Dinner ditto, 8/9 per doz.

CHEAP POCKET HANDKERCHIEFS.

Ladies', hemmed for use, from 4/6 per doz.; Fine Hemstitched, 7/6 to 40/- per doz.; Gentlemen's, 7/6 per doz.; ditto Hemstitched, 11/6 to 50/- per doz.; Strong School Handkerchiefs, hemmed for use, white or coloured borders, 3/3 per doz. Samples post free.

INGLIS AND TINCKLER, 147, REGENT STREET,
LONDON, W.

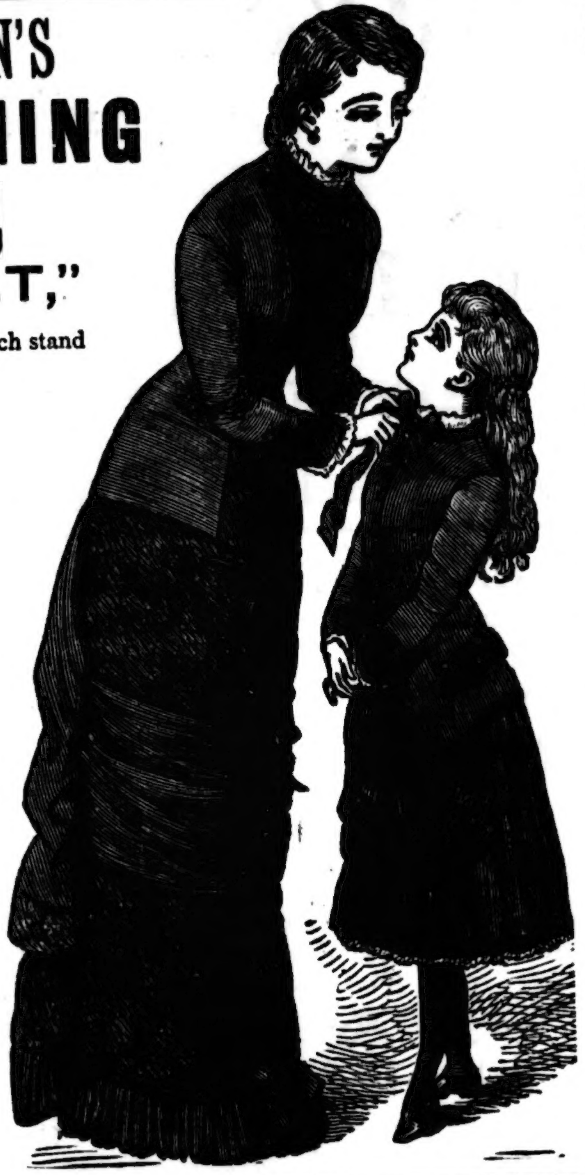
AT PETER ROBINSON'S
FAMILY MOURNING WAREHOUSE,
"REGENT STREET,"

The Best ENGLISH CRAPES only are used, which stand the Wet and Damp Weather.

WIDOW'S DRESS, Beautifully fitted, made complete, from £3 15 6
WIDOW'S BONNET & CAP, Made by French Milliners, from ... £1 10 0
WIDOW'S MANTLE OR PALETOT, Handsomely trimmed, from ... £3 3 0
DRESSES, MADE COMPLETE. For a Parent, Sister, or Brother, from £3 10 0
MANTLES AND PALETOTS, Handsomely trimmed, for ditto, from £2 19 6
BONNETS, NEW STYLES, Made by French Milliners, from ... £0 18 9
THE BARODA CRAPE.—Economical Dresses made entirely of this new material, for Deep Mourning, from £2 19 6

Good-fitting Dressmakers are sent to All Parts of England with a Full Assortment of Goods, and to take orders, immediately on Receipt of Letter or Telegram.

REGENT STREET
NOS. 256 to 262.



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SENT AT ONCE
Upon Receipt of LETTER or TELEGRAM.

A large Staft of very competent Dressmakers and ASSISTANTS are kept purposely to TRAVEL to all parts of the country—no matter the distance—(free of any extra charge whatever to the customer) with a full assortment of Made-up Goods of the most fashionable and suitable description.

FOR A FAMILY MOURNING,
And also Mourning for Servants.

Orders, however large, can be completed at very short notice by Dressmakers of the greatest proficiency (either French, German, or English).

THE BEST CRAPES.

Special qualities that will not spot with rain, finished by the manufacturer in this desirable manner solely to the order of Peter Robinson. Good qualities, from 5s. 6d. to 12s. 9d. per yard. Others not finished by this process, from 1s. 6d. to 4s. 6d.

Address—
PETER ROBINSON'S
COURT & GENERAL
MOURNING WAREHOUSE,
256 to 262,
Regent Street, London.

One of the most important Houses of its kind in England.

Established as a Mourning Warehouse Thirty Years.

COBB & SON,
TAILORS.

SPECIALTIES FOR SPRING.

LADIES' WALKING GOWNS.

TRAVELLING DRESSES.

RIDING HABITS.

NEWMARKET COATS.

WALKING JACKETS.

Very Moderate Prices.

10 PER CENT. DISCOUNT FOR READY MONEY

1 & 2, BAKER ST., W.

PETER YAPP
BEAD EMBROIDERED SHOES.

Begs to call special attention to his latest novelties; an extensive stock of Bead Embroidered Shoes, in all colours and designs, with French Bows to match. Also in Gold, Steel, and Jet.

These Shoes are made Right and Left, and Fit well under the Arch of the Foot. Ladies are respectfully invited to call and inspect the above stock. Those resident at a distance can be supplied upon sending size and remittance. List of Prices Post Free.

200, 201 & 210,
Sloane St.,
S.W.

WAUKENPHAST'S
LADIES' STORE.

NOW READY, NEW SPRING AND SUMMER STOCK OF FRENCH AND ENGLISH

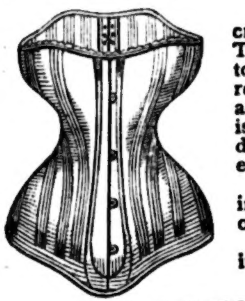
BOOTS and SHOES

IN ALL THE MOST
FASHIONABLE STYLES.

HAYMARKET, LONDON, S.W.

CORSETS!

PARIS EXHIBITION CORSET.



This elegant Corset does not crease or ride up over the figure. The bones are moulded to the contour of the human form, and, while reducing obesity, allow perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Web," in part elastic.

No Corset yet made is so perfect in fitting, and adapted for walking or general wear.

In White or Black. Busk 12½ inches, price 21s.

THE "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance.

This Corset has hitherto been constructed only for figures inclined to embonpoint, but is now so much improved as to be worn by very slender figures with the greatest comfort.

In White or Black, with patent taper busk, 13½ inches long, price 10/9 and 15/9, best quality 17/9. Also made any length required. Black or Coloured Satin, 21/9 and 25/9.

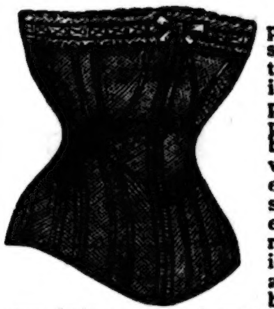
☞ Mrs. PROCTOR begs to inform Ladies that it is impossible to mention in an Advertisement one half her stock of Corsets; but as she not only sells Corsets of every good maker, but keeps practical staymakers, who can take measures and make to any shape figure, her hand-made Corsets at 21s. 9d., 35s. 6d. and 42s. have never yet failed to give entire satisfaction.

Corsets are cleaned by a new process, and the colour equal to new.

CORSETS!

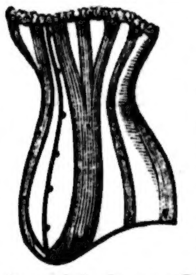
The "MARIE" or "ZEPHYR" Corset.

(Registered Design.)



This delightful Corset, composed for the most part of a strong white, extra thick, double twisted, mosquito net, rendering it particularly cool and transparent, though at the same time perfectly supporting to the figure by the addition of fine elastic whalebones, which also strengthens the Corset, and makes it suitable for general wear. It is elegantly designed to meet the requirements of the latest fashions, and alike adapted for India and all hot climates. It is also a beautiful Corset for evening wear, being cut comfortably low in the bust. With unbreakable French straight bust, 12½ inches deep, price 21/-, by post for four-pence extra.

LA COQUETTE, pour une taille mince.



This Corset for slender figures is the most perfect model yet produced, it follows the lines of the bust faithfully yet with no slavish subservience, being composed of the finest material and filled with whalebone of superior quality, so pliable that it adapts itself to the figure without the least undue pressure. Made with either a narrow French Spoonbill or straight busk, 12 inches deep, price 12s. 9d. and 15s. 9d., by post 4d. extra.

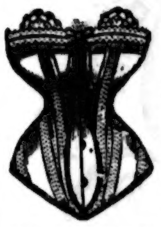
One of the largest Stocks of Corsets in London to select from.

Send for Illustrated Lists, Post Free.

CORSETS!

"Ideal" Corset

(PATENT).



For slim figures, the leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOON-BILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches.

White or Black, 10/9, 14/9, and 17/9.

An immense variety of every shape Corset for stout or slender figures, from 4/6 to 40/-

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150 Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

SPECIALITIES in Ladies' and Children's Hand-made Underclothing and Combination Garments. *See Special Lists.*

TOURNURES.

Tournures and Dress Improvers of every description in White and Striped Cambrics and Horsehair, from 3s. 11d. to 25s.

The "Tournure" has now become the highest fashion both at Paris and in London, and so essential is it to the present style of dress, both for walking and evening wear, that no Costume is complete without it.

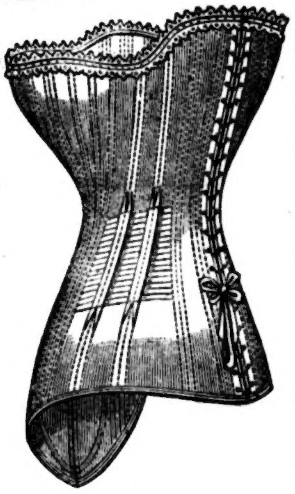
SEND FOR CORSET LISTS POST FREE.

Retail Warehouse for Charles Bayer's Patent Corsets.

Mrs. W. B. PROCTOR, Ladies' and Children's Manufacturing Outfitter and Corsetiere, 155 & 157, Brompton Road, London, S.W.

THE "AU FAIT" CORSET.

THIS NEW CORSET is constructed to prevent the bones breaking on the hips, without diminishing the support so necessary to that part of the figure.



The principle consists of cross-bones over the hips, running in the direction of the ribs, over which are bones running from the top to the bottom of the Corset, which effectually prevents the rucking up which otherwise must occur.

The "Au Fait" Corset is one of the most perfect shapes ever produced. It is well made, of good materials, well finished, and remarkably cheap, in White, Drab, and Black, 6s. 11d. per pair.

To be had of all Drapers and Outfitters.

Wholesale only of LAMPRELL, ANDREWS, and EMERSON, 12, Cannon Street, London

CAUTION. — See that each Corset is stamped "Au Fait," "L., A., & E."

OROIDE GOLD JEWELLERY

(REGISTERED).

THE PERFECT SUBSTITUTE FOR GOLD.—WATCHES, in elegant designs, equal in beauty and utility to 18-carat, 21s., 25s., 30s.; self-winding, 42s. Warranted accurate timekeepers. —LOCKETS, to hold two portraits, set with real pearls, coral, etc., highly finished, 3s. 6d. to 10s. 6d.—ALBERT and VICTORIA CHAINS, fine gold patterns, 5s., 7s. 6d., 10s. 6d. Studs, Links, etc., 2s. 6d. Scarf Pins, 1s., 2s., 2s. 6d. Every article of jewellery post free on application. Opinions of the Press and Price Lists free.

C. C. ROWE,

92, *BROMPTON ROAD, LONDON, S.W.*

MARIA SAUVÉ

Makes up Costumes from Ladies' own material from 15s. 6d.

STYLE AND FIT GUARANTEED.

OLD DRESSES REMODELLED TO LATEST PARIS FASHIONS.

Ladies in the Provinces treated with, and materials supplied at wholesale prices for cash, or on approved references.

136, SOUTHAMPTON ROW, RUSSELL SQUARE, W.C.

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Prepared for decorating silk, satin, leather, and other fabrics particularly adapted for fancy work, and specially useful for ornamenting articles which have a ready sale at bazaars, such as antimacassars, toilet and sofa cushions, table-covers, brackets, handkerchief-bags, hand and banner screens, d'oyleys, &c., &c. The mode of applying these ornaments is extremely simple, and the effect is equal to hand-painting.

1s. sample packet on receipt of 13 stamps.
2s. " " " 25 "
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WITH DIRECTIONS FOR USE.

Will be sent post free on application to the

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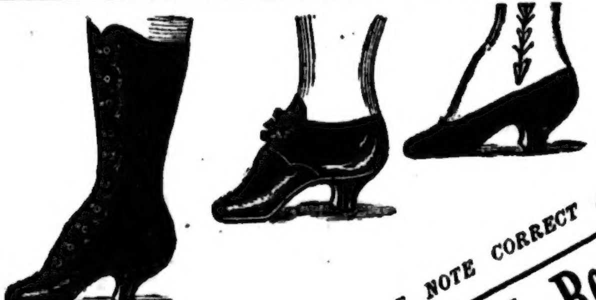


The PARIS BOOT CO., 137, Regent St. (first floor), W.

N.B.—PLEASE NOTE CORRECT ADDRESS—

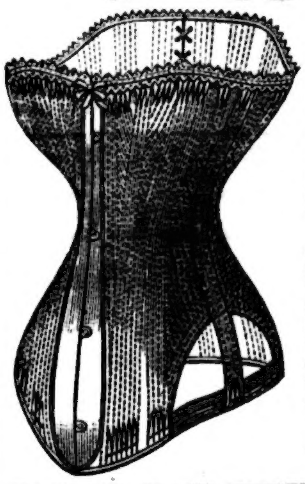
Dull Kid Boots ...	10/6
Do., Louis XV Heels	14/6
Glace Boots, Louis XV Heels	21/0
Cashmere and Glace Boots	15/6
Ditto, Louis XV Heels	19/6
Oxford Shoes from	10/6
Glace Kid, Leather Heels	13/6
Ditto, Louis XV Heels	15/9
Patent Leather, ditto	18/6
Finest Quality Hand-made Boots from	28/0

Illustrated Catalogues of Boots & Shoes (from 10/6 to 35/-) post free.

Send an old Boot by Post, with P.O.O. made payable at Vigo St., to J. Napoleon.

Only Address—137, Regent St. Show Rooms, 1st floor.

"ROSENTHAL'S SANITAIRE" CORSET (Registered).



THIS CORSET is constructed to obviate the debilitating effects of ordinary Corsets BY RELIEVING THE DELICATE AND VITAL ORGANS of the female structure, by preventing the damaging mechanical pressure, while still affording a HEALTHFUL AND COMFORTABLE SUPPORT TO THE WEARER.

By its use the following results of great importance are attained. THE SUPPORT TO THE FIGURE IS PROPERLY DISTRIBUTED, and the distressing effects of TIGHT LACING NEUTRALIZED; and in all other respects it is ONE OF THE MOST USEFUL CORSETS ever offered to the Public.

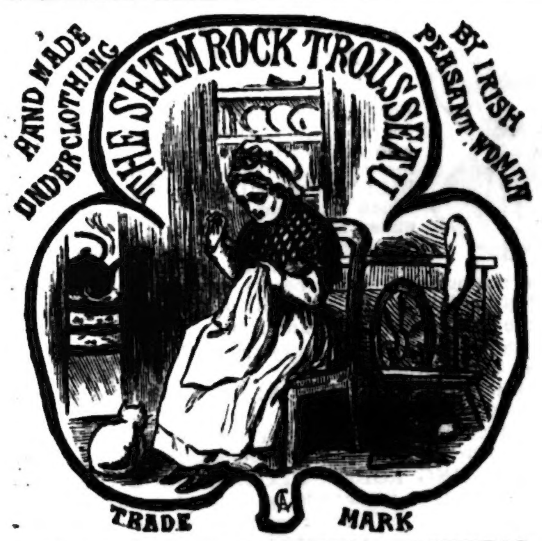
To be had of all first-class Drapers and Ladies' Outfitters.

MADE IN BLACK, WHITE, DRAB, also in SATIN.

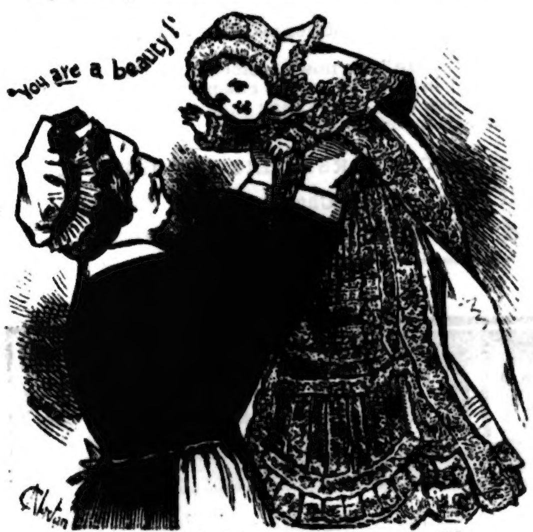
WHOLESALE—

D. ROSENTHAL & CO.,
77, Queen Victoria St., London, E.C.

None genuine unless stamped "Rosenthal's Sanitaire Corset."



MARRIAGE TROUSSEAUX, 5 GUINEAS.
(Containing 60 well-made articles.)
Superior qualities 10 Guineas to 100 Guineas.


"You are a beauty!"

INFANT'S LAYETTE, £2 12s. 6d.
(Containing 43 articles.)
Superior qualities 10 Guineas to 120 Guineas.

ALLIN'S "SHAMROCK" UNDERCLOTHING.

This enterprise employs several hundred of the picked seamstresses of the peasant women of Ireland, who have been carefully trained for the last five years to the most dainty work, leaving nothing to be desired. Ladies are cautioned against inferior English-made goods being palmed off on them under characteristic titles.

CHEMISES.

Plain Feathered Band	2/9
Trimmed Work and Feathered	4/-
Tucked & handsomely Trimmed	5/-

By Post 3d. extra.

NIGHT-DRESSES.

Trimmed Swiss Work	4/-
Fine Tucks & Trimmed	7/-
Tucked & handsomely Trimmed	8/6

DRAWERS.

Plain Tucked	2/3
Tucked & Trimmed Work	3/-
Tucked & Trimmed handsomely	5/-

The above quotations are for best "Shamrock" hand-made only; our Metropolitan Lock-stitch, in same patterns, will be from 6d. to 1s. 3d. per garment lower.

BABY LINEN & JUVENILE OUTFITS

DIRECT FROM THE

MANUFACTURER.

100 NEEDLEWOMEN EMPLOYED IN THIS DEPARTMENT.

AN ENORMOUS ASSORTMENT OF EVERY REQUISITE ALWAYS KEPT IN STOCK, FROM THE PLAINEST TO THE MOST ELABORATE DESCRIPTION.

CHRISTENING ROBES.

Robe, Fully Trimmed..........	10/6
" Very Richly Trimmed....	21/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided .... 10/6 to 50/-
Richly Embroidered Silk, 21/- to 10 Guineas.
Trimmed Silk Velvet, 25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/-
Hoods, Silk Embroidered..	7/6 to 30/-
Hats, Cashmere, Silk or Satin, hand embroidered	3/6 to 30/-

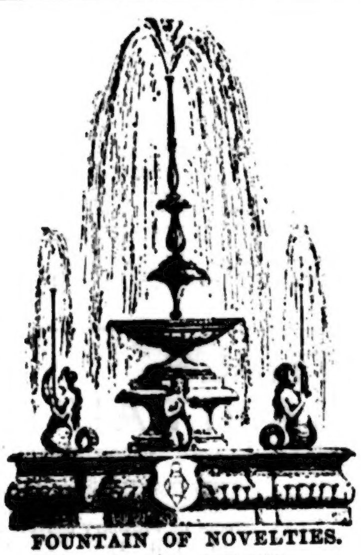
Descriptive Catalogues, containing Patterns of Materials and Sheet of 50 Engravings,

POST FREE OF

RD. ALLIN,

THE "UNIVERSAL OUTFITTER,"

73 & 78, Upper Street, & 464, Kingsland Road.



FOUNTAIN OF NOVELTIES.
Ever changing, ever new,
Varying with Fashion's hue.

BURANO LACE-CLOTH (Registered).

IN A GREAT VARIETY OF BEAUTIFUL DESIGNS, IN FAST BLACK AND SPECIAL COLOURS.

To be had of the leading Drapery Establishments throughout the Kingdom.

This Latest SUMMER NOVELTY of Home Production

Is now generally admitted to entirely supersede all classes of Silk Grenadines, having many special advantages.
It is fast in weave, and does not slip; It is soft, and drapes with remarkable elegance; Is not liable to become crushed, nor to hang limp; Does not gather
dust; Has the brightness of the Silk Brocade, with the lightness of the Lace. And is so durable as to give UNUSUAL SATISFACTION *in wear.*

[PLEASE NOTE.—The Manufacturers' Trade-Mark (A Fountain), with the name "BURANO LACE-CLOTH," is stamped on the back of each fold, without which none are Genuine.]

OPINIONS OF THE FASHION JOURNALS.

"Myra's Journal" says:—

I have a pleasant task to perform in introducing to my readers a new and very pretty material of pure British manufacture, the Burano Lace-
Cloth. This fabric is of soft, silky texture, and is made in a variety of floral and other designs, in several pale shades of biscuit, cream, pearl-grey,
and blue, and in black and white. It is admirably adapted for summer costumes combined with silk, satin, or surah, as it possesses all the softness of
barège or voile with the lustre of silk, and a durability surpassing both, with the additional advantage of being also very moderate in price; it only
requires to be known to take rank among the favourite materials of the season. Burano Lace-Cloth will be easily recognised, as it is stamped at the
back with the name and the trade-mark—a fountain—at each fold. The name Lace-Cloth is derived from the appearance of the fabric, a broché
pattern on a gauze background, the pattern having the brilliancy of satin; it is, of course, exceedingly light, and will make up admirably as scarfs,
draperies, tunics, etc., on a foundation of silk. It is sufficiently dressy looking for evening toilettes, and will be, in black, exceedingly serviceable to
ladies who are in slight mourning, or who wear black dresses habitually from choice.

"The Queen," the Ladies' Newspaper, says:—

BURANO LACE-CLOTH.—This lace-cloth is of Bradford manufacture, is 24in. wide, is made in black and colours artistic and æsthetic, is very inexpensive, and for useful cool dresses will prove acceptable to those who require smart demi-toilettes of cheap but serviceable fabrics. The cloth is retailed by most leading drapers in London and the provinces.

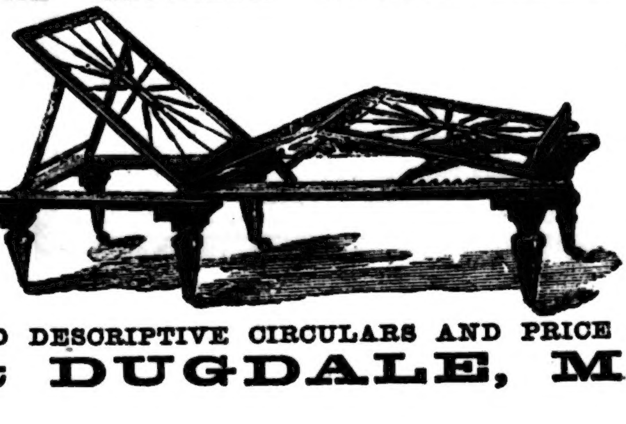
PATRONIZED BY ROYALTY, THE NOBILITY, THE MEDICAL PROFESSION, &c.

THE "EXCELSIOR" PATENT SPRING MATTRESS.

AWARDS:—FIVE PRIZE MEDALS. SEVEN CERTIFICATES OF MERIT.

THE "MATLOCK" INVALID COUCH.

An elegant and useful article of Furniture, made in Mahogany, Oak. Pitch-Pine, and Imitation Ebony. Reducible from 6ft. 9in. to 4ft. 3in. Also made in one length, not reducible.



THE "EXCELSIOR" INVALID CHAIR

With Moveable Back, and with or without adjustable leg support.

THE "EXCELSIOR" INVALID BED

With appliance for raising an Invalid to any ang easily, painlessly, and immediately.

THE "MATLOCK" BED-REST,

For supporting an Invalid when in Bed.

THE "EXCELSIOR" BED-REST,

For supporting an Invalid when in Bed.

ILLUSTRATED DESCRIPTIVE CIRCULARS AND PRICE LISTS FROM

CHORLTON & DUGDALE, MANCHESTER.

MADAME CLARE & SONS,

MILLINERS.

WHOLESALE—RETAIL—SHIPPING.

MADAME CLARE & SONS are enabled to supply the Public with Millinery at the following low prices in consequence of their immense wholesale and export trade, and connection with the manufacturers of England, France, and Germany, from whom they get their goods direct:—

SUMMER BONNETS. *Rose Bonnets,* 9/11; *Feather Bonnets,* 18/6; *Straw Bonnets, Trimmed,* 8/11, 10/6; *Beaded Bonnets,* 8/11, 10/6; *Lace Bonnets,* 12/9, 18/9; *Pearl Bonnets,* 18/6, 21/- The "LANGTRY" and "MRS. WHEELER" in all Colours.

SUMMER HATS. *Straw Hats, Trimmed,* 10/6, 15/-; *Lace Hats,* 10/6, 15/6; *Flower Hats,* 10/6, 15/6; *Feather Hats,* 15/6; *Beaded Hats,* 10/6, 15/6, 21/6. The "HELEN" and "LA ROSE."

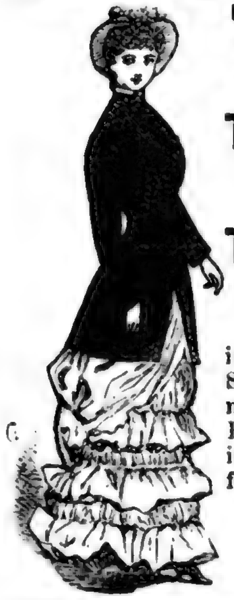
SUMMER COSTUMES. The "Bois de Boulogne," *Beige, Pompadour, Cream, Serge, Sateen,* from £1 1s. 9d.

"MYRA" SAYS:—"Wonderfully inexpensive yet pretty Chapeaux can be obtained at MADAME CLARE & SONS. Some of her pretty Flower Bonnets, costing only 9s. 11d., are made of various flowers One being covered with roses costs the moderate price of 12s. 9d. Beaded Chapeaux are very inexpensive. In short, the bonnets and hats are particularly varied and moderate in price, and I recommend this House to young ladies in search of becoming coiffures."

NOTE ADDRESS ☞ **71, UPPER STREET,** ISLINGTON GREEN, N.

And 532, 534, 496, and 498, KINGSLAND ROAD, (Close to Dalston Junction).

ORDERS BY POST PROMPTLY ATTENDED TO. GOODS SENT ALL OVER THE WORLD.



TAILOR-MADE GARMENTS.

THE "UNIVERSAL," £1 1s.

THE UNIVERSAL COAT, Registered!!!

DOUBLE or SINGLE BREASTED, in the new Grampian Heather and Snowdon Homespun Tweeds. Tailor-made, and a perfect fit guaranteed. Patterns of Cloths, Illustrations, and instructions for self-measurement, post free.

COSTUMES, RIDING HABITS Newmarket Hats, etc., etc.

PERFECT FIT GUARANTEED.

THE "BECTIVE," £1 19s. 6d.

Real Tailor-Made Dresses.

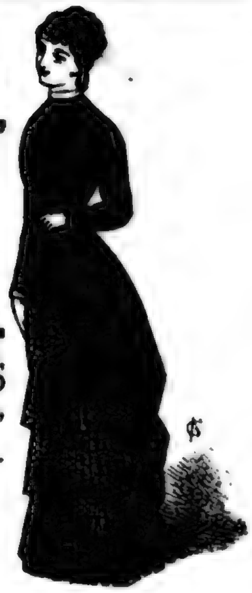
REAL TAILOR-MADE DRESSES.

HOMESPUNS, TWEEDS, SERGES, CAMBRIANS, WEST of ENGLAND CLOTHS, and all the New Materials, from £1 19s. 6d.

Patterns, Illustrations, with instructions for self-measurement, post free.

PERFECT FIT GUARANTEED.

G. BURGESS, 136, OXFORD STREET, W.



James Pearsall & Co,

INVITE ATTENTION TO THEIR

NEW SILK for EMBROIDERING,

"FILO-FLOSS,"

(Registered Trade Mark)

which aims at combining the lustre of Floss Silk with the divisibility and ease in working of Filoselle.

The FILO-FLOSS is dyed in none but Permanent Colours, all of which will bear exposure to light and many of which will also bear washing.

Every skein has a ticket with the above Trade Mark, and a guarantee of the Dye.

Retail from the principal Berlin Wool dealers in Town and Country, from whom may also be obtained James Pearsall & Co.'s FILOSELLE in 400 colours, in large or small skeins, WASHING EMBROIDERY SILK, ROPE SILK, KNITTING SILKS, PURSE SILKS, &c., all of the best quality, pure dyed and bearing their name on every skein or ball.

Wholesale only, 134 CHEAPSIDE, E.C.

THE HOLBORN SILK MARKET.

CHEAPEST SILK MART IN THE WORLD!

☞ HIGH CLASS WEST-END GOODS AT LESS THAN HALF PRICE.

PATTERNS FREE TO ALL PARTS.

SELF-COLOURED BROCADED FOULARD SILKS, in best shades, 23 & 25 inches wide, 1/11½ and 2/6½. worth double.

OTTOMAN FAILLES.—Thousands of yards in good colours, at 4¾d. and 8¾d., worth double.

SATIN STRIPE SILKS in fashionable shades, 2/11½. worth 5/3.

SATIN STRIPE MERVEILLEUX SILKS, 23 inches wide; new shades; only 2/11½, worth 5/9.

SATIN SHEETINGS, 23 inches wide, in a few dark shades; only 1/11½, worth 3/6.

RICH SATIN AND SILK BROCADES for combination and Mantles; an immense Stock; 1/11½, 2/6½, 2/11½, 3/6½, 3/11½, 4/6½, 4/11½, 5/11, and 6/11, all much below usual prices.

RICH DUCHESSE SATINS; new shades; 23 inches wide; 3/11½, worth 6/3.

SATIN RHADAMES, in fashionable colours; a Special Lot at 1/7¾, worth 3/6.

GRISELLE JAPANESE BROCHES.—A Lot in light colours 9¾d., worth 1/9.

WHITE and CREAM GLACES, GROS GRAINS, BROCHES, SATINS; in all qualities and prices.

BLACK SILKS—Specially low prices; all qualities, commencing 1/0¾ up to 8/6.

BLACK SATINS—An immense Stock, commencing at 9¾d., in 50 qualities, up to 12/11.

COLOURED SATINS.—Special Job Lots at 6¾d., 8¾d., 10¾d., 1/0¾, 1/4¾, 1/7¾, 1/11½, 2/6½, and 2/11½.

BLACK SATIN and SILK BROCADES for Mantles and Costumes. The Largest Stock in the Kingdom. Prices, 1/11½. 2/6½, 2/11½, 3/6½, 3/11½, 4/4½, 4/11½. 5/11½, and 6/11, up to 12/9.

BLACK MOIRE SILKS, 2/11½, 4/4½, 4/11½. 5/11, and 7/11.

BLACK SATIN STRIPE MOIRES, 23 inches wide, 4/11 and 6/11.

BLACK PEKIN SATIN STRIPE SILKS.—A Lot at 1/11½ and 3/11½.

BLACK LUSTRINE SILKS, 24 inches wide, 6¾d. 9¾d., 1/0¾, 1/4¾, 1/7¾.

SILK VELVETS, PLUSHES, VELVETEENS. DRESS MATERIALS of all kinds.

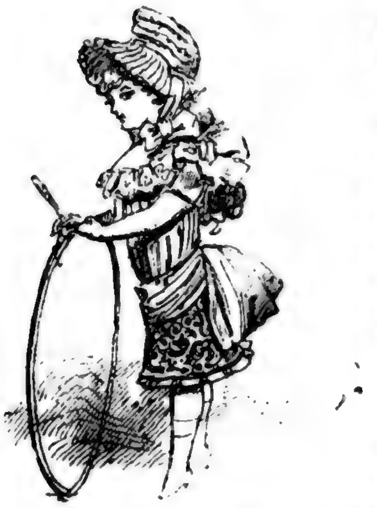
PATTERNS FREE.

SAMUEL LEWIS & CO.,

SILK MERCERS, DRESS AND FANCY WAREHOUSEMEN,

11, 8, & 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

orange blossoms. The satin skirt and long court train were edged with a large satin ruche, the skirt being draped in front in a very pretty manner, looking as if the dress were caught up on one side under a group of orange blossoms, which form a kind of robing. The corsage had a long spray of flowers from the shoulder, and the veil, placed à la juive, was pleated and held back under a cache-peigne of the blossoms.

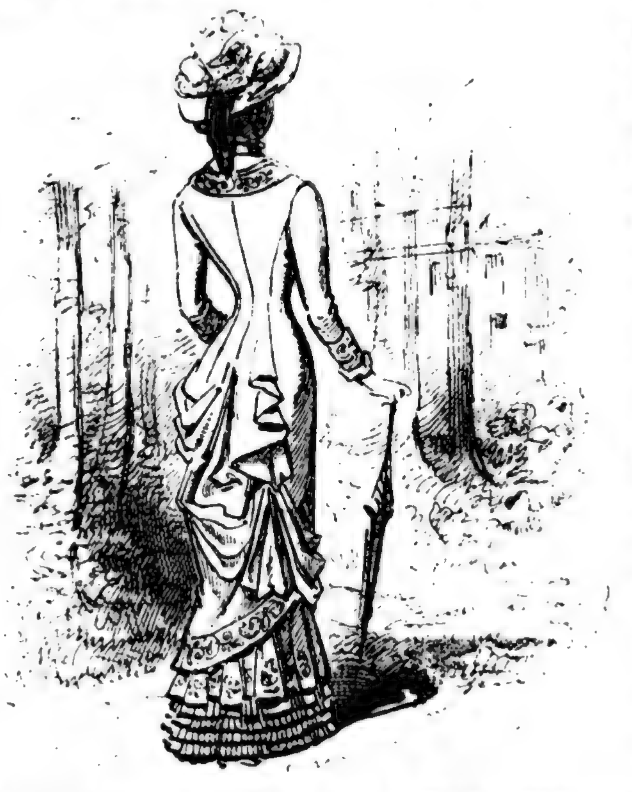


The mother of the bride had a rich costume of moss-green stamped velvet and satin, and a chapeau of straw, with bouillonné green velvet and artificial Gloire de Dijon roses.

The sister of the bridegroom had chosen a lovely toilette, which became her distingué person to the utmost advantage; a coat corsage of lapis-blue bengaline, and a long court train of the same contrasted beautifully with the draped skirt of cream surah, with bias bands of ruby velvet, and rich, real lace flounces, the whole skirt being a study of good taste. A lace fichu round the neck was prolonged to form a jabot on the corsage, and the beautiful capote, embroidered on a gold background, had strings of ruby velvet crossed on the brim, and tied under the chin in front.

One of the bridesmaids, a very handsome young lady, wore a dress of chequered taffetas, shot grenat and gold, throwing out pink and changing lights, the corsage forming puffed and draped paniers, the front of the skirt trimmed with flounces embroidered in application, and ruches of the taffetas. A large hat of grenat straw, lined with grenat velvet, the brim turned up on one side, was trimmed with a long, thick, white, and grenat ostrich feathers.

Two little girls took the place of the second bridesmaid, one in a Marquis coat corsage of bengaline and surah skirt, both turquoise-blue, trimmed with flounces of cream embroidery in relief, the Pamela Hat of Italian straw, lined with blue surah, the crown nearly covered with blue feathers. The second child had a Muscadin redingote of ruby satin on a pleated skirt, with Valenciennes flounces; a large collar of Valenciennes, and a hat of Manilla straw, with ruby feathers, completed the costume.



Among the guests some really elegant and rich costumes were seen, which might be copied with advantage for similar occasions, or for visiting and reception dresses. One costume was of ficelle French moire, with a Louis XIV. corsage of fine Russian green cloth, the revers and lining of the coat-tails being of ficelle moire. The hat, of ficelle straw, was lined with green velvet, the strings being also velvet, and trimmed with bunches of black and white grapes, separated by a king's rose.

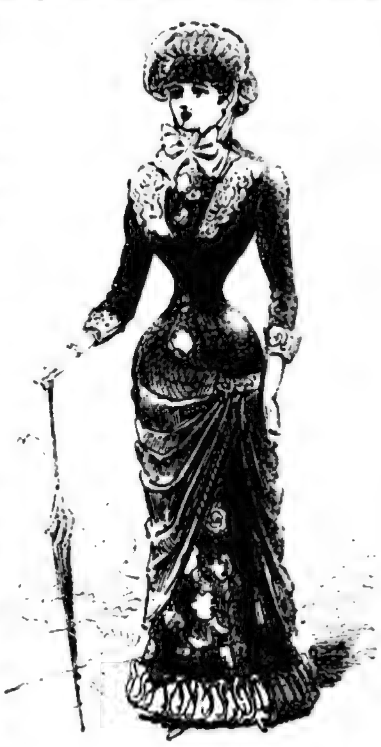
Another costume of ficelle satin had a skirt covered with panels of rich ficelle embroidery in relief, separated by bands of grenat velvet, and edged with a large satin ruche. The satin corsage had a plastron of ficelle embroidery, the collar and revers being of grenat velvet. The chapeau, of ficelle embroidery, was lined with grenat velvet, the grenat velvet strings crossed on the brim, and trimmed with shaded grenat feathers.

A costume of faille, the colour of dried currants, and a rich fabric moire and broché, was accompanied by a chapeau of straw to match, trimmed with king's roses and moire strings.

One more of these costumes must be described, which rivalled in beauty any of the preceding, made of pistache velvet and satin merveilleux, with a Louis XV. corsage, the tails splendidly embroidered with shaded carnations and leaves, and lined with very pale-blue satin. The skirt of pistache satin merveilleux, was made with alternate velvet panels, embroidered like the corsage, and pleats of satin merveilleux, the whole finished with a becoming capote of pistache satin, lined with pale-blue surah, and trimmed with blue feathers and pistache satin strings lined with blue.

This beautiful pistache is a very favourite colour, various greens now sharing the popularity of ficelle.

For morning toilettes chiné and mixed fabrics, with stripes or large chequers, are worn, in quiet subdued shades, accompanied with a large coarse straw hat, the Lili Hat, perched on the head à l'Alsacienne, trimmed with a large wreath of wallflowers, and lined with satin to match.



Following up the maxim, "Wear what suits you," naturally leads to very fantastic modes, which perhaps go to extreme lengths in chapeaux more than in toilettes. No lady should buy the first chapeau that strikes her fancy from seeing some other lady wearing a similar shape as it needs a really beautiful face to look well in anything, and what suits one face to perfection, would perhaps not become her. There is no lack of choice, for all sizes are worn, some scarcely bigger than a hand, looking more like caps, and others of enormous size, borrowed from the times of Louis XV. and Louis XVI., from the Directoire, and our own great painters Gainsborough and others. They are made to suit every contour of face, every complexion, and style of coiffure.

A very becoming chapeau is of Italian or beige straw, with a lappet of lace forming strings, the brim being edged and lined with Bengal roses without leaves.

A lovely capote is covered with myosotis-blue crêpe lisse, the brim held up with two lappets of blue lace, a bouquet of tea and Provence roses placed on the side of the brim. There is nothing in the materials of this capote out of the common, and in the hands of a less skilled milliner the effect would have been very ordinary, but the charmed fingers of Mme. Heitz-Boyer have achieved here a veritable triumph.

Another chapeau is the Chloë of Italian straw, forming a shade over the forehead, lined with roses without leaves, the edge also encircled with a wreath.

The large Lamballe chapeau, entirely consisting of cream lace, is the pure Louis XVI. style, copied from Versailles, trimmed with garlands of queen's roses.

The Marie-Antoinette is of Italian straw, trimmed with a profusion of maize feathers and loops of maize satin.

But the chapeau par excellence is the new Devonshire hat, the true Devonshire, which Gainsborough has immortalised; it attained a marked success at the last ball of the opera artists, with its wide brim turned up and turned down in such a becoming manner, made of Italian straw, studded with golden straws and white beads, nearly covered with white ostrich feathers. Where it is turned up the brim is entirely covered by an enormous white feather, which softens and shades the face, two others of nearly equal length falling behind; at the sides is a splendid plume consisting of no less than five ostrich feathers.

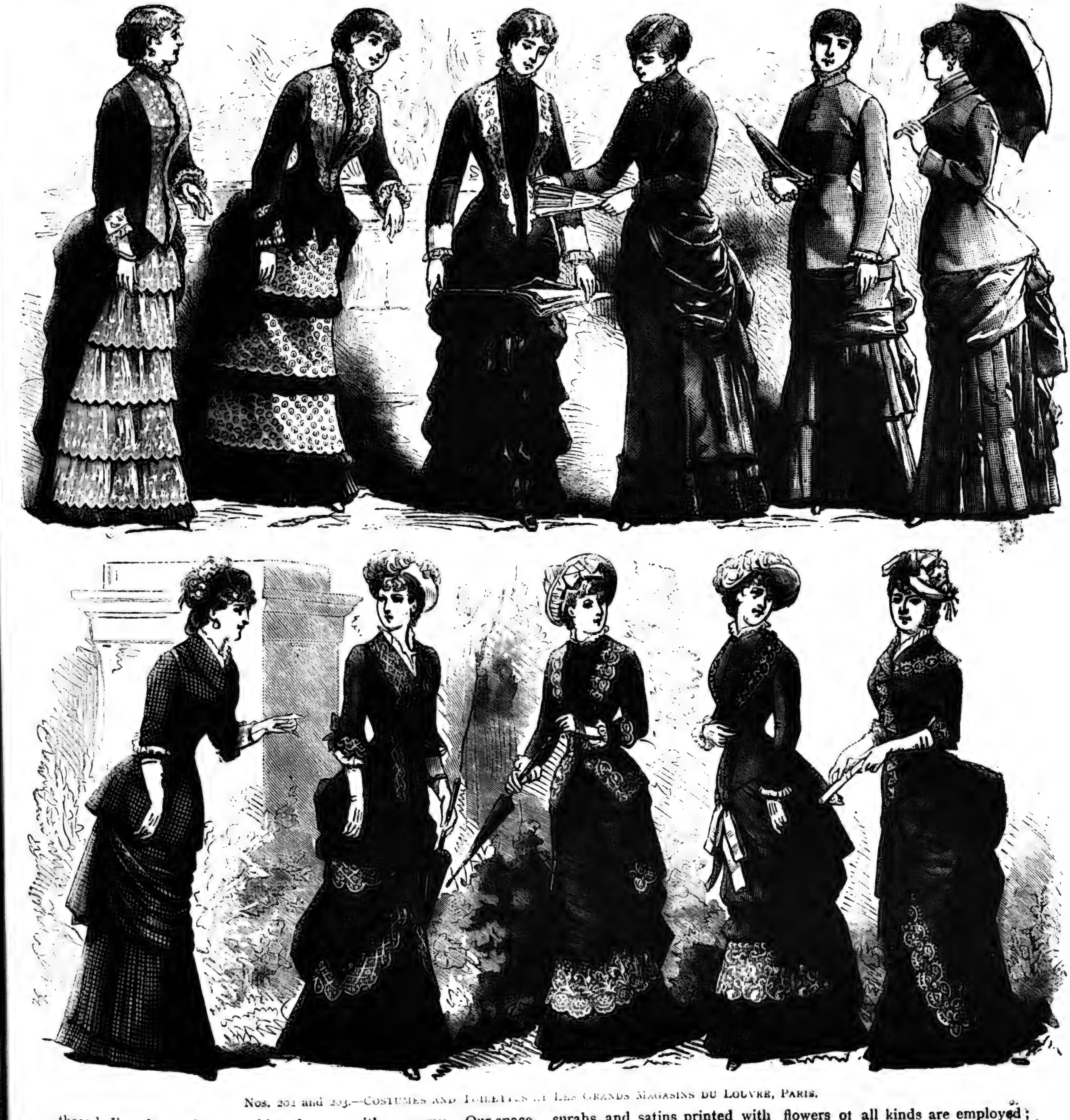
MARIE GOUBAUD.

NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

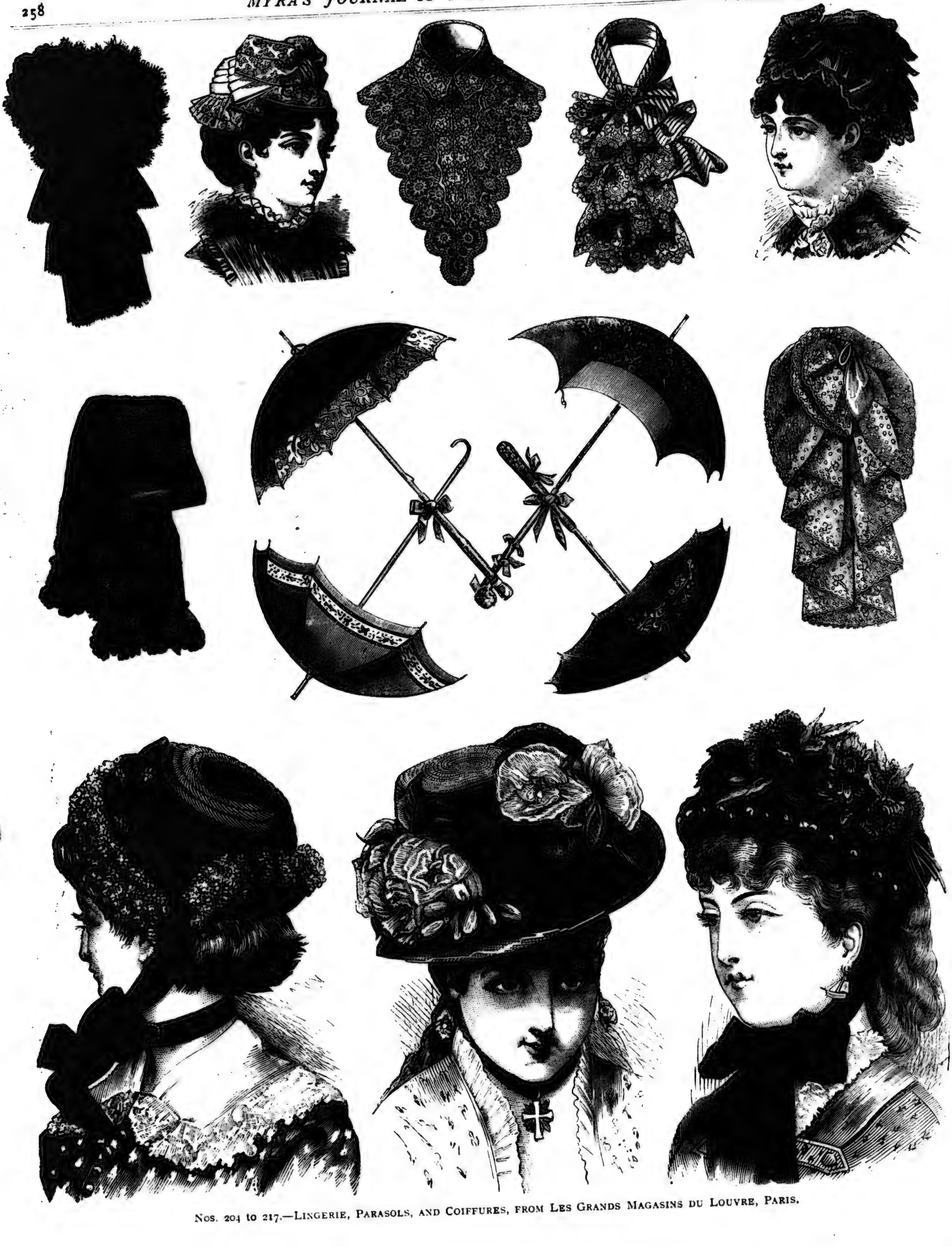
THE Models here shown will give some idea of the styles now on view at this celebrated house, which is of enormous utility to those ladies who study to combine elegance with economy. Our space here only allows a word or two, but in "Myra's Answers" a full description is given of the Novelties at Les Grands Magasins du Louvre, Paris.

The summer silk par excellence is the surah, which has a suspicious appearance of being a summer name for satin merveilleux—plain surah, shot surah, chequered or striped surahs, and speckled surah. The speckled black and white louisines are once more la mode, and surahs and satins printed with flowers of all kinds are employed; surah rhadamès, English surah, etc., are all in vogue.

All these materials can be obtained in any quantity from Les Grands Magasins du Louvre, Paris, carriage free.



Nos. 202 and 203.—COSTUMES AND TOILETTES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.



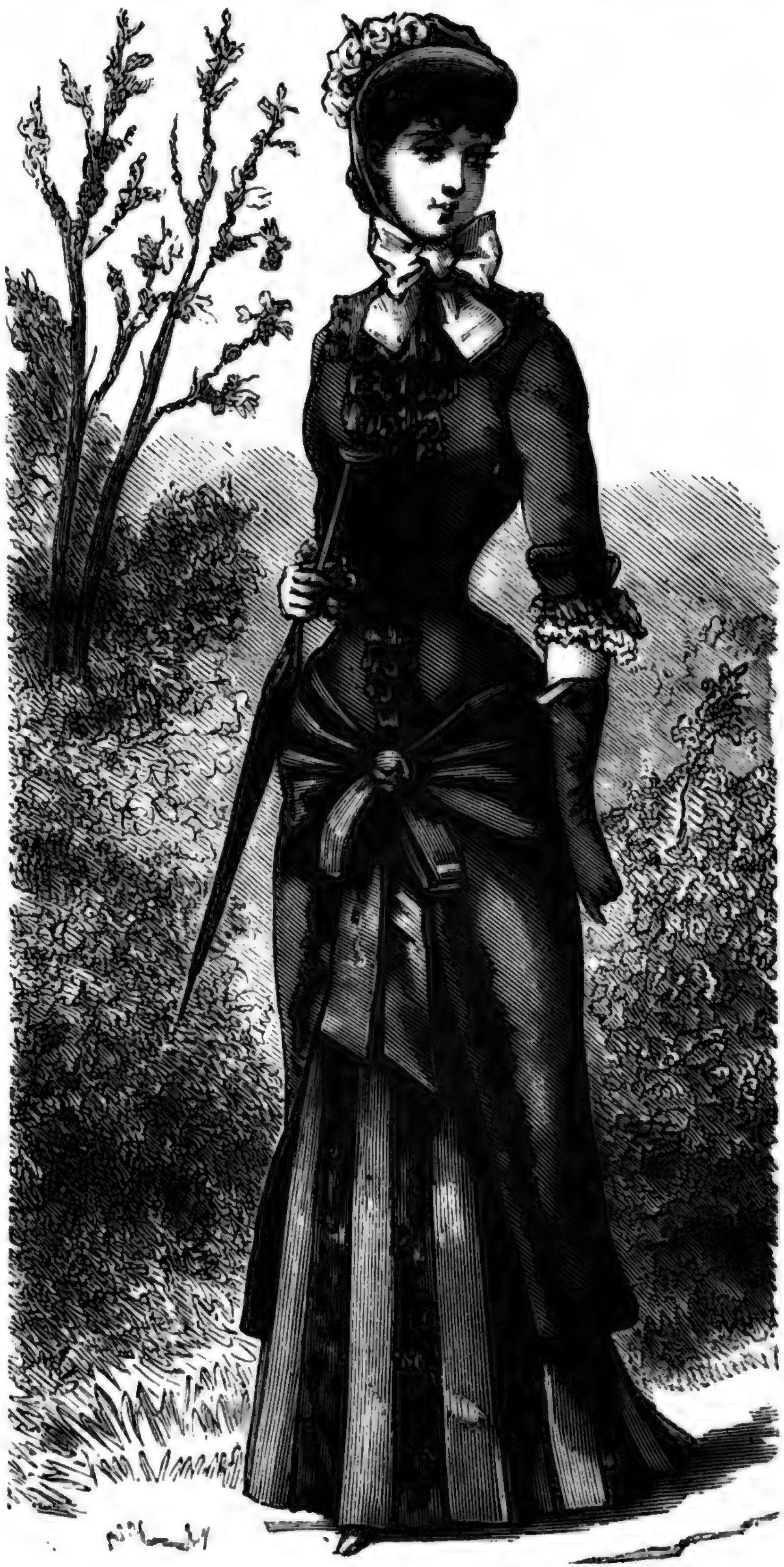
Nos. 204 to 217.—Lingerie, Parasols, and Coiffures, from Les Grands Magasins du Louvre, Paris.

SPINNINGS IN TOWN.

" Our ladies choose to be shaped by the staymaker."
SPENCE, CRITO.

YES, the ladies do choose to be shaped by the staymaker, and in these days of wondrous corsets the ladies are, as usual, right; but right or wrong they will follow their own sweet will, as surely as water runs down hill. Even in the earliest periods some attempt was made to shape the figure by swathing and supporting bands. The waist being always outlined by a certain amount of pressure which, if not carried to excess, as by the votaries of tight lacing, is far from injurious. When any active exercise is in progress, as running for example, the first thing the athlete does is to tighten his waist-belt, this gives the support required and materially aids his efforts. Well-made stays which measure round the waist two inches less than the nude waist will generally be found perfectly fitting and pleasant in wear. Some figures require more hip room than the ready-made corset allows; in this case the wearers must either have their corsets made for them or else wear them a little open at the back. If the hips are not well developed it is not difficult to place a little cotton wool inside the corset and fill the space with this soft material. But there is now so large a choice of corsets that the most opposite figures can be suited with perfectly fitting corsets.

For example, the corsets of Messrs. Izod & Son are of eight different kinds, for girls and for young ladies, for ladies who like the pear-shaped busk, for those who prefer the plain busk; corsets for nursing; corsets for regulating the figure, the *Zephyr* corset, and the new "Ad Rem" corset, which is a thoroughly comfortable corset, pleasant in wear and admirably cut. It is also furnished with the "Ad Rem" hook for fastening the stocking suspender, which has almost superseded the garter. Messrs. Izod's patent corsets are made in several qualities in single or double white, fawn, and grey coutille, in colours, cardinal finished with old-gold, in navy-blue finished also with old-gold, and in black finished with cardinal, old-gold, and amber. These corsets are also made in satin of various colours. The Ventilating or Zephyr corset is admirably light and cool, and its use need not be confined to season, as it was eminently comfortable in the hot weather we had last year. With Messrs. Izod's corsets may be recommended a speciality in tournures and crinolinettes which are graceful and totally devoid of the very unsightly "swing" given to the costume by some tournures. The Indienne, Sutherland, and Royal Duchess tournures are made both short and long for wearing with short costumes and evening dresses, and answer their purpose most effectively. These tournures and crinolinettes do not get out of shape but wear admirably. Both Messrs. Izod & Son's corsets and Messrs. Skinner & Co.'s tournures can be procured of all good drapers and ladies' outfitters, in town and country.

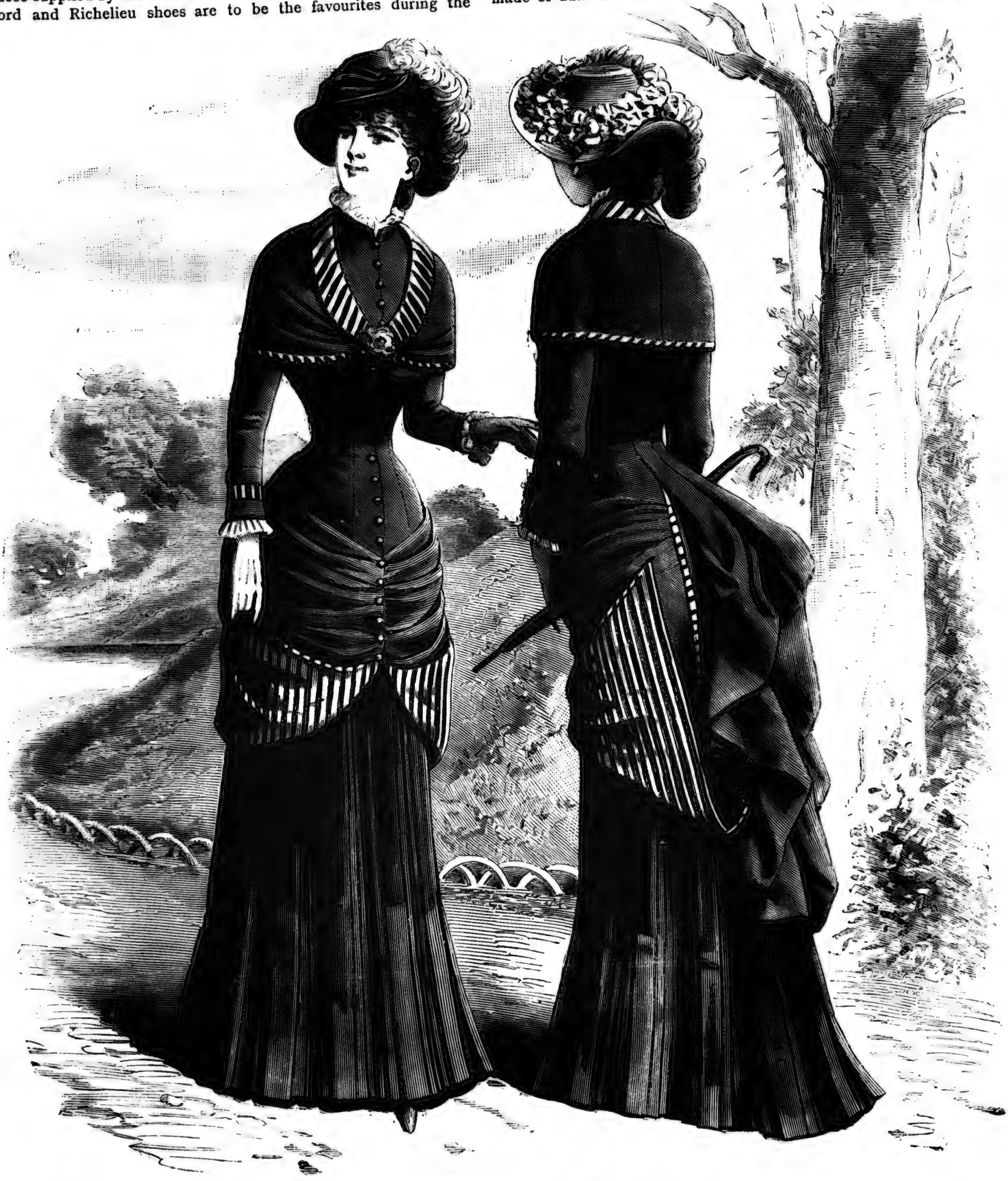


No. 218.—THE PONSONBY TOILETTE.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.
The Pattern of this Costume is given on the Diagram Sheet.

The very useful Transferring Papers for Crewel-work, invented and published by Messrs. Briggs and Co., have been lately supplemented by papers prepared in a similar manner for transferring designs in Russian cross-stitch on to materials ready for working. The great drawback to doing this fascinating work on ordinary materials has hitherto been the necessity of either counting the threads, or of working over canvas and withdrawing the threads of this afterwards. Now, however, there will no longer be any difficulty, as the designs can be transferred from the papers to the material by simply passing a warm iron over the back of the paper; smooth materials, such as linen, silk, or satin, of course take the impression best. The designs are in great variety and include ordinary borders and edgings of all widths, and specially prepared designs for d'oyleys, tidies, cushions, bannerettes, the seats of chairs, and various other purposes. This popular work will become still more popular now that these capital patterns can be obtained at so little cost, and transferred to the worker's own material with so small an amount of trouble.

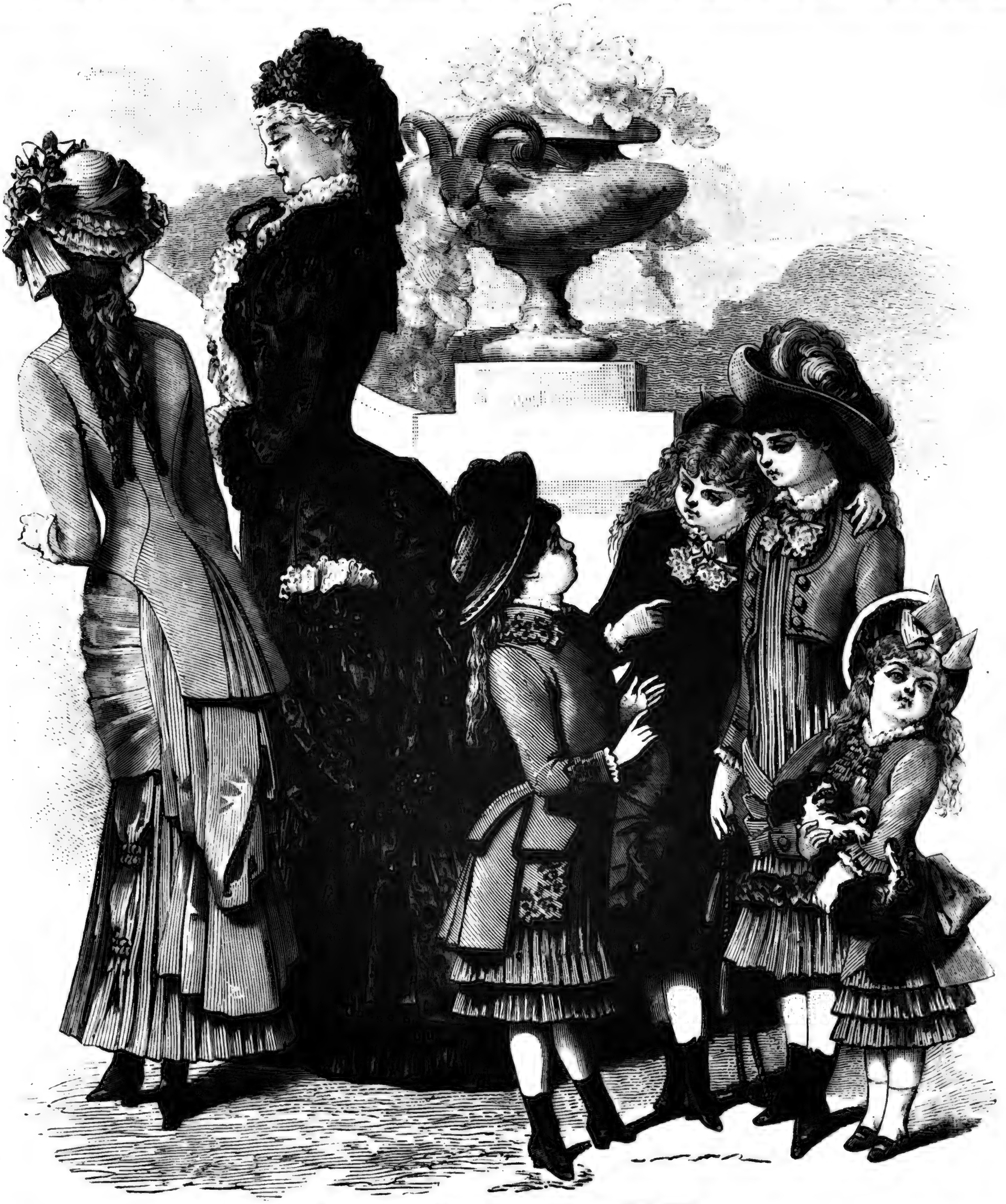
Among the many descriptions of reading shades, offered for the use of persons with weak and defective sight, perhaps one of the completest of the kind is the "eclipse," consisting of a brass frame, and oblong piece of coloured metal, suspended over it, weighted with two small knobs, so that the shade can be conveniently lowered or raised to any height most agreeable to the reader. Another advantage peculiar to these shades is, that they can be utilised on any lamp, whether oil or gas, a fact which will be appreciated by those who have felt the discomfort of sitting for any length of time in a room where the lights are quite unprotected, shedding an uncomfortable and frequently unbecomingly bright light around. My readers will be glad to hear that the "eclipse" shades can be had of any good lampmaker, and are, I believe, very moderate in price.

There can be no question that the neatest and pleasantest chaussure for warm weather is a shoe rather than a boot, and to anticipate the demands with regard to novelties in shoes I give a short account of those supplied by the Paris Boot Company, of 137, Regent Street. Oxford and Richelieu shoes are to be the favourites during the summer and both kinds are made in many varieties. A very pretty shoe is the Richelieu in Prunella, with patent leather fronts and facings ornamented with scallops and stitching, but shoes are also made of dull and glacé kid. The prices at this house are by no means high, as very neat shoes for the garden or for country wear can be purchased for 8s. 6d.; Oxford walking shoes of plain glacé kid with



No. 219.—THE COUNTESS OF MORTON COSTUME. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

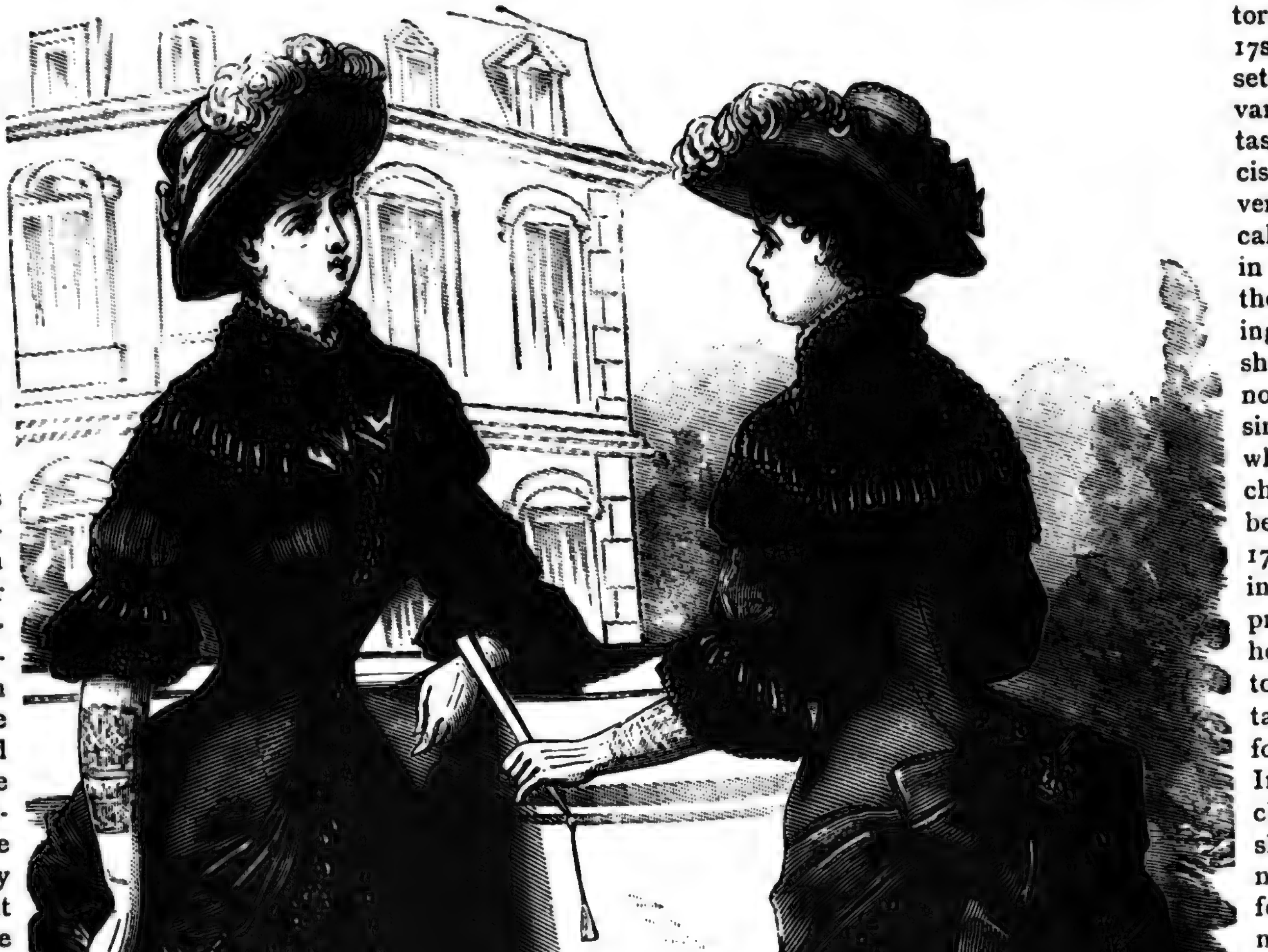
short fronts are 13s. 6d., and with Louis XV. heels 15s. 9d. The shoes at a higher price are very elegant; they are elaborately stitched and have Louis XV. heels, and are made altogether of glacé kid, or of patent leather and glacé kid combined.



No. 220.—COSTUMES FOR ELDERLY LADY AND CHILDREN.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only,* 1s. *Children's Costumes—Made-up Models, trimmed,* 3s. 6d. & 4s. 6d.; *untrimmed,* 1s. 9d. & 2s. 3d.; *Flat Patterns only,* 6d. & 1s. of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Ladies who prefer boots will find an equally large stock from which to choose; a very neat laced boot is made of patent leather and glacé kid, great pains being taken to procure the best and softest patent leather both for the boots and shoes. Many charming varieties of boots are, however, made entirely of glacé kid, which is softer and quieter looking, those with nine buttons and leather heels are 17s. 6d. per pair; with ten buttons and Louis XV. heels, the price is a guinea. For 30s. there are beautiful boots of the finest kid with stitched Louis XV. heels; these are exceedingly light and elegant and at the same time strong and durable. Ladies living in the country should send for the illustrated catalogue of boots and shoes, which makes selection an easy task when distance prevents a visit to this capital house.



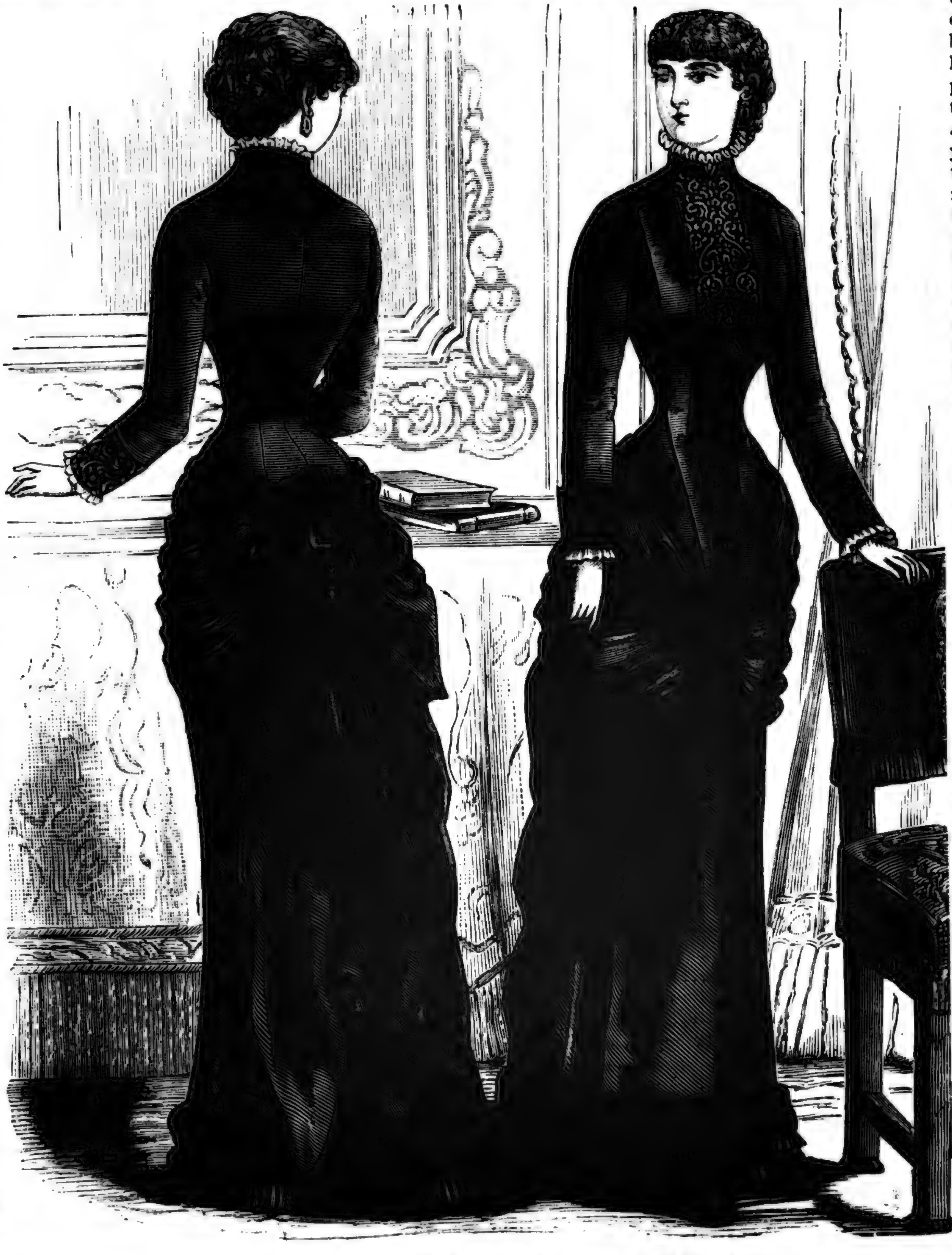
No. 221.—THE ELIZABETH MANTLE. (Front and Back Views.)

Made-up Model trimmed, 4s. 6d.; ***untrimmed***, 2s. 3d.; ***Flat Pattern only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Almost before the clang of wedding bells had ceased, and certainly before the remembrance of the Royal wedding of Windsor had begun to fade from my recollection, I was asked by Mrs. Proctor, of 155, Brompton Road, to inspect her lovely stock of wedding garments, prepared no doubt in anticipation of the fulfilment of the old adage that "Example is better than precept," but let the reason for the goodly display be what it might, the pleasure to me was the same, and the visit amply repaid for by the pleasing result. But I will begin at once with a description of some of the pretty things I saw, first of which were some lovely chemises made of the finest cambric, with a gathered frill edging the skirt, and richly trimmed with Valenciennes lace and insertion; these cost 9s. 11d. each, and are exquisitely made and finished. Others of rather stouter material, but most prettily trimmed with good embroidery instead of the lace were charged 12s. 9d. for, while those ornamented with fine torchon lace could be purchased for 13s. 9d. In night-dresses, too, I saw some charmingly pretty designs, with the fronts entirely composed of bouillonnés formed by the finest tucks placed at equal distances. These were mostly trimmed with torchon lace, and a rich-looking open work insertion of embroidery; the price of these I thought very moderate, 18s. 9d.; which was also the price of the night-dresses made of fine longcloth, with puffings of cambric in the front, having a very rich appearance, combined with the tasteful trimming of lace or embroidery, or both.

Corsets, too, are not overlooked in Mrs. Proctor's establishment, and it is here that the original Ideal corset can be seen, which certainly carries off the palm from its many imitators, the price is 17s. 9d. In satin corsets there is a great variety, and every taste can be exercised and pleased. A very pretty model called the "Marie" in black satin, has the lacings and stitching in red, while the shape seems to leave nothing to be desired; these cost 21s. while in blue satin a charming corset can be purchased for 17s. 6d. In providing inexpensive and pretty corsets for home wear Mrs. Proctor has certainly taken care not to forget our sisters in India and other hot climates, for I was shown an entirely new make of corset for their especial use, made of open network, ensuring ventilation and coolness, and of so light a construction as to seem to me a chef-d'œuvre of inventive genius they are prettily trimmed with lace, and cost from 21s. the pair. In concluding these few remarks upon Mrs. Proctor's goods, I must say that they are all of the best finish and work, and the materials used for them the best that can be had, while the charges are uniformly moderate.

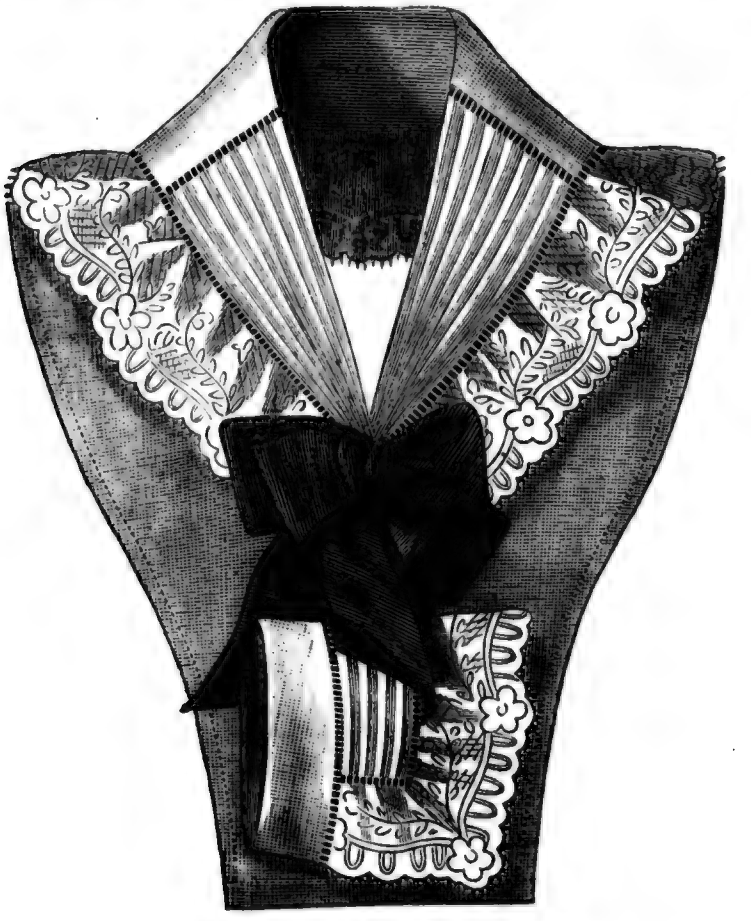
Mr. Chapman, of Notting Hill, has some charmingly pretty new materials for summer wear, notably pompadour sateens, which are a kind of brocade upon a groundwork of the same colour, having almost the appearance of satin broché, especially in the delicate shades of pink, sky-blue, and pearly-white; the price, too, is no dearer than the ordinary makes of sateen, it being only 1s. 3½d. the yard, and the width 32 inches. Among the patterns of cambrics, too, there are some of quite



No. 222—THE HARDENBRCCK COSTUME. (Front and Back Views.)
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

new and original design, somewhat resembling the pompadour sateens, but having a rather less smooth surface, and the groundwork being slightly open. These can be had in all the light colours, and will look exceedingly pretty trimmed with any of the new trimmings of which I intend speaking a little later. The price of the cambric is 9¾d. the yard, but in white the price is only 8¾d. and the width 27 inches. For 10½d. the yard, a larger pattern of brocade can be had, varying (with the exception of being a little thicker) but slightly from the pompadour sateen. In light surahs Mr. Chapman has also an exceedingly pretty collection, suitable for this season, some of the prettiest being pale-blue, and pale-pink, peacock-blue, and prune; these will make charming toilettes combined with voile, mousseline-de-laine, or plain muslin, and have the additional advantage of being very inexpensive, as I see the price charged is only 2s. 9d. the yard, and the width 22 inches. In brocaded satins I was shown some very cheap qualities, admirably adapted for combining and renovating dresses, having a really handsome appearance, soft and rich-looking, the price in colours being 4s. 6d. the yard of 24 inches, and in black 3s. 11d., and 22 inches wide. Nun's cloth is such a favourite material, that it is hardly necessary to say much more in its favour, as there is no doubt it will continue to be as fashionable and as much liked this season as it was during the last, and as there is hardly a shade of colour which has not its representative with Mr. Chapman, ladies will do well to select their colour, and send for one of these pretty dresses; the price for the single width of 25 inches is 1s. 0½d. the yard, while the double with of 44 inches is only 2s. 9d. In again referring to the pretty trimmings I mentioned just now, I must tell my readers that they are most effective, and are embroidery in écru and colours upon a ground of écru cambric; the patterns are well chosen and executed, all of them having a firm scalloped edge, the work varying in style from wheel embroidery to tambour work, the latter being especially fine, the price 4s. 11d. the yard. Some of the narrower makes are very inexpensive, and will make the loveliest trimmings for washing dresses, as well as being most useful for collars and cuffs, the wider patterns especially, being suitable for the fashionable Richelieu collars.

Serges and cashmeres in every variety of make come to us from Messrs. Spearman and Spearman, of Plymouth, one of their latest novelties being vigonia cashmere, made of soft and fleecy wool, of the lightest possible texture consistent with woollen material, and dyed in every shade of colour, both light and dark, costing 1s. 11½d. the yard of 25 inches in width. Summer tiwll serges are another charming material for this season, hardly thicker than cashmere, and resembling it very much in its soft finish, but having a pattern of tiny diagonal lines; this will be very serviceable for walking costumes, and will make up most stylishly with a trimming of surah or satin merveilleux; the price, too, is very moderate, being only 1s. 6½d. the yard, and the width 25 inches, so that for a very trifling sum one can procure a pretty and decidedly ladylike dress. For boating and lawn tennis there is the Vienna cloth, in white and black, soft, closely woven and durable, especially pretty in white and cream-colour, and washing to please the most fastidious taste, so that no one need hesitate to purchase it on that account, or fear that its smooth and even surface will roughen and shrink; charmingly pretty for little girls' dresses, trimmed with some bright colour, and equally pretty for boys' frocks and sailor costumes; the price, I believe, does not exceed 1s. 11½d. the yard of 27 inches.



No. 223.—THE INGÉNU COLLAR.

In heather mixtures, too, there is a great variety, and as these are likely to remain fashionable for some time to come, my readers will be glad to know where they can send for patterns, the price being uniformly about 1s. 9½d. the yard. Gold interwoven cloths are exceeding pretty for habit tunics and polonaises, or for entire costumes, the tiny gold thread giving an indescribable piquancy to the dark materials. The price, too, is very moderate, being only 1s. 11½d. the yard of 25 inches in width, and the quality excellent, as indeed is that of all the goods supplied from these noted West of England manufacturers.

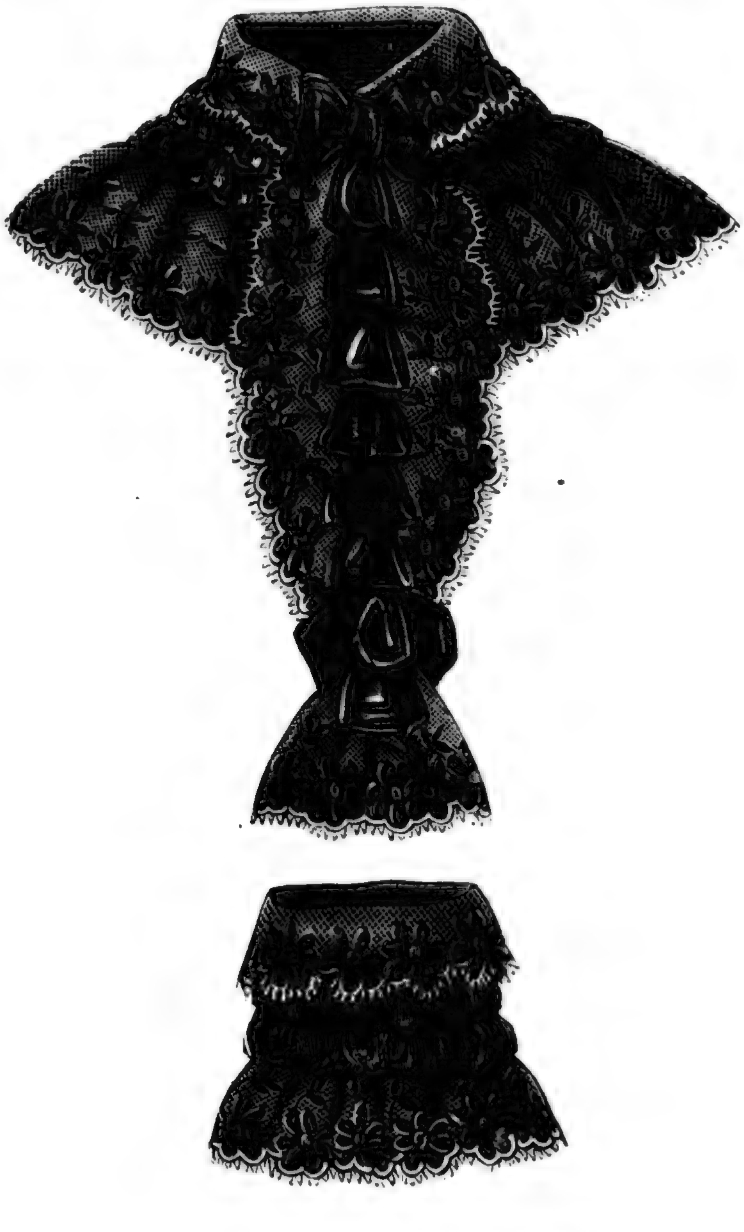
My very numerous correspondents on the subject of the hair may be roughly divided into three great classes. 1st. Those whose hair is thin and rapidly falling out and becoming thinner. For them an almost unfailing remedy now exists in the wonderful Petroleum Pomade prepared by Mr. Mason, Chemist to the Garrison, Gosport, which has proved a boon to so many of our readers. Its effects are often extraordinarily rapid, the new growth beginning to appear in ten days or a fortnight. Mr. Mason will send a jar of Petroleum Pomade, post free to any address, for 18 stamps.

The second class consists of those whose hair is turning grey, or who fear that contingency. For them we would advise, before any dye is tried, the use of Sulphur Soap. It is believed that in many cases greyness is due to a deficiency of the natural secretion of sulphur in the hair. In such cases the hair should be washed once a week with Sulphur Hair Soap, in order that this necessary element of colour may be supplied to it. Mr. Mason will post the Sulphur Soap, free to any address, for 15 stamps. For obstinate or long-standing cases of greyness a number of restorers and hair-dyes will be found in his Postal Toilet List, a copy of which accompanies every article he sends out.

The third class are those whose hair is becoming dull and dark, and who require to brighten it and to produce golden tints. Let them beware of the use of strong alkalies for this purpose. They ruin the vitality of the hair. The only safe agent is pure Peroxide of Hydrogen, which is the base of most, if not of all, those expensive golden washes which are sold under such high-sounding names. Too much care cannot be taken to obtain it perfectly pure. Mr. Mason will, for 48 stamps, send a supply of it free to any address, of guaranteed purity, and with directions. It can be used merely to lighten and brighten the hair, or to give a tint of golden bronze, or to produce an absolute golden colour.

All ladies, I am sure, appreciate a "good pin;" nothing is more disagreeable or likely to spoil both material and temper as trying to pin daintily with a pin that either bends or will not go through; but all these unpleasantnesses can be obviated by purchasing the pins patented by Messrs. Olney, Amsden, & Co., of Aldermanbury. They are contained in packets made in the shape and fashion of small envelopes, and for that reason far more easily opened and closed, and the pins taken out, than in the ordinary kind of pin packets, when the tidy mind is sadly harrassed with the imperative duty "of putting the pin back where you found it," so that Messrs. Olney & Amsden in providing against these difficulties have certainly earned the gratitude of the fair sex, and would still further increase our obligations to them if they could succeed in patenting a process for "keeping" the good pins, once we have been fortunate enough to obtain them, and been injudicious enough to announce their purchase.

Very inexpensive and pretty materials for spring wear can be obtained from the Dressmakers' Supply Stores, Ampthill, Bedfordshire, patterns and price list being sent post free. The firm supply dressmakers at wholesale prices with dress fabrics, linings, trimmings, and haberdashery. They have some very good patterns of Roubaix beige in a variety of greys, some chequered with coloured threads at the very low price of 1s. 0¾d. per yard, the width of the material being 26 inches, and some Bradford beiges of coarser make in many shades of grey at 8¾d. per yard, width 24 inches. French cashmeres of every shade can be obtained, double width, for 2s. 6d. per yard, and French merinos, 45 inches wide, for 1s. 10½d. per yard in every variety of green,



No. 224.—THE EGERTON PARURE.

blue, grey, brown, red, etc. Black cashmeres and merinos are cheaper, only 1s. 6¾d. and 1s. 0½d. per yard, the materials being the same width; these are the lowest prices, as the black varieties reach as high as 3s. 5d. and 2s. 3½d. per yard. French foulés, light soft materials, 26 inches wide, are 1s. 0¾d. per yard in colours, and from 10¾d. to 1s. 6½d. per yard in black. The Sandon serges are very pretty in many dark or light shades, and will make light, cool dresses for sea-side wear, price 10¾d. per yard, width 26 in., and for summer dresses they have a variety of printed sateens with the plain material to match, some having light pretty pompadour patterns. Amongst the very useful materials supplied by this firm are the printed linings, none over 8d. per yard, with various chequered, striped, and moiré patterns in very delicate colours, which will make them invaluable as linings for summer dresses; one exceedingly pretty pattern, imitating pale-pink moire, is only 7¾d. per yard, and would make a capital foundation for a dress of more expensive material of the same colour.

The new department for ladies' and children's outfitting lately opened by Messrs. Hilder & Godbold, of Sidney Place, Liecester Square, contains a most varied assortment of the now well-known Hibernia and Sterling underclothing, of layettes for infants and costumes and dresses for little children. This underclothing for ladies is admirable in all respects, none but good materials are employed for the garments and for their trimming, and the work, whether hand or machine, is as good as one can desire; the Hibernia clothing is hand-made, the Sterling is made by lock-stitch machine, but the same materials and the same shapes are used for both, and the prices in either case are extremely moderate, the machine-made clothing being, of course, the cheapest of the two. New shapes and new styles of trimming are so constantly introduced that I do not stop to describe these details, but I am pleased to see so much use being made of wide Valenciennes lace, this lace is so very pretty, durable, and appropriate for trimming underlinen. Washing silk garments are also supplied here, made in many ways and daintily trimmed with lace.

Messrs. Hilder & Godbold have some wonderfully inexpensive bathing costumes for ladies, at various prices from 6s. 11d. to 15s., many of them being very prettily ornamented with braid and enclosed in bags, so that they are easily carried down to the beach.

The children's costumes are charming; little out-door dresses are made of piqué or twill in white and pale cream-colour, trimmed with embroidery, and indoor frocks are of muslin, nainsook, or cashmere; the prices of these are very moderate. The plain coloured sateen and white hats and bonnets for children are in every conceivable style, some of the shapes are quaint and eccentric, and yet one has to confess that they are wonderfully becoming to pretty little faces.

Messrs. Jay, of Regent Street, are making most charming summer costumes of some of the wonderful new grenadines, embroidered voiles, and other light fabrics. The black embroidered voiles, with small patterns worked in black or white silk, make admirable mourning and half-mourning toilettes, and the material can also be purchased by the yard. For remodelling half-worn black silks nothing can be better than embroidered voile for walking costumes, but for evening toilettes black silk broché grenadines are more dressy and appropriate. These are made this season with a pattern of separate life-sized fruits, apples, peaches, etc., or flowers at intervals all over the surface, but grenadines with very narrow satin stripes may also be had, and are, perhaps, prettier though less novel than the large patterns now in vogue. Another novelty for summer toilettes is black and white broché grenadine; this fabric is also made with large patterns of flowers shaded through all the tones of grey between white and black.

Mr. Watkins, whose steam kilting has been our comfort during the kilt mania, has introduced a speciality in double kilting which will be invaluable. The material is kilted double, and, therefore, can be turned—an important point in quickly fading colours.

Another advantage of this double kilting is seen in Mr. Watkins' surah silk collarettes, which are composed of soft ruches of double silk of two shades, finished by a deep frill of lace falling round the neck. I hope MYRA will illustrate this lovely Albany ruffle, as it is most becoming when made of the double silk or lisse.

Kiltings are more than ever used to edge costumes; and one of the best of the "Jumbo ruches" at the edge of plain dresses is entirely made of kilted pleating, ruched into the gigantic *chicorée* now worn.

Auburn hair, *real* auburn hair, can be obtained without further trouble than following the directions given with Veuillet's Eau Roussotte It is applied in a few minutes, and is excellent for the hair. The Eau Veuillet prevents the fall of the hair, cleanses the skin of the head, and is most agreeable in use; both these productions are 5s. 6d. per bottle, and can be had at the Depôt, 40, Bedford Street, as well as the Huile de Rachel and Eau d'Albâtre de Rachel, which are 10s. 6d. and 16s. respectively. The effect of these cosmetiques is undeniable.

While on this interesting subject let me remind my readers that Rowland's Kalydor is the summer *Eau, par excellence;* so cooling and refreshing in its application that we always besiege Mdme. MYRA for a flacon in the editorial room.

Young ladies who want some decided novelty in washing dresses should send to Messrs. Lasenby, Liberty, & Co., of 218, Regent Street, for patterns of their new printed cottons, sold in pieces of ten yards length at 12s. 6d., the material being 32 inches wide. The patterns of these printed cottons are perfectly different, as my readers will suppose, from everything else of the kind, they are very pretty, artistic, but not esthetic, and will make charming and very durable washing dresses for morning wear. There are various colours and patterns, the ground being white. The Indian tussore silks, which are supplied here at such moderate prices, will be invaluable for the fashionable dust-cloaks that are all made this season of tussore silk, and trimmed with passementerie to match, or with ficelle embroidery or lace. For light summer dresses there are no more serviceable fabrics than the cool Indian and Chinese silks supplied by this firm, and they look so extremely well trimmed with the different embroiderie in vogue this season that I strongly recommend them to young ladies who like cool-looking dresses. These silks can be made up alone or combined with the printed Mysore silks, and in this way the prevailing mode of supplementing a plain fabric by a similar material with a pattern can be conveniently carried out in these soft eastern silks. The silks are by no means expensive, tussore silks costing from 21s. to 42s. the piece; corah silks from 17s. 6d. to 25s. the piece; and the printed Mysore silks being 35s. per piece of ten yards, nearly a yard wide.

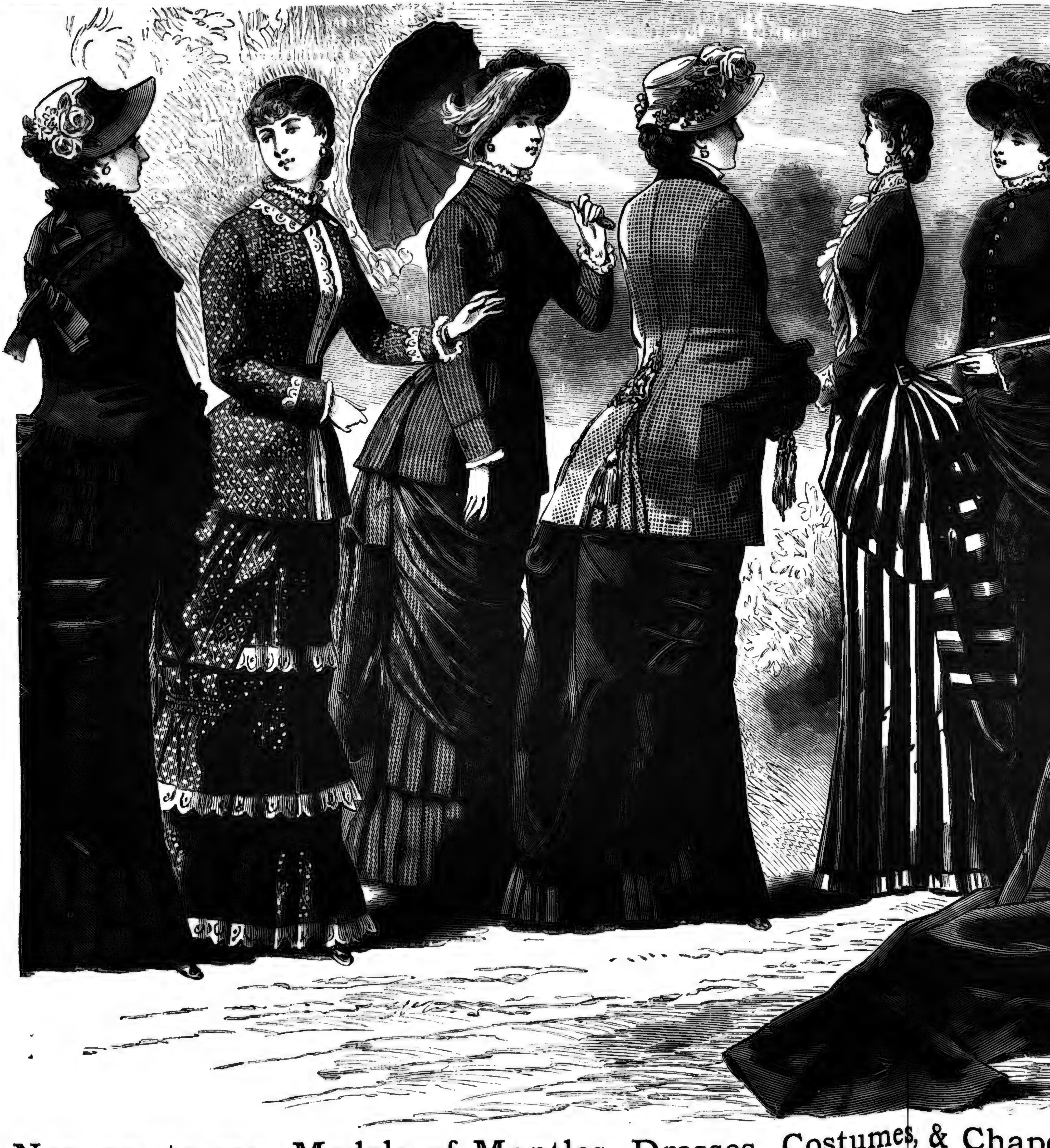
I have spoken only of materials, as I think these are most needed at this season when summer toilettes are in course of preparation, but it is not because they are the only or even the most tempting goods shown in this house; Indian rugs, Japanese furniture and pottery, and a thousand and one interesting curious from the east make this house a perfect museum of eastern art and manufactures.

The rise of the temperature in summer after a few days of fine bright weather even in England, which cannot boast a very bright climate, is a cause of considerable loss and anxiety to housekeepers, butchers, dairymen, and all who have provisions to spoil; thus any preparation which tends to preserve them from taint and sourness is of considerable importance. Glacialine, prepared by the Antitropic Company, 20, Stamford Street, Blackfriars, S.E., is a very effective agent for this purpose, and is a white, odourless, tasteless, and harmless powder, from which very satisfactory results have been obtained.

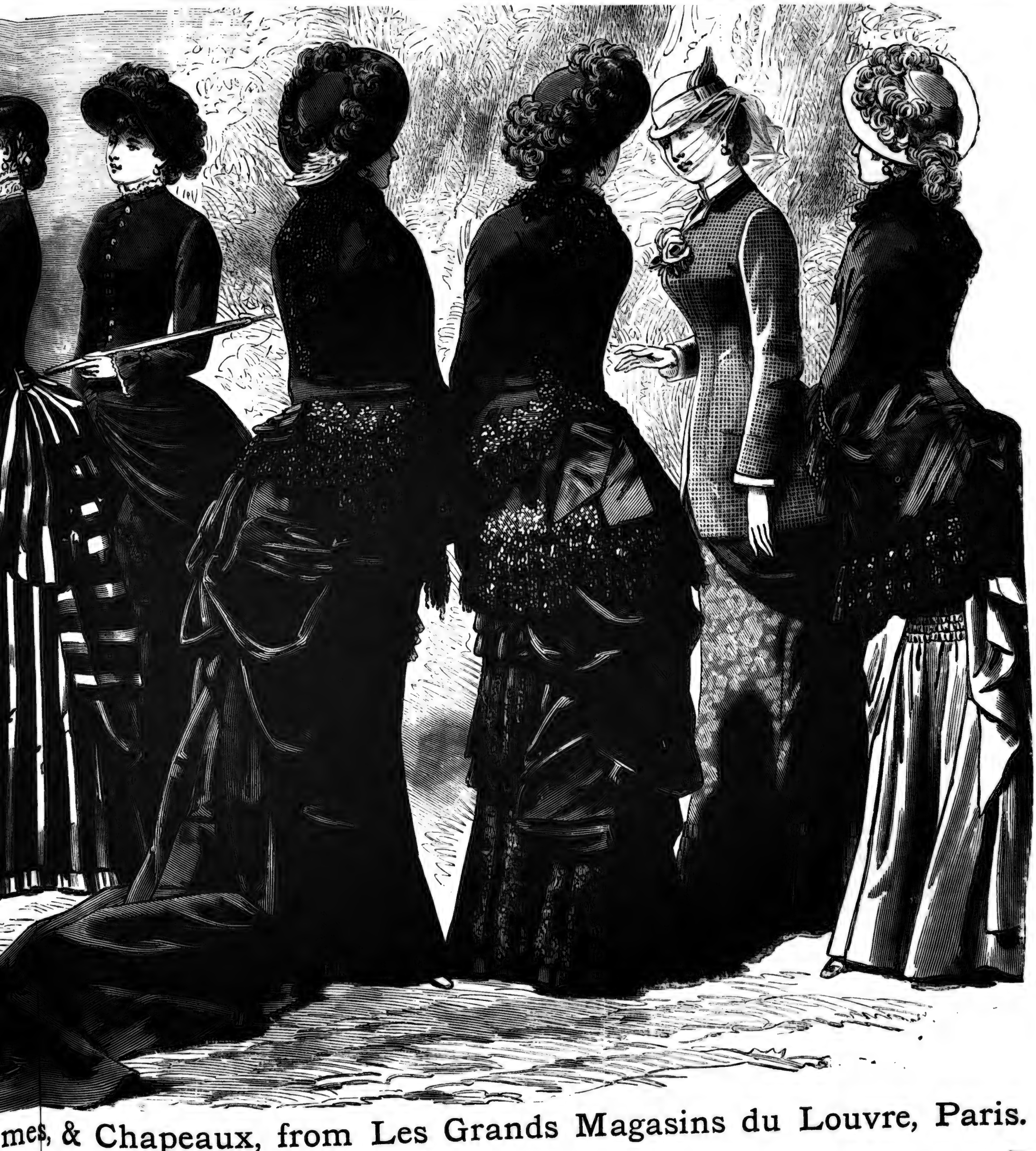
It is used in certain proportions according to circumstances, either as a powder or mixed with water, with butter, milk, cream, beer, soup, etc., and cloths dipped in the fluid and wrapped round meat, fish, or eggs, preserve them for a considerable time perfectly fresh and sweet. Prize butter has been made from cream a week old preserved by Glacialine, and cream and milk have been kept sweet for a week under conditions when, without its aid, they would not have kept four hours. It is very inexpensive, for a sixpenny sample will prevent nine gallons of milk, claret, beer, etc., from turning sour in the hottest weather, and will preserve a joint of meat 10 lbs. in weight, a salmon, a brace of partridges, or a dozen eggs in any climate. It can be obtained also in 2s. packets for large consumers, or in 2s. 3d. canisters for household use; full directions as to use for various articles of food, liquid or solid, are sent with each sample, packet, or canister. The sixpenny samples are sent in ornamental boxes of cardboard.

The London Glove Company ask me to mention that they re-open their warehouse at 45a, Cheapside, E.C., on the 1st of June; the temporary premises occupied since the great fire being closed from that date. Ladies should avail themselves of this reminder by visiting the rebuilt premises, and inspecting the novel stock, which comprises every class of glove for which the London Glove Company are famous.

THE SILKWORM.



Nos. 225 to 234.—Models of Mantles, Dresses, Costumes, & Chape



mes, & Chapeaux, from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*
2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*
3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.*
4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*
5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*
6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*
7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street Covent Garden, London, W.C.*

MYRA'S ANSWERS.

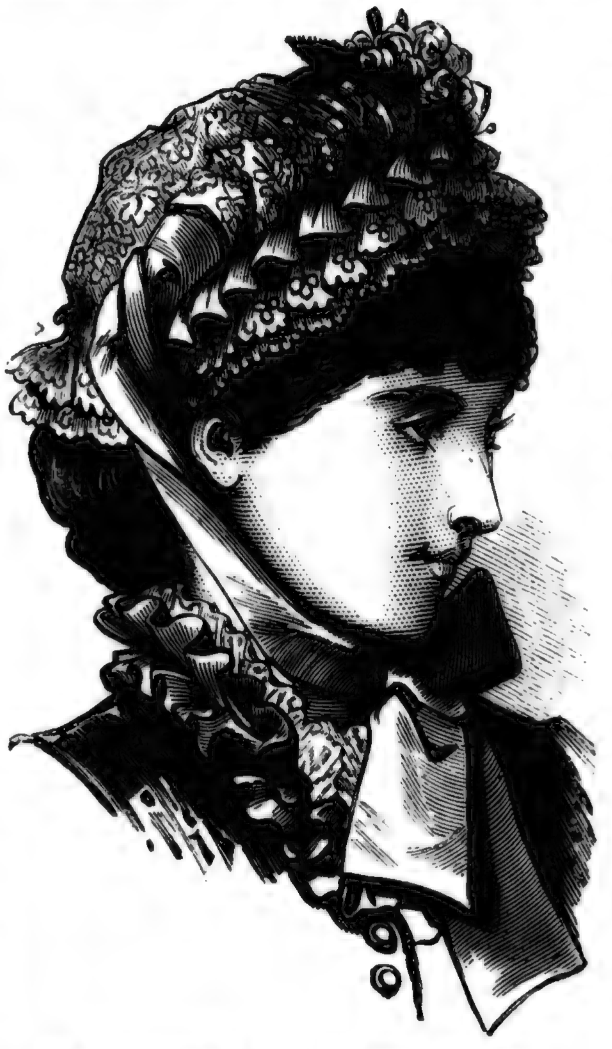
THE Fantassin Hat, which is our first illustration, is far too coquettish in style to be worn by any but young and pretty women. The shape is, however, extremely becoming, and many will look youthful and becoming in the Fantassin hat who appear of a "certain age" in a more sober head-gear. The chapeau is undoubtedly the crowning charm of the toilette, and ladies will do well to copy the Parisian in her extreme solicitude in this direction. Examples of pretty bonnets will be found in this Number; the three examples of the Louvre chapeaux are only a sample of the many thousand bonnets and hats of all prices which are to be found in this vast department of Les Grands Magasins du Louvre, Paris. Then there is the simple bonnet worn with the Ponsonby toilette, No. 218, and those worn with No. 219; the chapeaux shown in our central pages also emanate from Les Grands Magasins du Louvre. The Laura Hampton, De Trias, and Selborne bonnets as well as the Fantassin hat are models from Mdme. Heitz Boyer, 6, Rue du Quatre Septembre, Paris; and are extremely elegant and becoming.

Dresses and costumes are very varied in style, and almost any material can be worn provided only that the leading idea of the fashions, or *note du jour* is followed; thus even our old and valued friend the polonaise can be utilised this season by the addition of a collarette of ficelle embroidery, and finished with a band of the same embroidery, and the polonaise border to be edged with a similar band; the back of the polonaise must be made bouffant, and the corsage and drapery simulated by a band of moiré ribbon tied in front and pointed at the back; a model of this style is shown in the lower right hand figure, No. 203. Other dresses again, have puffed backs and bands of ficelle embroidery placed across the front; one model shows the very large part embroidery plays in the costumes actually worn. A favourite model for skirts is made in striped fabrics or in simulated stripes of two materials. This skirt is easy to make, being quite plain all round; it is worn under a panier drapery, as in Nos. 218, 219, 229, and 254, but the panier style is varied, and is capable of endless modifications.

The present is indeed a time of rejoicing among amateur dressmakers, for the plain skirts, pointed bodice, and easily draped paniers render their self-imposed task easy, while rich materials, as moire, shot silk, soft faille, surah, satin, and embroidered voile make every costume a thing of beauty.

For washing dresses nothing is prettier than gingham, zephyr, or the new cambrics. Colour is the one essential point, and I strongly advise gingham to the economical who desire their dresses to last for another year, to say nothing of those also who are compelled by circumstances to wish that a dress would "last for ever and make a petticoat afterwards." A lovely tint of pale grey set off with rose-coloured ribbons and white embroidery, or a rose coloured gingham trimmed with rose and blue ruches and with faille embroidery will be found very inexpensive and most easily made.

As models for washing dresses I recommend Nos. 218, 219, 238 (both figures) and any of the simpler models in the double-page engraving. Nos. 202 and 203 also present many excellent models for walking dresses. Parasols matching the costume are in vogue, but this is rather an expensive fashion for those ladies whose wardrobe is varied; two parasols are sufficient or people who do not care to be at the height of fashion. Of these one of surah silk or pongee, *or* cheaper still of sateen, can be used for morning wear, and the more dressy satin, moire, lace and silk sunshade reserved for occasions when a handsome toilette is worn. Parasols covered with ficelle embroidery are very stylish, and go well with all light toilettes, a bow of ribbon to match the dress can be added, as these bows are now placed at the handle, and are made up on a piece of elastic of the same colour as the ribbon.



No. 235.—THE LAURA HAMPTON BONNET.

Endless are the collars, fichus, and collarette-capes worn; they are of embroidery, of lace, of embroidered materials, and of étamine the wear of which, properly cleaned, is endless, and to ensure "proper" cleaning one has only to post it to Mrs. Treadwin, 5, Cathedral Yard, Exeter, whose charges for the said cleaning of lace, embroidery, or étamine are *very* moderate. This is the moment for utilising one's ancient treasures of lace, of producing flounces long laid by and turning them to account over silks and brocades, of converting them, without cutting, into paniers, which is by no means difficult. Let us suppose that a tailor-cut bodice of velvet gauze is to be the object of transformation, and that we have two deep lace flounces and a faille skirt, new or old; one flounce is used for the paniers, being gathered at the joined edge and gracefully folded over the hips on each side, after cutting away the tailor-cut basques and covering the now pointed bodice; this will leave us nearly two yards of lace falling under the pointed back, we run this on each side of a piece of wide moiré ribbon (satin backed), gathering the lace on at the end of the ribbon, which we have rounded off, draping this long end of ribbon and lace in a graceful coquillé on a piece of doubled net just to support the folds; we add a loop and end of the same moiré ribbon to the cascade of lace, and thus obtain a *bouffant* back. The second flounce is eased on the skirt in front, draped at the sides so as to repeat the panier effect, and the last three-quarters of a yard is closely gathered into five inches space at the back to complete the bouffant effect; the lace flounce must be headed where it touches the faille with a fine ruche of net, or with a beaded passementerie, and a very deep full ruche of faille and net like the ruche in the green dress in the Fashion Plate should outline the whole skirt; the lace paniers should be tied with a moiré ribbon in front; this ribbon must be two and a-half inches wide, while the ribbon for the back must measure seven inches.

Mantles are much smaller, shorter, and lesssened in every way, except in price. But even the very long mantles were not unreasonable, so we must not complain. The beaded gauze of last year is much worn; satin merveilleux, surah, and corded silks, voiles, velvet gauzes and cashmere of every class and quality are added to the list of materials in vogue, crêpon, crêpeline and crêpe de chine must not be omitted. Spanish lace is still used as trimming, dentelle de Paris and blondes and Chantilly are introduced in limited quantities. Chantilly lace would have led off the honours but for the immense stocks of Spanish lace possessed by most houses in England and Paris, but already élégantes are tired of the handsome and effective Spanish laces which are so becoming and, alas! so well copied in cheap laces. The superbly beaded passementeries of various shades of the different colours used this season form another variety of mantle trimming. All the golden, steel and ruby shades are used upon black materials, but coloured mantles being in vogue the bead laces and bead cords are made in all the existing colours to match the fabrics. Satin beads are largely used mingled with cut beads and with excellent effect.

Difficult, indeed, to please will be those ladies unable to suit themselves with demi-saison or spring dresses, from the immense variety of designs that the present season has produced, for their number we might almost say is legion. There is one material to which we would draw special attention, on account of its absolute novelty—it is the *Louisine granitée*, This fabric in the hands of a clever dressmaker can be most effectively manipulated; and the result is at once pleasing and new.

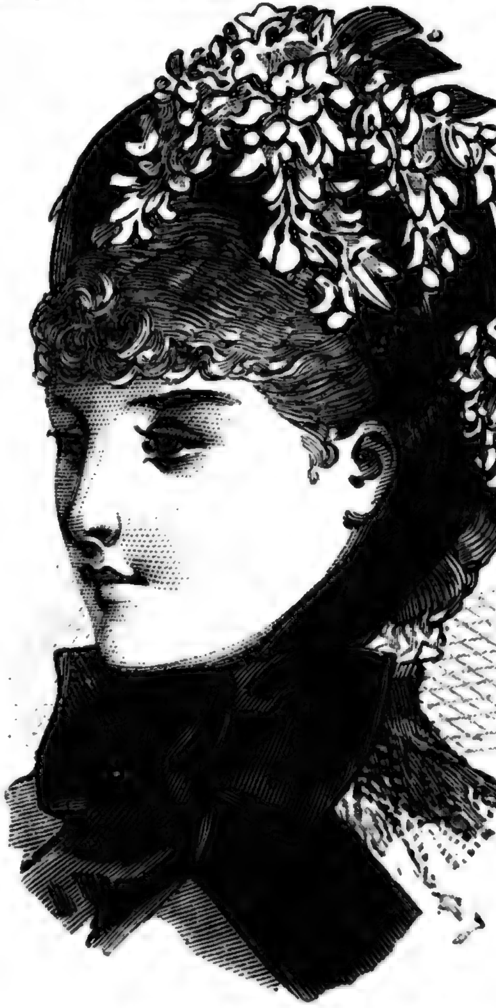
La Louisine is neither checked, striped, nor *chinée*, but consists rather of two shades harmoniously blended.

For half-mourning also this material will be of immense advantage, as it can be either richly or simply trimmed, according to the taste of the wearer. Nor need one be limited to any particular style of making-up, for it is suitable alike to the perfectly plain skirt, bordered with a thick ruche, or that trimmed with cross-cut bands, as well as the *jupe* kilted lengthways, with folds of moire or velvet alternating the pleats.

One of the prettiest dresses of this fabric we have seen was made in this latter style, with a habit bodice of flowered velvet for out of doors use, and a pointed corsage of *Louisine* having a small waistcoat front of rose-coloured surah for house wear.

Another advantage possessed by the *Louisine* over many materials is, that despite its substance it drapes well; it makes, in fact, a capital every-day dress.

A very handsome ball toilette is made with a corsage of quite a different colour and material following the new method. The tablier is of pink satin merveilleux draped at the sides and cut up the centre by a coquillé of lace, on each side of the tablier are robings of pink brocade edged with coquillé lace, the drapery behind consisting of puffs of brocade. With this dress a corsage of Venetian red velvet is worn with low neck, no sleeves, and without any lace, white or otherwise, round the neck, these few last facts being imperative for corsages of this kind. Instead of a white berthe, a drapery of net edges the neck, lit up by a river of diamonds and a diamond clasp in the centre. The drapery as it passes over the shoulder is the only sleeve allowed, and thus the corsage is peculiar, the gleaming garland of diamonds strangely replacing the lace or blond generally seen round the neck.



No. 236.—THE DE TRIAS BONNET.

At the ball of the "Association des femmes du monde" this new custom of wearing a velvet corsage of different colour to the dress was very marked, many of the handsomest toilettes observing the style, like a costume of white faille and tulle with a blue velvet corsage, a maize satin skirt with a fancy velvet corsage, etc.

This ball will take place every year, and it is said will increase in brilliancy every season. The diamonds and flowers worn were something extraordinary, and the toilettes of unrivalled elegance and beauty. We give a few words descriptive of those costumes which struck us as being the most remarkable, one very striking dress being of black lace covered with yellow roses arranged in fillets down the dress, and another splendid costume being of old-gold satin, covered with shaded gold tulle, the darkest tint being the colour of the sky at sunset. The corsage was of plush of two shades, pale-gold and brown-gold, a large Californian butterfly, the wings of gold beads, covering the corsage. The lady who wore this costume is exceedingly dark and her ebony locks were adorned with a similar but smaller butterfly.

One costume was of nacré satin, the tablier embroidered with hyacinths of all colours, the train and corsage being of sultan red satin trimmed with old point lace and a profusion of diamonds; and another toilette with a red satin train had a skirt of red and gold brocade, the coiffure dressed with a splendid bird of Paradise with a long golden tail.

A black lace toilette was almost covered with roses of different shades, clasps and clusters of diamonds appearing among the flowers; and another black lace costume was sprinkled and trimmed with mixed Parma and wood violets.

Pale-blue moire, white lace and grebe feather trimming were the principal components of a lovely dress, the plain round skirt of the moire being edged with a thick band of grebe. The tunic was of English point, trimmed back and front with pale-pink roses, which ornamented the corsage also.

A very stylish half-mourning costume was worn at this ball which became its fair-haired wearer to perfection. The skirt consisted of white lace flowers artistically combined with loops of black velvet and clasps of diamonds, the corsage being of black velvet richly trimmed with white lace and diamonds. The fair tresses of the lady were dressed with black feathers and an aigrette of diamonds.

A toilette of the palest blue satin had the tablier embroidered in white and black beads of so fine a quality that the flowers and arabesques looked as if in diamonds with narrow threads here and there of jet, the corsage and skirt flowered with pale-pink roses. The hair was dressed with a coronet of diamonds and a pale-blue aigrette.

A toilette of pale-pink surah merveilleux was so beautifully puffed and gauged that the skirt really looked like the softly-folded leaves of an opening pink rose.

One more costume must be mentioned of pale-salmon colour, the skirt of salmon satin trimmed with lace, the long salmon train edged with white lace and bouquets of flowers. The low-necked corsage was trimmed with lace, a beautiful bouquet of white camelias trimming the left side. The fair hair of this lady was dressed very high in rolls and curls, amidst which was placed a beautiful white camelia with a glassy green leaf. Very little jewelry was worn with this toilette.

Our Cut-out Paper Pattern is one of extreme utility at the present time, being a petticoat tournure with plain front and flounced back, mounted in a plain band covered at the back with a perfectly straight piece, to form a puff at the waist. There is no necessity for making the gathered trimming on the front, but the narrow flounces must be continued all round the skirt.

The Diagram Sheet contains the model of the Ponsonby toilette, corsage, and panier tunic. This useful model can be made in any material and is very elegant in style, giving the appearance of height. Another useful model will be found in the Elise drawers, an excellent pattern and well adapted for the trousseaux in preparation.

The d'Estampes mantle is extremely elegant, convenient in wear, and very dressy if made with rich materials, while it looks lady-like and nice in plain cashmere and plain passementerie. The Juliette collarette can be made of white or ficelle embroidery, and worn over washing dresses with good effect, or in richer embroidery and lace for dressy toilette. The morning coiffure is intended for a married lady and is made of India muslin and lace. Upon the Diagram Sheet will be found a portion of the tablecloth in Russian cross-stitch embroidery, for which we could not find room upon our needlework pages.

The Coloured Plate shows a sailor costume for a boy showing the white linen collar and tie and leather belt which are considered indispensable in France with this costume. The hat is of Manilla straw lined with coloured straw of great fineness. This hat can be had with lining of all colours at the Grands Magasins du Louvre, Paris.

The long light mantle of the left hand figure is worn over a faille dress of the new green shade, edged with a ruche of pinked-out faille; the other figure has a ficelle embroidered costume, trimmed with black ribbon bows, the dress skirt is edged with three flounces finished by ficelle embroidery. The hat is black with a crimson feather. The sunshade is embroidered in colours to match the costume and hat.

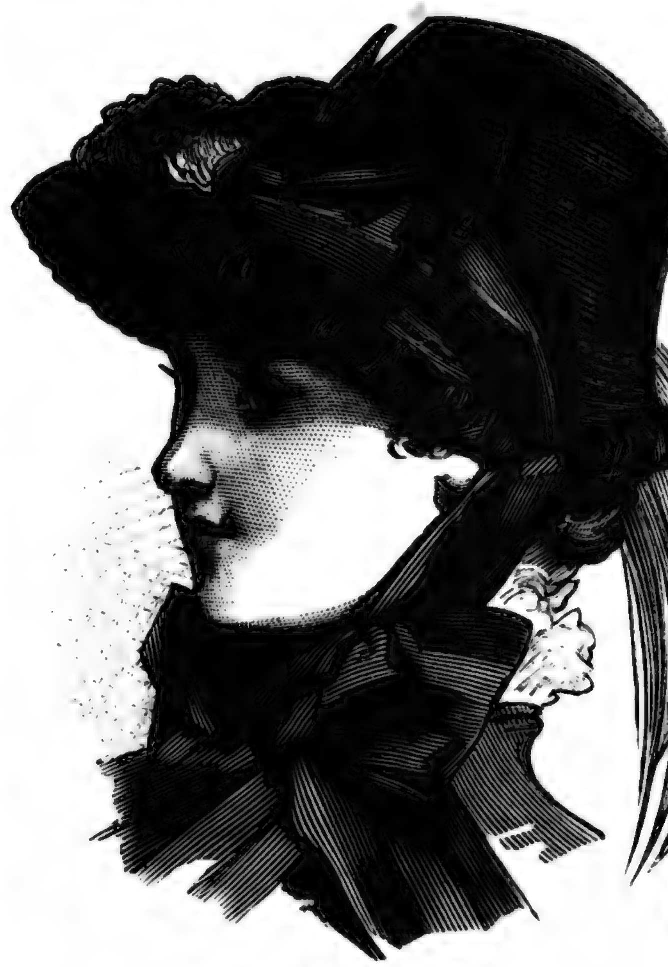
Mdme. Morison, 4, Rue de la Michaudière, Paris, originated these toilettes, which are copied from her models.

Amongst the novelties in materials of les Grands Magasins du Louvre, Paris, we must mention the satin rayonnant, a beautiful material of rich quality with a more decided grain than other satins. It can be obtained in all colours, and costs 5s. 9d. the mètre. Their tussore silks and Chinese pongees are of excellent quality, the pongees of a beautiful ficelle colour being only £1 2s. 3d., the piece containing eighteen mètres, costing only 1s. 3d. the mètre. Thick, rich bengalines of all colours are 9s. the mètre, and satin merveilleux can be obtained in every shade for 3s. 9d. the mètre.

The surahs are exceedingly pretty and cheap; chequered surahs in various colours cost 5s. 8d. the mètre; plain and fancy surahs for dresses, which are warranted not to spoil with water or rain, cost £1 9s. 3d. the piece, this quality of surah being a speciality of the firm and obtainable nowhere else. Surahs à grosses côtes with a thick diagonal grain cost 6s. 6d. the mètre; they are very rich and finely coloured. Shot surahs, fine, soft, and silky, cost 4s. 8d.

Beautiful rhadamès of all colours are obtainable for 5s. 8d. the mètre; plain taffetas, 7s. 3d.; shot taffetas and very pale, plain colours, 8s. 3d.; and plain moires 10s. 8d. the mètre. Black silk brochés cost 11s. 6d., and dark-coloured brochés are the same price. Louvre Zamora, a kind of taffetas, with a rich satin-like surface, obtainable on all colours, costs 5s. 6d. the mètre.

Les Grands Magasins du Louvre have some lovely silks, with very small fanciful patterns in delicate colours, price 10s. 8d. the mètre; and chequered watered silks with narrow stripes of satin matching the prevailing shade of the chequers at the same price; also pale, fanciful patterns on a watered ground in two or more colours, costing 10s. 8d. the mètre. These are all great novelties. So also are the black and white striped watered silks, some of the stripes so narrow as to look mixed at a little distance, price 11s. 6d., and black and white silks in small fancy patterns, of less rich quality, price 7s. 4d.; they are very pretty and



No. 237.—THE SELBORNE CHAPEAU.

make lovely half-mourning dresses trimmed with black lace and black moire, or any other preferred black materials; the patterns are exceedingly small, often in very small chequers. In some cases the same pattern can be obtained either watered or not.

Some satin brochés can be obtained exceedingly cheap, the broché rosebuds being of contrasting colour to the background, like green on black, crimson on grape colour, grey and violet on very dark-brown, crimson and navy-blue on navy-blue, etc.; they cost only 9s. 10d. the mètre.

At Les Grands Magasins du Louvre the ready-made skirts can be obtained at very moderate charges; in satin surah merveilleux or black faille for £2 8s. 4d., draped skirts of woollen materials for 16s. 6d., either of which are worn with a casaque of silk or fine cloth, forming a tasteful but inexpensive toilette. Here also can be obtained very pretty travelling dresses of chequered cashmere, the corsage with pockets, for £2; jackets of English cloth for 8s. 6d; jackets or visites of light-coloured or dark cloth with velvet collar for 11s. 3d., 16s. 4d. and £1 4s. 8d. A very handsome pardessus of broché trimmed with lace passementerie and a sash bow costs £4 1s. 8d., and a vêtement of broché bengaline, trimmed with jet fringe and lace £1 18s. 4d. or £2 8s. 4d.

Addresses of Dressmakers who will make up Ladies' own materials:—

Miss Piper, 28, Wardy Street, Maidstone, Kent; Mrs. Bull, 29, Edward Street, Hampstead Road, N.W.; Mrs. George, 48, Rawlings Street, Cadogan Street, Chelsea, S.W.; Miss Leale, 3, Chapel Place North, South Audley Street, W.; Miss E. Cole, 9, Great Marylebone Street, Portland Place, W.; Mrs. Monk, 30, Charlotte Street, Portland Place, W.; Mrs. Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.

Addresses of Dressmakers who go out by the day or month:—

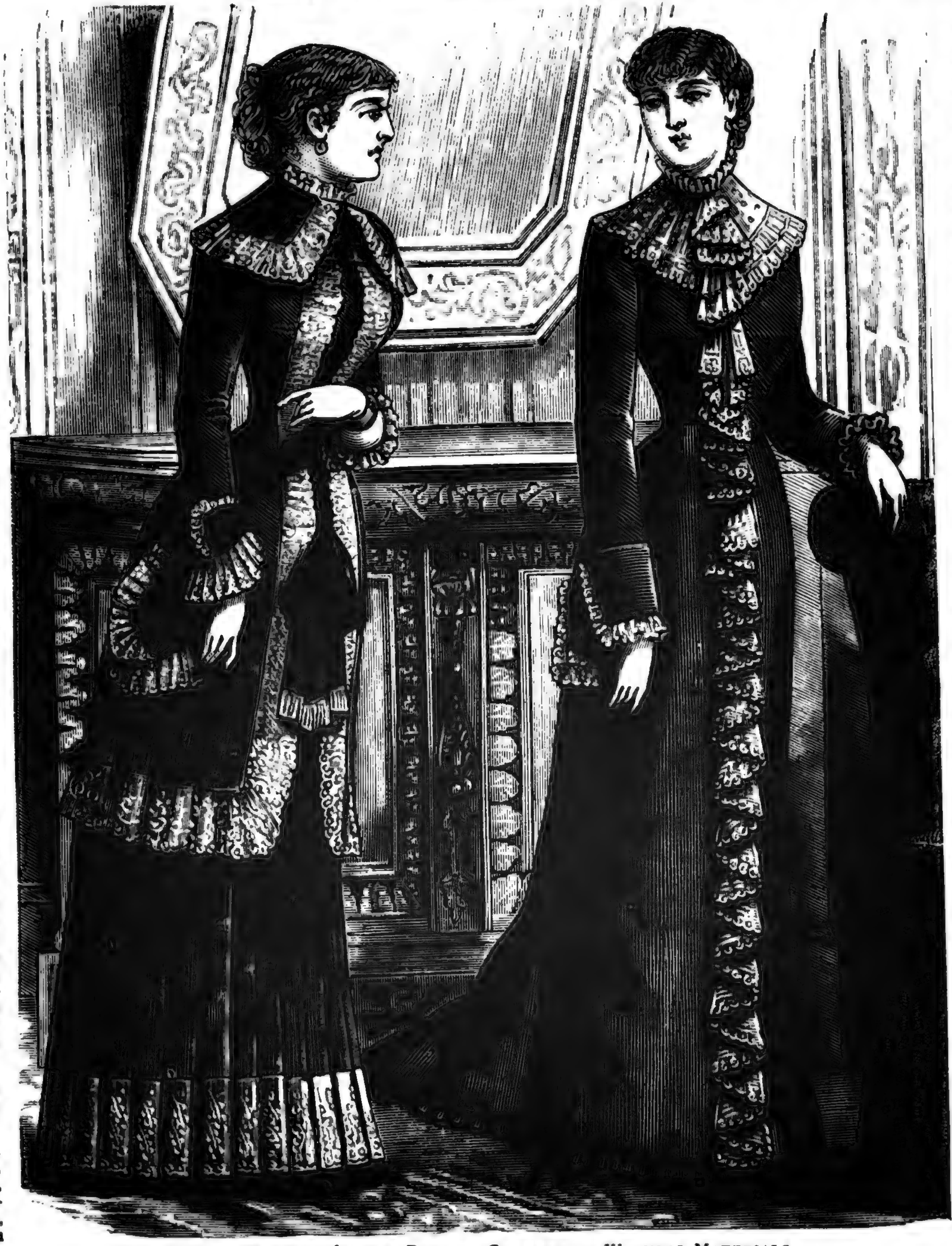
Miss L. E. Danvees, 55, Houblon Rd., Richmond, Surrey; Miss Liversage, 35, Coleman Street, Islington, N.; Miss Willmore, 18, Goodson Road, Crown Road, Fulham, S.W.; Miss Gardner, 25, Queen Street, Hammersmith, W.; Miss H. Gregory, 145, Commercial Road, Peckham, S.E.

AVIS AUX DAMES. NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, coiffeur, 25, Rue Louis-le-Grand Paris; London Depot, chez Mdme. GOUBAUD, 40, Bedford Street, Covent Garden.

Now ready, price 2s., fcap. 8vo., boards, "Smiff's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street, Strand, W.C.

DRESS.

PORTIA.—1. Yes, the suggestion is a very good one; your copper-coloured surah is very handsome. 2. Undoubtedly the beads would give a rich appearance to the brocade, but as you do not state the colour of the moire skirt it is impossible for us to decide whether the beads will look well with it. 3. Make the moire skirt quite plain and cut out the edge in deep pointed or square scallops, with fan-pleatings of satin between the scallops, and a second pleating below all round the skirt. 4. The bead-embroidered plastron would be very handsome, and the train could be edged with pleatings or a ruche; your reference to the illustrations is a little puzzling, as No. 115 is a crochet edging in the March Number. 5. Bead appliqués are cut out designs, either separate or in strips, worked in beads and appliquéd on the dress as required; bead embroideries of all kinds are very fashionable. 6. At any good Berlin wool-house. 7. Brown surah would be better than moire, but it is not worth while to go to much expense as the dress material is quite out of date. Make the dress like the Ermyntrude toilette, No. 240. 8. Brown straw hat trimmed with brown satin and feathers. 9. We will give the patterns if possible. In writing again, kindly comply with rule 1 of Myra's Workroom.



No. 238.—MATINÉE AND ROBE-DE-CHAMBRE IN WASHING MATERIALS.
Made-up Models, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A GIRL WHO WOULD LIKE TO BE A SOLDIER.—1. The divided skirt is made of the same material as the dress worn over it. 2. We have heard it highly commended. 3. Tussore silk would look extremely well trimmed with some of the new embroidery in écru cotton on silk muslin.

LILLY A.—Please see rule 2 of Myra's Workroom; your letter reached us much too late to be answered in the May number. Cut the jacket shorter and open the seam at the back to let in a fan-pleating of moire or brocade; renovate the sleeves with the same material, and put a flounce of lace round the edge, or a rich silk and bead fringe.

RUTH PINCH.—Moire will be an excellent material to use for trimming the cashmere. Make your dress like the Ponsonby costume, No. 218; you will find the pattern of the corsage and tunic on the Diagram Sheet. This model will suit your figure very well indeed.

JESSIE.—There is no better costume for a lady tricyclist than the divided skirt, with an ordinary dress skirt over it. Both are made of the same material, and the difference between this costume and an ordinary dress is imperceptible when walking. The dress skirt is only about two inches shorter than the dual skirt.

A LEICESTERSHIRE LASS.—1. A very pretty cape was illustrated on page 206 of the May Number, and a gauged pèlerine is illustrated in this Number at No. 221. Very pretty capes are also made with small turned-down collars, the ends crossing on the chest in front, the right one being carried round to the left side and fastened there under a pretty ornament of lace and ribbon. Pèlerines are made of all shapes, and later in the season there will be pretty models in gauze and lace. 2. You can obtain the material from any good draper.

WOOD-SORREL.—There is no objection to your wearing the lace-trimmed mantle, or in fact, any black materials. It is very unusual now to wear mourning for so long a period as you contemplate; you might lighten it very considerably at once and leave it off altogether in three or four months' time.

MARY.—You could remodel your black silk like the De Montsouris costume, No. 173 in the Journal for May, making the front of the skirt of pekin moire or brocade take the long back breadths to cut the new fronts with the draped paniers attached, the shorter widths from the fronts and sides can be used for the back draperies, and the deep kilted flounce can be made into a narrower one headed by bouillonnés, etc.

JESSIE.—The whole period of mourning for a sister is six months, crape being worn during the first three months only. Your letter was insufficiently stamped, it is only circulars that can be sent through the post for a halfpenny; a letter, whether open or closed, should have a penny stamp on it.

NARCISSUS.—You have not nearly sufficient surah to make a dress, but the quantity is ample for making a short polonaise mantle, like that illustrated at No. 221. If you make this of surah and wear it with a skirt to match, of voile or fine cashmere, you will have a dressy toilette for flower shows, garden parties, and any out-of-doors entertainments; to make the toilette appropriate for indoor wear you must have a nicely made corsage of voile, open at the neck and with elbow sleeves. The foundation of the skirt can be of surah, a thinner quality than your pattern, or of sateen.

A. B.—We give the illustration and pattern of a jupon tournure in this Number; see No. 239. The first of these jupons is made of cambric, and it is the foundation of this model that forms the subject of our Cut-out Paper Pattern. The front and side gore can be trimmed in any way you prefer, the back breadth is covered with a series of flounces which form a capital substitute for a stiff tournure; the puff at the top can be further stiffened with muslin if required. The second model is a flounced tournure of the stiffest muslin and is worn under an ordinary skirt or can be tacked inside the skirt of the dress.

Elsie.—Make your dress of plain and pompadour sateen, like fig. 3 of the Coloured Fashion Plate, draping the polonaise with bows of black ribbon velvet, as in the illustration, and trimming the flounces with lace.

Yellow Auricula.—You could wear pretty coiffures of black lace lying flat on the head in front and arranged with coquillé ends at the back, and loops of ribbon between the coquillés. The best shape would be that of a fichu with a point in the centre and long rounded ends; the point covers the head and the ends are gracefully arranged at the back. If you adopt this style of coiffure you need not alter the manner of dressing your hair for many years.

Annie Litton. — Your mantle could be remodelled like the Laubinière mantle, of which the Cut-out Paper Pattern was given in the April Number of the Journal. The front does not require any alteration, and the back also can be left as it is; the sleeve is the only part that requires remodelling, and you will probably be able to manage this by joining on the under part. We cannot undertake to give special illustrations unless they are likely to be generally useful, nor to mark numbers before sending them out. The cost of the April number, including postage, is 8d.

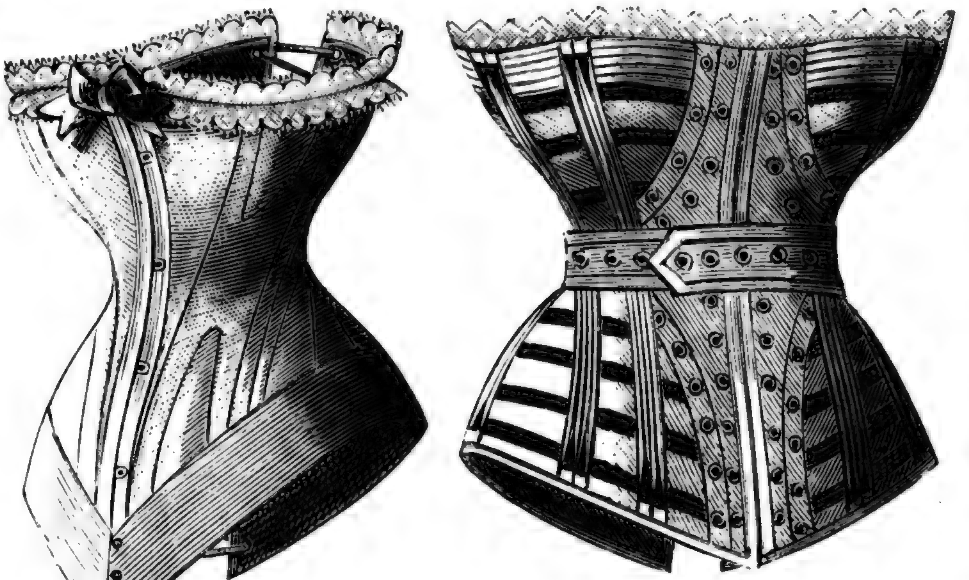
Alice.—You could make a very pretty dress by using cream voile embroidered with brown silk, instead of the grenadine you propose; brown voile embroidered with brown silk would be also very suitable. Make your dress like the third figure of the Coloured Fashion Plate, and ornament the polonaise with bows of brown moiré ribbon. Line the corsage with brown silk, and make the underskirt of silk separate, but fasten the polonaise on to it on each side by safety hooks under the bows of ribbon.

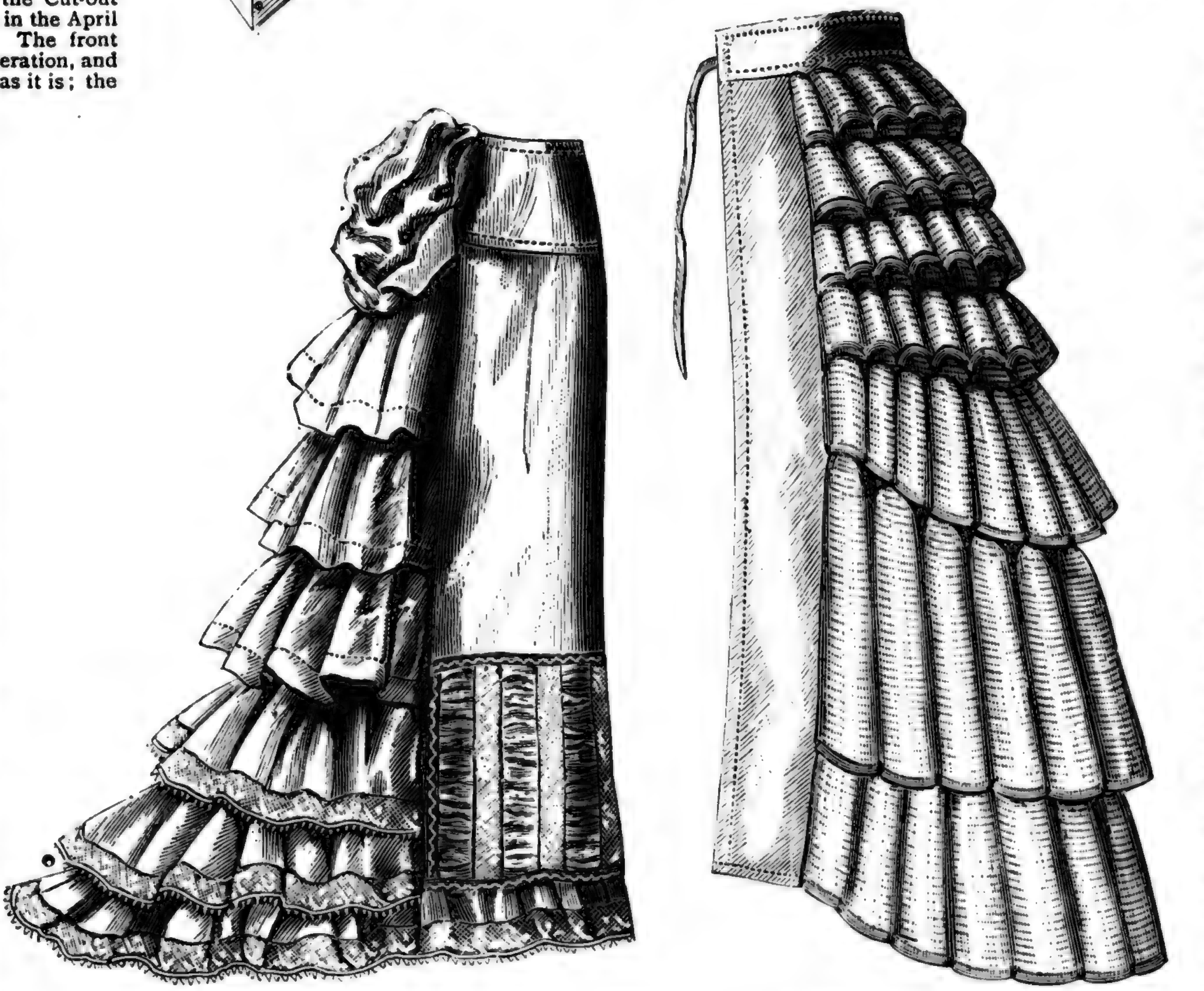
Juliet.—1. Bouillonnés are generally cut with the selvedge round, but you must be guided in this by the material; before cutting it see which way the puffs are likely to look best, and then cut accordingly.

No Name.—Very pretty lawn-tennis dresses are made of nun's cloth, which is not an expensive material by any means. For a dinner dress choose plain and embroidered voile, and make the dress like the Ermyntrude toilette, No. 240.

Green Bushes.—There are several kinds of polonaises now worn, for illustrations of these see Nos. 202 and 203; the Ponsonby toilette could be cut as a polonaise, and the Countess of Morton costume illustrates another style again. A very pretty polonaise is also illustrated on the Coloured Fashion Plate, and any of these models are suitable for washing materials or for sateen.

Brunette.—Very pretty capotes are made of crêpe de Chine, with the brim covered with straw lace. You could have one of these in amber colour with strings of satin merveilleux to match, the straw lace edging the brim forming festoons on the hair. If you think this would be too much colour you could cover the brim with ruches of black lace above and beneath, and put pleated tulle over the crown with a wreath of yellow marguerites round it, and a little spray of the same flowers to fasten the strings.





No. 239.—Fashionable Corsets and Tournures.
The Cut-out Paper Pattern of the Jupon is given with this Number.

Birds of a Feather.—All the sisters could wear gauged pèlerines of black crêpe de Chine with a border of crape and deep mourning fringe. The two elder sisters might have mantelets instead of the pèlerines, if they preferred them. Black silk gloves for the little girls.

Doctor's Fiancée.—Your material would combine best with fine cashmere or nun's cloth in the same shade; combinations of colour, except in patterns, are very little used. Make a skirt of the Japanese silk, and a polonaise, like one of those illustrated in this Number, of woollen material to match, and trim the dress with a little bead embroidery to brighten it. The Ponsonby toilette would be a very good model for the dress, with bands of bead and chenille embroidery, or appliqués of ruby or blue plush. For this work take some simple design of leaves or a scroll, cut out this design in plush, gum the plush on a linen back, and outline the edges with buttonhole stitch, or with coarse silk sewn on with sewing silk. The work is effective and does not take long to do.

A Constant Subscriber. — 1. You have unfortunately omitted to enclose a pattern of the material you refer to. 2. The pattern of the tunic only will cost 2s., the complete costume is 3s. 6d.; this includes a trimmed model and flat pattern to cut out by.

M. H.—The two materials can be worn together very well and will make a serviceable costume. Use the sateen for the skirt and trim it at the edge with flounces and bouillonnés. Make a tunic and bodice of the embroidered tussore, like the Martinoff costume, No. 174, in the May Number, making the sleeves also of tussore. Trim with bows of brown satin ribbon.

A Five Years' Subscriber.—Cashmere the same colour as your poplin will combine best with it, and you can trim the costume with ficelle lace. Make the dress like No. 240, the skirt of poplin and the tunic and corsage of cashmere. If you have any black lace flounces they would look well on the dress.

Florence.—1. The Indian silk will make a very pretty dress, but we fear you have not sufficient of it to make the whole dress. It would probably combine better with surah or very fine woollen material than with satin. No. 173 in the May Number would be a very pretty style for the dress, with the skirt and plastron of broché in the same shade as the Indian silk, and this is the kind of Princess dress that is now most fashionable. 2. The wreath and veil are never worn with a coloured dress. 3. To wear with the brown dress have a hat of brown straw trimmed with brown velvet or satin, and a shaded brown feather. The combination of colours you suggest will not look well at all. The pretty brown straw hats worn this season are very inexpensive, and you could have a little spray of flowers instead of the feather, if you object to the expense of this.

Tabby Cat.—See the pèlerine illustrated in this Number at No. 219; you could make this in cashmere like your dress, with a collar and binding of plain satin merveilleux to match.

Cecily.—Your Princess dress would make a very good polonaise, which you could wear over a skirt of sateen to match, trimmed with the kiltings and embroidery. For models of polonaises see the various illustrations in this Number.

Martha.—See Fig. 1 of No. 202 for the employment

Pond's Extract is a certain cure for Rheumatism and Gout.
Pond's Extract is a certain cure for Hæmorrhoids.
Pond's Extract is a certain cure for Neuralgic pains.
Pond's Extract will heal Burns and Wounds.
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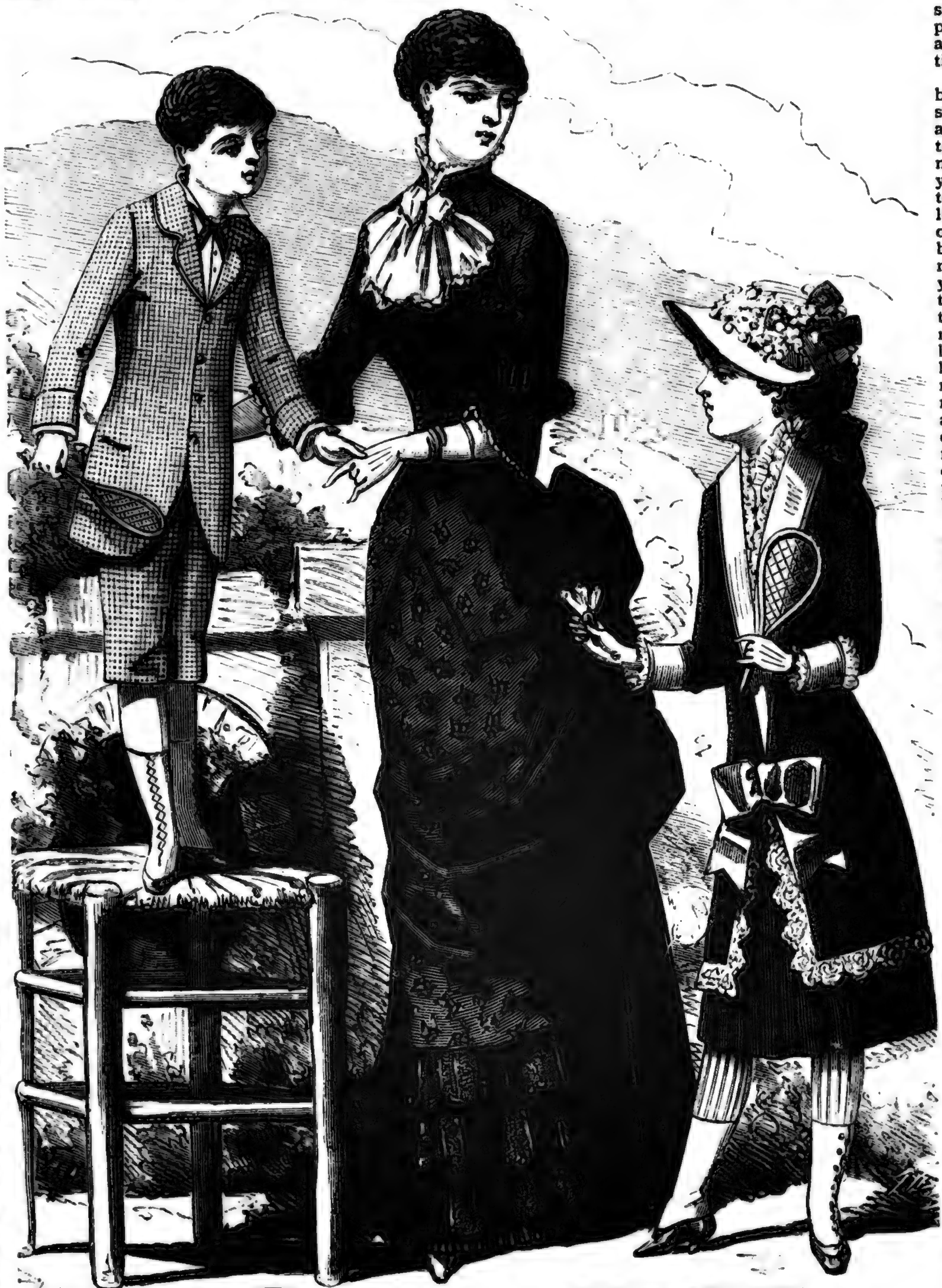
of your deep embroidered flounces; you could make the costume of tussore or corah silk. With economical cutting one piece would be sufficient, but not for the foundation skirt as well.

R. M.—You need not wear anything like the amount of crape you suggest, and you can lighten the costume very much by trimming it with mourning fringe or a little jet. For the summer costume have plain black voile, the French make is best for deep mourning, and make it up like No. 218, trimming it with crape; bands of crape dividing the pleats of voile on the skirt, a band of crape round the tunic, and embroidered crape on the corsage; embroidered crape would look well on the tunic if you do not mind the expense. The chapeau of crape, trimmed with feathers and jet, and a small mantle of voile trimmed with crape and fringe.

OVER FORTY.—1. We give a capital model in this Journal, at No. 220, for ladies over forty. Make the skirt of satin merveilleux, and the tunic of broché velvet grenadine. 2. A small and well-made tournure is a decided improvement, and you need not wear one of the long steeled crinolettes you object to. 3. Line the corsage with thin silk, there is nothing pleasanter, and it is quite sufficiently durable for a thin dress.

GERALDINE.—The choice of the material must depend on your figure; if this is of medium size you can wear large chequers, but if you are short and inclined to be stout you should choose a smaller pattern. Make the dress entirely of the chequered fabric, it will be very stylish. Have a straw hat matching the costume in colour, or a ficelle-coloured straw; in either case trim it with velvet matching the costume and ficelle lace. The capote for the flower show can be of satin em-embroidered with ficelle-coloured beads, or of pale-pink satin covered with white beaded lace, and with strings of pink satin.

MABEL C. G.—1. A jacket bodice with moderately deep rounded basques will probably be the best shape, but a corsage with points in front and coat-tails at the back, provided it is not too short over the hips, could also be worn. 2. You could make the dress like No. 240, or like 219, or one of the dresses illustrated at Nos. 202 and 203. Trim it with lace or with a little satin merveilleux. 3. With regard to the mantle it is a little difficult to suggest a shape; a mantle would look best, and probably one shaped like Fig. 8 of No. 225 would answer your purpose; if you have a mantle it must be one in which there is a separate upper part forming the sleeve. The best plan will be to go to some good house and try on several models until you find one to suit you.



No. 240.—THE ERMYNTRUDE TOILETTE AND COSTUMES FOR CHILDREN.

Made-up Model, trimmed 5s. 6d; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; *Children's Costumes—Made-up Models, trimmed*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

MARY S.—You have no reason to complain this season of a scarcity of inexpensive materials for making pretty summer toilettes. To begin with, there are all the many varieties of washing materials, cambrics, zephyrs, and sateens; these two last are quite suitable for dressy costumes trimmed with lace and embroidery. In woollen fabrics there are nun's cloth and nun's veiling, both very light and cool, and in all colours; for remodelling your silk dresses you can use either of these materials or the new Burano lace cloth, which is a very inexpensive but effective broché fabric. Tussore, pongee, and corah silks are none of them costly and make extremely pretty summer dresses. In fact, with such a choice of materials and colours you should not be in any difficulty about your summer outfit.

SIMPLICITY.—You could have a dress of white spotted muslin trimmed with rather pale écru lace. Spotted muslin is once more becoming fashionable, especially when plentifully trimmed with light écru lace. Make the skirt with bouillonnés and flounces of muslin, and edge all the flounces with lace; paniers and draperies trimmed in the same way, and a gauged bodice with a coquillé of lace down the front and lace round the neck and on the elbow sleeves. You can mix a few bows of ribbon with the lace if you like to do so but it is not necessary; a flower on the corsage, and flowers to correspond on the hat will give the requisite touch of colour.

ROUGE ET NOIR.—We cannot advise you to have a dress of red voile even if you can procure the material in that colour. Rich dresses of satin, broché, or velvet look well in many shades of red and are quite appropriate for evening wear or for weddings, races, and such occasions, but the colour is not suitable for inexpensive materials or for dresses that are to be worn constantly. Choose either some pale shade of blue, pink, or grey, or a darker and more useful neutral tint.

ECONOMICAL.—The broché can be cut in stripes as you suggest and used as bands for trimming a dress and a mantle also, if you find you have sufficient material. There will be very little waste, as the stripes of satin between the bands of broché are so narrow. Take No. 254 as your model and make the dress and mantle of the finest Indian cashmere; use the bands of broché as the bead embroidery is used in the model, and finish off the mantle with a chenille and jet fringe. Make the corsage with a point in front and narrow pleated coat-tails at the back, and trim it with bands of broché.

BARBARA.—There are several very pretty chapeaux in this Number; look at these and judge which will suit you best; it is impossible for us to judge from your vague description of yourself. The colour must depend on your complexion more than on the colour of your hair and eyes.

R. G. B.—Amongst the new sunshades none are prettier than those entirely covered with lace, of different colours to match the toilette, or black or white. Not very wide lace is chosen, and it is placed row after row, frilled sufficiently to fit the increasing size of the circle, over a plain sunshade of satin or sateen, either of the same or a contrasting shade. Blue lace is placed over white or old-gold satin; white lace on white, black, or any colour; black lace on black, white, or colours; black lace looks specially well over crimson or old-gold. Old-gold coloured lace has a rich effect over sapphire-blue or old-gold satin, and makes a handsome addition to a toilette of these two mixed colours, or old-gold alone. You can thus recover your old parasols or buy inexpensive new ones of different colours to suit your toilettes and cover them all with lace. Put bows of ribbon to match on the handles.

MRS. M.—Brocades make very handsome polonaises for matronly ladies, and are worn over a skirt of rich faille or satin. Make the polonaise of your dress of satin brocade with the prevailing shade a rich bronze-green and the skirt of bronze-green satin. You will find in this Journal, at No. 220, a very good model.

NEEDLEWORKS.—Direct from the Importer Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail price. Pattern Cards post free.—RD. ALLIN, 464, Kingsland Road.

COUNTRY HOUSEKEEPING.

VIII.—WASHING.

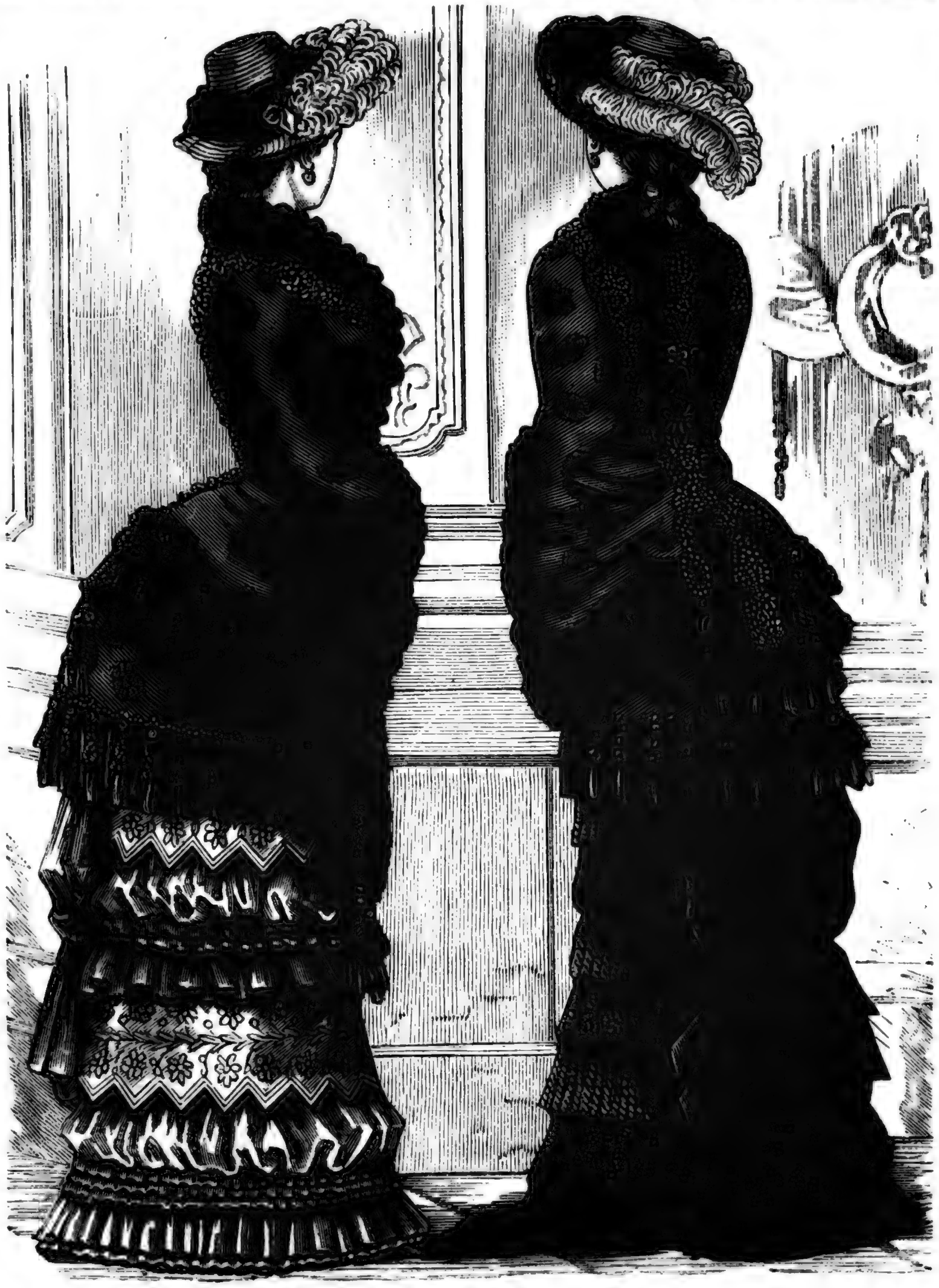
MY DEAR GLADYS,—

So you want me to give you a full description of our "Washing Sessions"? I am glad that you have decided to wash at home, as whenever practicable it is, without doubt, the most economical method of managing that expensive item of household necessity—the washing-bill. Let me advise you to obtain a washing machine. I confess that for several years after I commenced housekeeping, listening to the prejudice that is born of ignorance (by the way the word prejudice carries its own condemnation, does it not? *i.e.* judgment *before* knowledge), I did not have a machine used, but adhered to the old-fashioned arrangements of hand-rubbing, boiling, etc., a process which I have since *proved* is a waste of time, labour, soap, fuel, and—last not least—wages of hired help. Eventually, the increasing number of clothes from the nursery department led to more expenditure in the matter of the before-mentioned hired help, to which was added the discomfort of the washing and ironing being about from week's end to week's end. In a happy hour my eyes fell on a paragraph in "MYRA'S JOURNAL" recommending Harper Twelvetrees' Villa Washer. Doubtless there are other excellent machines, but as my own experience is with this particular one, as I have proved its efficiency (as have also friends to whom I have recommended it), I do not hesitate to advise you to get a similar one. But before entering into the "modus operandi" of my favourite, perhaps I had better first sketch the ancien régime of our laundry work. The clothes were commenced upon Monday morning by being washed and rubbed by the hand, and with squares of soap in hot water. After the first rubbing, soap was "plastered" or rubbed on to each article as it was thrown into the boiler, and this boiling mass of clothes emitted that peculiar odour throughout the house, which to my mind is exceedingly unpleasant, and which has graphically been described as the "horrid greasy, brothy smell, that every man hates, which pervades most houses on washing-day." Then, after this boiling, the clothes were rinsed in clean water, blued, and hung to dry. The washing lasted from a day and a-half to two days, exclusive of ironing, the boiler fire burning all the time. I ought to have mentioned that the clothes were generally soaped and put to soak in warm water on Saturday night, and that we used washing powder or soda. With the Villa Washer came a little pamphlet entitled "How we wash at home by the nice, easy process, without rubbing or boiling," by Mrs. Sheldon Williams. I read it, and forthwith determined on a washing reform. Obstacles of course I found; my hired help regarded the machine with suspicion and dislike, especially was she disgusted with the prohibition to boil the clothes, and not only from her, but from other devoted adherents of the established system, did I receive warning and unbelieving remarks, I had therefore to assert my authority and *insist* on the directions I gave being carried out, personally superintending at first to see that the machine had fair play. The result has been eminently satisfactory.

If you get a machine you will doubtless have the pamphlet I have named, so it seems scarcely worth while to repeat the directions in this letter, still I will sum up the most important parts of the system. First, the clothes are soaked in *cold* water without soap (and soda only with the dirtiest things) for at least twelve hours before the washing begins. They are then wrung out of the soaking water, and put in small quantities in the machine, with *boiling* water and some soap which has previously been prepared, by slicing down soap and pouring boiling water on it in the proportion of 1½ lbs. of soap to a gallon of water; and here let me stay to remark that whether with the machine or with the old-fashioned hand-rubbing the soap prepared thus goes *much* further. Dollying and wringing through the wringer on top of the machine then goes on, each lot of clothes being dollied from five to ten minutes, according to their state, and as they are passed through the wringer should any spot or stain remain, as does sometimes happen, a little hand-rubbing is allowable, and soon gets out the offending blemish. As you will see in the directions, all extra dirty places are supplied with extra soap-blanc-mange, when they they come out of the soaking water, but as the knees of children's drawers and the backs of collars have a propensity for getting especially dirty, they require a little more attention. Plenty of lukewarm rinsing water is the next process, then bluing, that is, dipping each article in blue-water, a final wringing through tightened rollers, and the hanging out to dry. The flannels and all woollen things are kept by themselves; indeed, if fine, as quick drying is so essential to their well-doing, these things are done on Monday, and are out of the way before the Tuesday's washing begins. For these I use extra soap and lukewarm (or rather warmer) water. They are rinsed in warm, clean water more than once, blued, and hung to dry. Nothing thickens and shrinks flannel so much as too hot water or *not thoroughly rinsing the soap out* of the articles. Even when washed with the hand soap should never be rubbed in, and all woollen things should be washed, rinsed, and hung out to dry as rapidly as possible.

Your lament that your husband's cricketing clothes are as hard as boards, and his flannel shirts shrink into "nothing," is a very general one, and arises from the persistent disregard of the above rules, common amongst most laundresses. And now the washing which used to take nearly two days, is all accomplished in a few hours, and in summer time when the clothes dry quickly, they are often brought in, damped, and folded down the same day! I must not stay any longer writing now, but will in my next minutely describe the "getting up" of the linen and also the relative cost of the two systems of washing.—Ever yours,

DOROTHY SPENDWELL.



No. 241.—THE VANE-TEMPEST MANTLE.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d. *Flat Pattern, only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FURNITURE AND FURNISHING.

HOUSEKEEPER.—The best way to clean and freshen the border of the carpet will be to wash it with a tolerably strong solution of liquor ammonia in warm water. Ammonia has a wonderful effect in freshening colours and removing spots and stains. Apply it with a sponge or cloth and rub it well in; you cannot injure the carpet with it, and you need only leave the windows open for a few hours for it to dry and for the smell to evaporate.

RUTH PINCH.—The room would look very well furnished as you propose; if you do not require a carpet and curtains the furniture might be procured for about £30 to £40, but if a carpet and curtains have also to be purchased you must allow £12 or £15 more. This sum will not, of course, purchase very handsome furniture, but it is quite large enough for good and tasteful furnishing. Write to Messrs. Hewetson, Thexton, & Peart, of 200, Tottenham Court Road, for one of their catalogues, or for an estimate.

LADIES' DRESS TRUNKS.—HARRON'S.—Thirty inches long, handsomely finished, with deep tray and movable bonnet compartment, only 10s. 6d. Illustrated Catologue post free. 417, Strand, exactly facing Charing-cross Railway Station. Manufactory, 320, Holborn, near Chancery-lane.

HEALTH AND PERSONAL ATTENTION.

A GIRL WHO WOULD LIKE TO BE A SOLDIER.—1. No; a good curling fluid would not spoil your hair. 2. You should consult a medical man, and ask him to give you some remedy for the pains you speak of.

H. W.—We should advise you to try the effect of the Eau Veuillet for your hair; Madame Goubaud will send you a bottle for 5s. 6d. This new preparation often has an extraordinary effect in arresting the fall of the hair. It is not necessary to cut the hair quite short, but it might strengthen it to cut off the ends.

BEATRICE.—The price of the Eau Veuillet is 5s. 6d. per bottle, and it is quite as efficacious for gentlemen as for ladies. No, we have never heard of any preparation that will quite do what you require. Cirrosine is a capital curling fluid, and more easily and quickly applied than many others. Directions for using it are sent with each bottle.

PUCK.—There is nothing to be done but to persevere in the use of the Depilatory; see reply to Marie and Soldan in the last number, page 224. 2. Apply to Mr. Price, chiropodist, 47, London Wall, E.C. He will send you full particulars as to charge (which is very moderate), hours of attendance, etc. 3. There are Turkish baths at the following addresses:— 182 and 184, Euston Road; Aldgate Turkish baths for ladies, 7, Commercial Road East, E.; 155, Sloane Street; 282, Goswell Road, E.C.

WORCESTER. AFRICA.—We cannot possibly undertake to do what you ask; the recipe is private property, and we have no right to publish it. You must write to the lady enclosing payment as required in the advertisement.

EVA.—1. Instead of using water simply use a mixture of ten parts water, two parts eau de Cologne, and one part glycerine. 2. Yes; no alkaline wash should often be used to the hair; the best plan is to wet the hair with warm water, rub in with the fingers the beaten yolk of an egg, and then wash it out with plentiful affusion of rather warm water. This leaves the hair beautifully glossy. 3. Pure rice flour, in packets, can be obtained of all grocers.

TAFFY.—Dissolve an ounce of pure alum in a pint of rose-water. Add to this half-a-pint of genuine eau de Cologne and a tablespoonful of glycerine. Wet the skin with this lotion night and morning, allowing it to dry on. The blackness round the eyes is probably a symptom of derangement of the liver. A few doses of any good anti-bilious pills will assist greatly in its removal.

JULIET.—Undoubtedly you do wrong to strain and twist the hair tightly round hair pins with the object of giving it a crisped or waved appearance. A less harmful method is the use of heated curling tongs. But even this plan requires the greatest caution, as if the heat used be too great the substance of the hair becomes scorched and intensely brittle. The process is only safe in skilled professional hands.

SWEET BRIAR.—1.—Such a paste as you require, without any fatty matter, may be made by boiling the white of eggs till just set, and beating them to a smooth paste in a marble mortar with a saturated solution of alum in rose-water. 2. Oxygen-water is another name for peroxide of hydrogen. You can hardly lighten the hair by using it in water with which hair is washed—the hair must be moistened, in bright sunlight, with the liquid itself. See Mr. Mason's advertisement at the end of this Journal.

BIRDIE.—1. The best thing will be to do nothing, but to let nature take its course. You might wash the hair with Sulphur Soap with advantage. 2. A curling fluid which does not necessitate the use of curling papers is the White Rose Curling Fluid, prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will send a case of it, post-free to any address, for 3s. 6d. The hair is simply moistened with it and loosely arranged, the effect occurs as it dries. The fluid is perfectly harmless.

L. E. L.—Do nothing underhand, but obtain your mother's permission; there cannot be the slightest objection on her part, we should imagine, to your trying to cure the black specks. If, however, the objection exists you must give up the idea. There is nothing better for the purpose than the remedy you mention. In any case, you may take the simple precaution of using no soap to the affected skin, but Almond Meal instead.

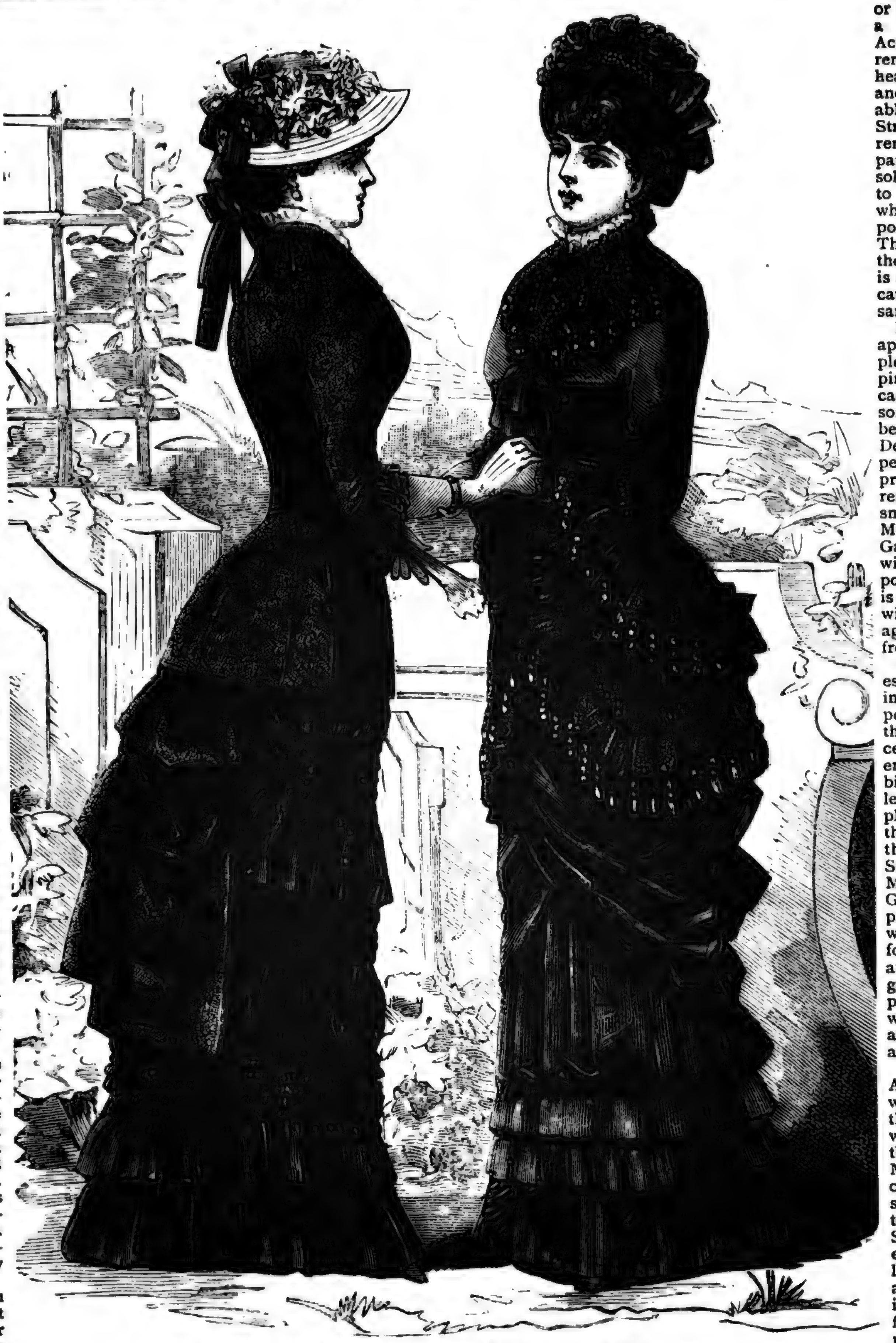
IOLANTHE.—Black-heads or pimples are the result of a definite skin affection, Acne punctata. The best remedy for the cure of black-heads, greasy or shiny skin, and all the other disagreeable symptoms of acne, is Strachan's Acne Lotion, a remarkably effective preparation for this purpose, sold by Mr. Mason, Chemist to the Garrison, Gosport, who will forward it to you, post free for 39 stamps. The pitted appearance of the skin, like enlarged pores, is also referable to the same cause, and to be cured by the same lotion.

PEGGY DOD.—A muddy appearance of the complexion, accompanied by pimples or blotches, indicates a need for the use of some good skin tonic. The best thing will be the May Dew Lotion, which will permanently clear and improve the complexion, and render the skin white and smooth. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send you a case of it post free for 36 stamps. It is absolutely safe to use, and will protect the complexion against tan, sunburn, and freckling.

CIRCASSIAN.—The greatest care ought to be taken in using face or complexion powders, to ascertain that they are composed of innocent and harmless ingredients, and are free from bismuth, or carbonate of lead. An excellent complexion powder, and one that is absolutely safe, is the creamy-white Bloom of Stephanotis prepared by Mr. Mason, Chemist to the Garrison, Gosport. He will post it to you, in an apple-wood toilet box, with puff, for 3s. 6d. Its tonic, cooling and astringent properties greatly improve the skin, protecting it against weather, sun, and freckling, and obliterating blemishes and defects.

ANOTHER MOUNTAIN ASH.—The hair should be washed once weekly with the Sulphur Soap and tepid water. Sulphur Soap for the hair is prepared by Mr. Mason, pharmaceutical chemist, Gosport, who will send a large tablet post free to any address for 15 stamps. Sulphur is an important element in the natural colouring matter of the hair, and when grey hairs appear it is believed that a deficiency occurs in the natural secretion of sulphur which this soap will supply, and so obviate the spread of the greyness.

AMARANTH.—1. Apply a little Cold Cream mixed with an equal weight of prepared chalk. 2. A perfectly harmless remedy for reducing stout people, and one which may be safely taken by the most delicate, exists in the Fucus Vesiculosus or common Sea Wrack. This seaweed is taken either in the form of a liquid extract, or of the extract concentrated into pills. Mr. Mason, Pharmaceutical Chemist, Gosport, will send a case of either extract or pills for 39 stamps.



NO. 242.—THE ANNE LINDSAY AND EVA GREVILLE COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

DESCRIPTION OF OUR ENGRAVINGS.

No. 201.—THE FANTASSIN HAT.

Chapeau of black straw, turned up on the left side and trimmed with jetted lace and a spray of daisies and green grasses. Bow of velvet on the left side.

Nos. 202 & 203.—COSTUMES AND TOILETTES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

Fig. 1. Costume of satin merveilleux or coloured surah trimmed with white embroidery. Price from £12; with embroidery matching the silk, price from £13.

Fig. 2. Costume of Indian cashmere or nun's cloth, trimmed with white embroidery. Price from £13.

Fig. 3. Costume of fancy material, the collar of embroidery or satin or velvet. Price from £6 5s.

Fig. 4. Costume of cretonne trimmed with bias bands of figured material. Price 18s. 9d. and 24s.

Fig. 5. Costume of chequered material, price 24s.; in black and white chequers, price 31s. 6d.

Fig. 6. Costume of black and white chequers, or blue and white, or brown and white. Price 31s. 6d.

Fig. 7. Mi-confectionné costume of zephyr with many-coloured chequers. Price 28s. 6d.

Fig. 8. Mi-confectionné costume of Mulhouse sateen trimmed with embroidered lace. Price £2 15s. 6d.

Fig. 9. Mi-confectionné costume of woollen material in plain shades trimmed with silk embroidery. Price £5.

Fig. 10. Mi-confectionné costume of pure woollen material trimmed with rich embroidery. Price £6.

Fig. 11. Mi-confectionné costume of Mulhouse sateen in all plain shades trimmed with embroidery. Price £2 7s. 6d.

Nos. 204 to 217.—LINGERIE, PARASOLS AND COIFFURES FROM LES GRANDS MAGASINS DU LOUVRE.

No. 204. Parure of black grenadine trimmed with Spanish lace. Price 2s. 6d.

No. 205. Morning coiffure of silk muslin with pleated bow trimmed with imitation old Valenciennes. Price 7s. 6d.

No. 206. Appliqué fichu in écru embroidery. Price 17s. 6d.

No. 207. Parure scarf of cream silk crêpon, trimmed with cream Spanish lace. Price 3s. 4d.

No. 208. Coiffure of black Spanish lace trimmed with satin ribbon and jet. Price 8s. 3d.

No. 209. Scarf of satin merveilleux trimmed with Spanish insertion and edging, and chenille passementerie. Price 1s. 8d.

No. 210. Sunshade of red Adrianople trimmed with cream lace. Price 3s. 4d.

No. 211. Red sunshade with a printed border. Price 1s. 8d.

No. 212. Satin sunshade printed in a new pattern, with plain border, lined with silk. Price 5s.

No. 213. Satin sunshade in all colours, lined with silk, with a handsome spray embroidered by hand. Price 14s. 6d.

No. 214. Parure of crape trimmed with Mechlin lace. Price 3s.

No. 215. Capote of satin straw, the brim trimmed with wreaths of myosotis. Draperies of pale-blue velvet held by golden pins, strings of blue satin ribbon. Price 12s. 6d.

No. 216. Hat of Manilla straw trimmed with roses and brown velvet, the brim lined with velvet. Price 48s. 6d.

No. 217. Capote of brown straw, the brim lined with velvet ornamented with beads; sprays of chrysanthemum and leaves; strings of satin or faille. Price 30s. 6d. This capote is made in all shades.

No. 218.—THE PONSONBY TOILETTE.

Visiting toilette of brick-red satin merveilleux and moire, the skirt composed of pleatings of the two materials. Polonaise of satin, the fronts trimmed with a plastron of Spanish lace the same colour as the dress. Scarf of satin tied round the hips and fastened in a bow at the back. Collar of satin trimmed with lace, and Marquise sleeves with parements of satin embroidered with beads, and two flounces of white and red lace. Quantity of material required—satin, 14 yards; moire, 6 yards.

No. 219.—THE COUNTESS OF MORTON COSTUME.

Costume of navy-blue mousseline-de-laine and striped blue and gold surah. Skirt of silk covered with triple box-pleats. Draped polonaise with striped paniers and revers. Small cape piped with surah and open in front en châle, with a collar and revers of the same. Striped parements. Chapeau of Manilla straw ornamented with a wreath of flowers. Quantity of material required—mousseline-de-laine, 14 yards; surah, 3 yards.

No. 220.—COSTUMES FOR ELDERLY LADY AND CHILDREN.

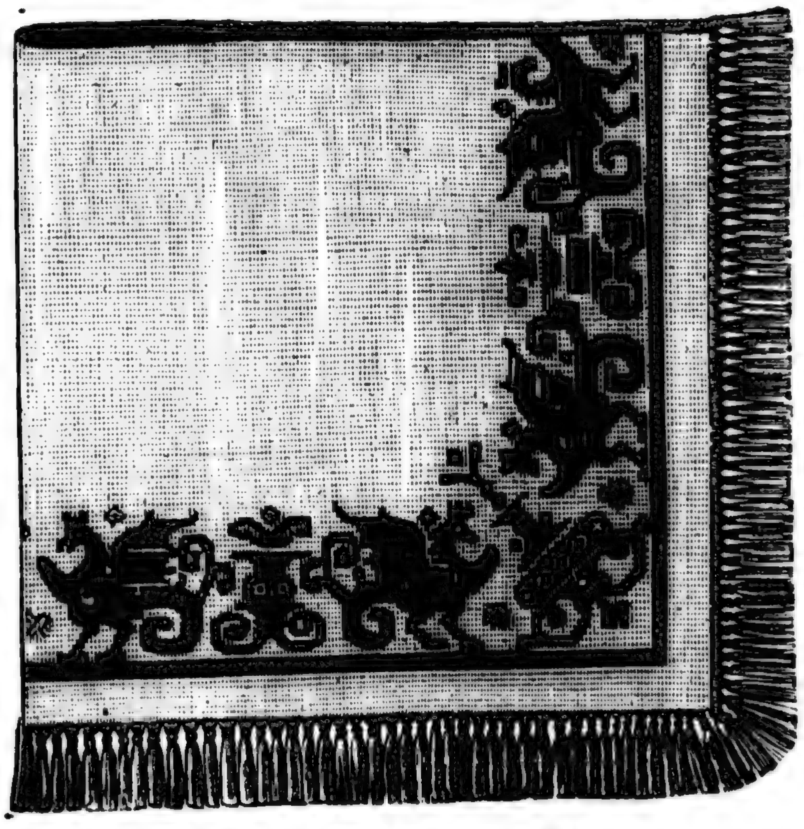
Fig. 1. Young girl of twelve. Costume of mauve nun's veiling, trimmed with a pleated flounce and robings alternately gathered and puffed. Cuirasse bodice, with fan-pleats of satin. Chapeau of ficelle straw ornamenred with pleatings of lace, a torsade of ribbon, and cluster of poppies. Quantity of material required, 12 yards.

Fig. 2. Costume of shaded seal-brown broché. Skirt of faille trimmed with pleated flounces. Polonaise of brocade, the fronts and part of the back forming robings at the sides, gauged in the centre and fastened with hooks to the skirt, draped breadth at the back. Wide collar trimmed with two flounces of lace and parements to match. Pocket with white lace flounce inside. Quantity of material required—faille, 10 yards; brocade, 8 yards.

Fig. 3. Little girl of eight. Costume of cashmere embroidered with Havana-coloured silk. Pleated skirt edge with a pleated flounce. Jacket of cashmere with crenelated and pleated basque, and trimming of brown silk. Embroidered collar, parements, and pocket. Chapeau of bronze straw, lined and trimmed with velvet, and a shaded ostrich feather. Quantity of material required, 4 yards, double width.

Fig. 4. Little girl of nine. Costume of blue louisine embroidered with red. Skirt edged with a double ruche. Tunic of louisine fastened under an embroidered revers, and bordered with a drapery forming a large bow at the back with embroidered ends, and closed on the left side under a little embroidered coquillé. Embroidered collar and cuffs. Quantity of material required, louisine, 8 yards.

Fig. 4. Costume of mousseline-de-laine and satin merveilleux. Skirt of satin, composed entirely of pleatings and one row of bouillonnés. Two scarfs of cashmere spring from the sides and fasten with three buttons. Colin coat of cashmere, with very short fronts joined to the plastron, and ornamented with buttons; long coat-tails open at the back. Hat of Manilla straw lined with brown velvet and trimmed with an ostrich feather. Quantity of material required—satin, 6 yards; cashmere, 1½ yards.



No. 242A.—TABLECLOTH IN RUSSIAN EMBROIDERY.

Fig. 5. Little girl of three. Costume of red percale. Pleated skirt. Polonaise with gauged front, fastened from right to left under a large bow of red satin ribbon. Quantity of material required, 3 yards.

No. 221.—THE ELIZABETH MANTLE.

Summer confection of silk armure, gauged at the waist and forming paniers draped at the back under a bow of black satin and passementerie. Trimming of beaded lace, passementerie, and drop fringe. Bouillonné cape ornamented in the same manner. Puffed elbow sleeves with sabots of lace and fringe. Quantity of material required, 6 yards.

No. 222.—THE HARDENBROCK COSTUME.

Skirt of grenat moire, edged with two pleatings and a ruche of satin. Scarf of cashmere gauged at the point of the corsage and draped at the back in loops and long ends. Corsage of cashmere with revers of satin and waistcoat of velvet embroidered with grenat and bronze steel beads. Parements and collar to match. Quantity of material required—moire, 5 yards; cashmere 6 yards.

No. 223.—THE INGÉNU COLLAR.

Collar of bastiste completed in front with a drapery of fine pleated batiste. Lace and ribbon trimming. Cuff to match.

No. 224.—THE EGERTON PARURE.

Parure of black gauze trimmed with Spanish lace and ribbon. Cuff to match.

Nos. 225 to 234.—MODELS OF MANTLES, DRESSES, COSTUMES, AND CHAPEAUX FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 225. Mantilla of Indian cashmere silk-lined, and trimmed with lace and bows of satin ribbon. Price 37s. 6d.

No. 226. Costume of Alsace cretonne trimmed with ficelle embroidery. Price 35s.

No. 227. Costume of fancy material chequered in new colours. Price 23s. 4d.

No. 228. Visite of fine English cloth, collar of velvet, and trimming of silk cords behind and on the sleeves. Price 28s. 4d.

No. 229. Costume of coloured cashmere and fancy silk. Price from £19.

No. 230. Costume of Indian cashmere trimmed with embroidered cashmere. Price 68s. 6d.

No. 231. Mantle of crêpon Indiana trimmed with fringe, passementerie, and bows. Price 28s. 4d.

No. 232. Vêtement of Indian cashmere richly trimmed with passementerie, fringe, and a sash bow. Price 47s. 6d,

No. 233. Tailor-made jacket of English cloth, fitting tightly at the waist; velvet collar and fancy buttons. Price 42s.

No. 234. Visite of satin trimmed with lace, passementerie, and a large bow. Price 76s. 6d.

No. 235.—THE LAURA HAMPTON BONNET.

Capote of broché pink gauze, trimmed with cream lace and clusters of roses on the left. Strings of pink silk.

No. 236.—THE DE TRIAS BONNET.

Capote of black straw, trimmed with a diadem of velvet and jet and wreaths of flowers. Strings of black velvet.

No. 237.—THE SELBORNE CHAPEAU.

Hat in two kinds of black straw, fine and coarse. Bow and strings of plaid satin. Many-coloured fancy bird, with a long bird of Paradise tail.

No. 238.—MATINÉE AND ROBE-DE-CHAMBRE.

Fig. 1. Matinée of dark-blue cambric. The skirt pleated and ornamented with ficelle embroidery. Casaque with added pleated basque trimmed with embroidery. Collar, parements, and pocket to match. Bow of satin ribbon in front, edged with embroidery. Quantity of material required, 12 yards.

Fig. 2. Matinée of brown sateen trimmed with a coquillé of écru lace. Wide linen collar ornamented with embroidery and Richelieu guipure. Pocket and parements trimmed with lace. Quantity of material required, 9 yards.

No. 239.—FASHIONABLE CORSETS AND TOURNURES.

Fig. 1. Corset of jean edged with a band of elastic.

Fig. 2. Corsage and belt for negligé morning dress.

Fig. 3. Petticoat of nainsook, the front trimmed with bouillonnés and lace insertion, the back with full flounces, the three lower ones edged with lace.

Fig. 4. Petticoat tournure made of hair muslin with seven fluted flounces.

No. 240.—THE ERMYNTRUDE TOILETTE AND COSTUMES FOR CHILDREN.

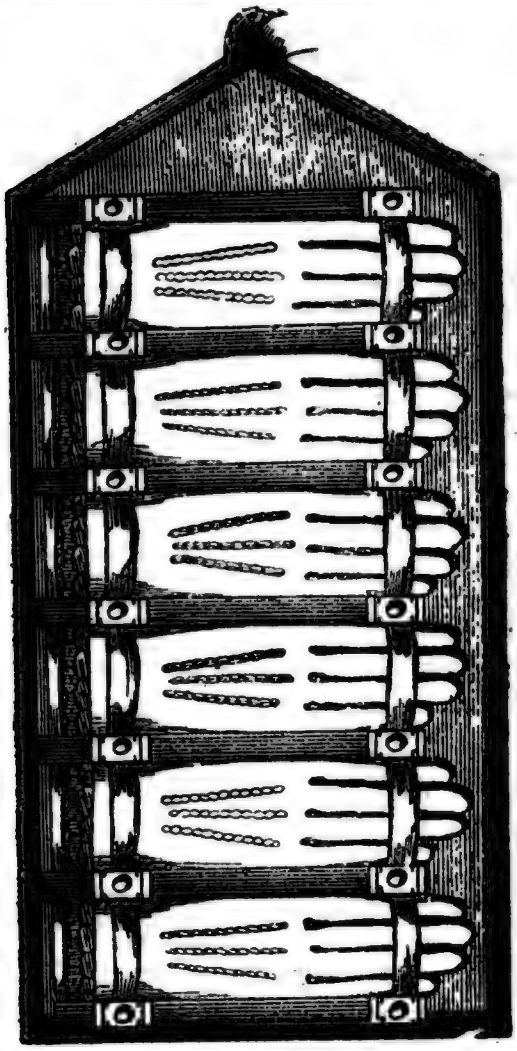
Fig. 1. Little boy of six. Suit of chequered Melton cloth. Quantity of material required, cloth 2½ yards.

Fig. 2. Toilette of brocaded and shot scabious and moonlight taffetas, trimmed with three flounces of ficelle lace. Draped tunic raised in a pouf and pleated. Corsage with open basaques in front. Parements of Spanish lace. Quantity of material required, taffetas 15 yards.

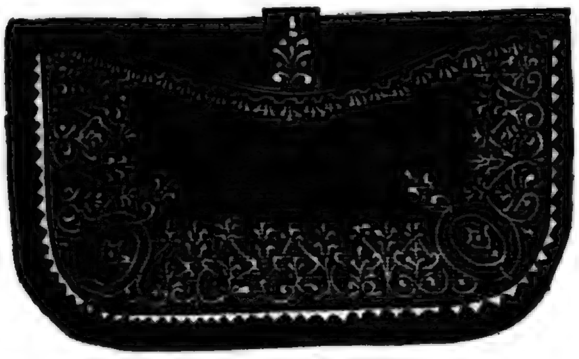
Fig. 3. Little girl of ten. Kilted skirt of navy-blue foulard. Corsage of navy broché ornamented with lace and bow and revers of steel blue surah. Pointed plastron of steel surah. Chapeau of old-gold straw, trimmed with a wreath of poppies. Quantity of material required—foulard, 3 yards; broché, 4½ yards.

No. 241.—THE VANE-TEMPEST MANTLE.

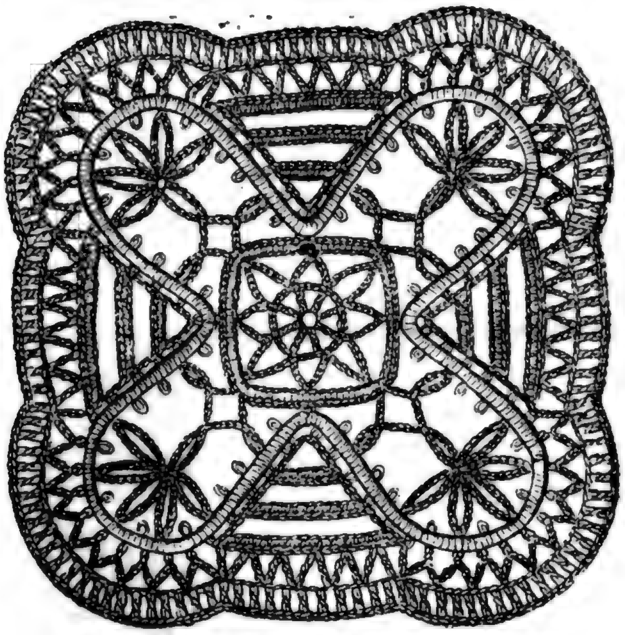
Visite of black velvet and gauze brocade trimmed with steel netted fringe and tassels, and a ruche and flounce of lace. Watteau ornament at the back of beaded passementerie mixed with lace. Chapeau of Manilla straw lined with black velvet and trimmed with a torsade of velvet and ostrich feather. Quantity of material required, brocade, 5½ yards.



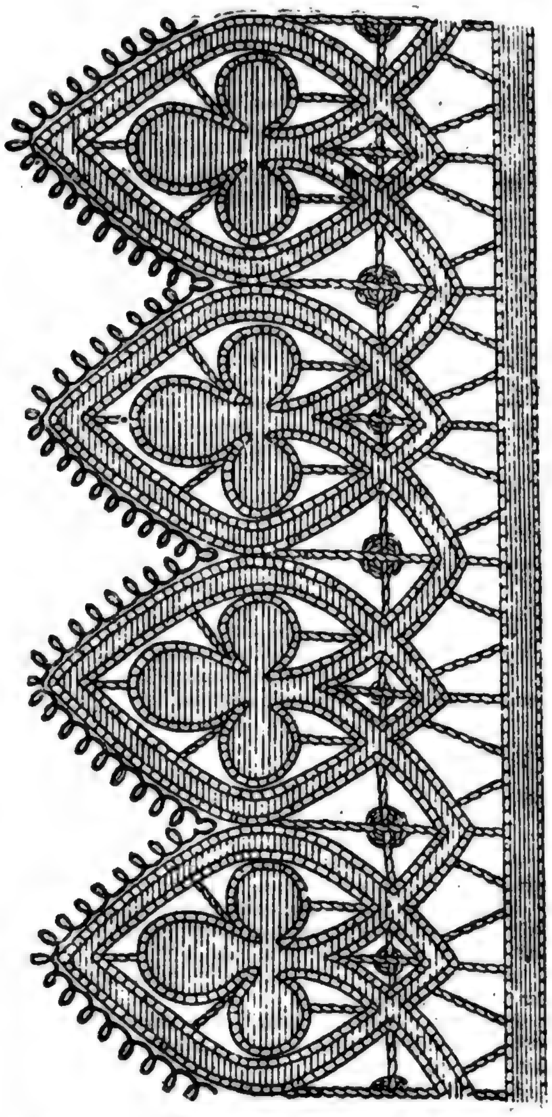
No. 243.—FOLDING GLOVE-SACHET.



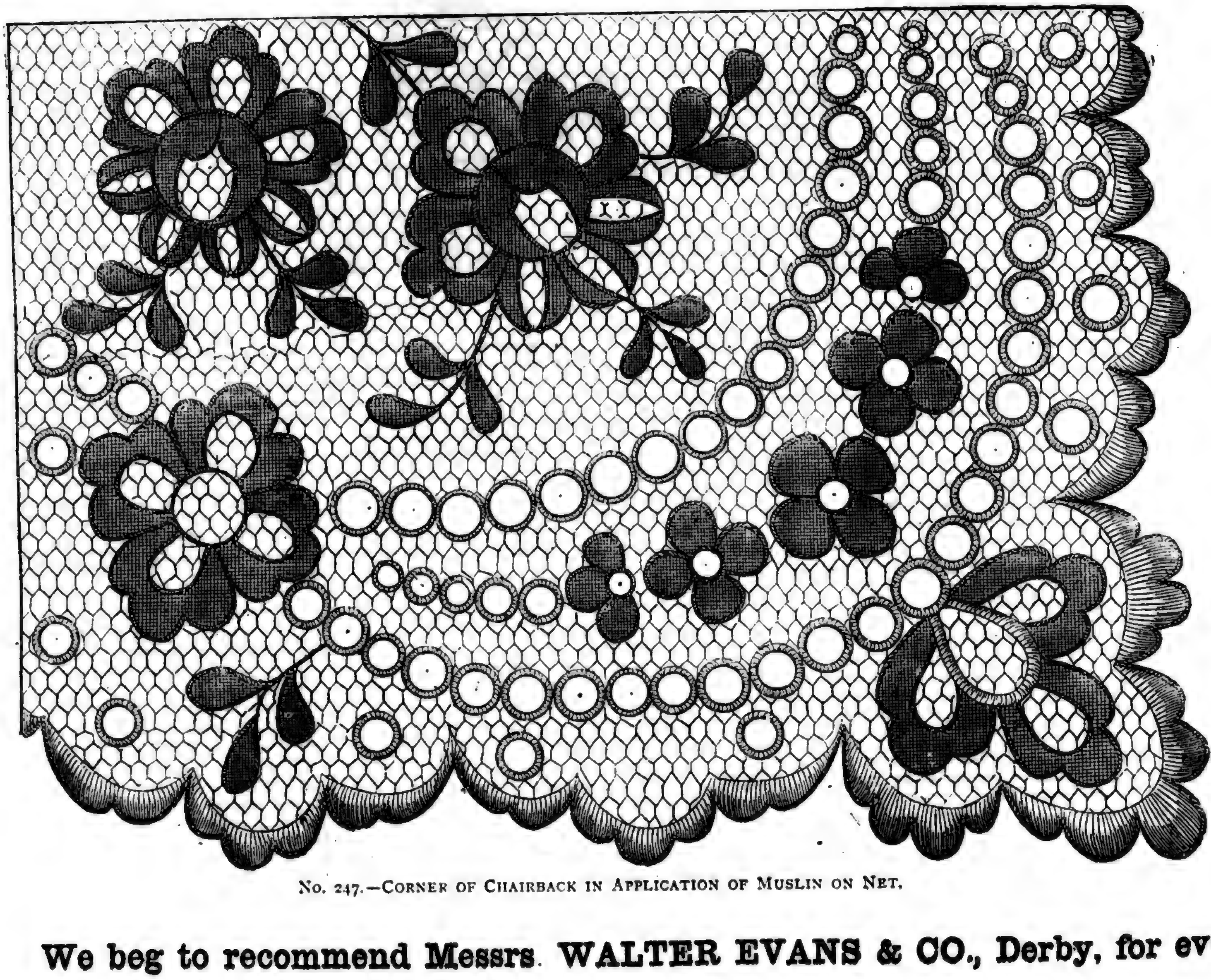
No. 244.—GLOVE-SACHET, CLOSED.



No. 245.—ROSETTE IN BRAID AND CROCHET.

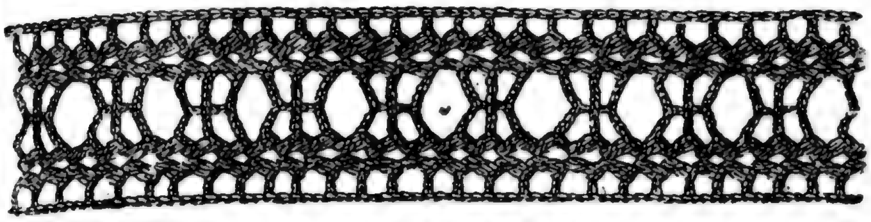


No. 246.—EDGING IN RICHELIEU GUIPURE.

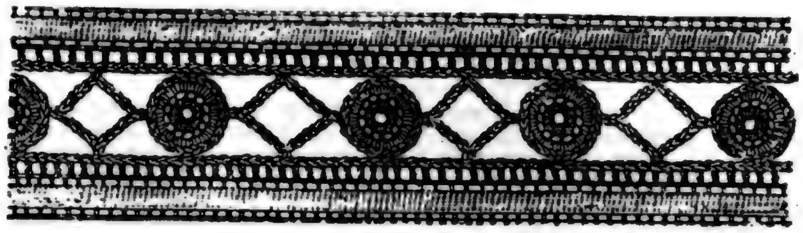


No. 247.—CORNER OF CHAIRBACK IN APPLICATION OF MUSLIN ON NET.

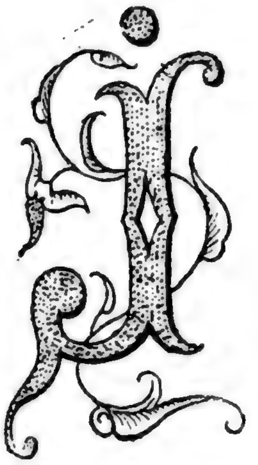
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



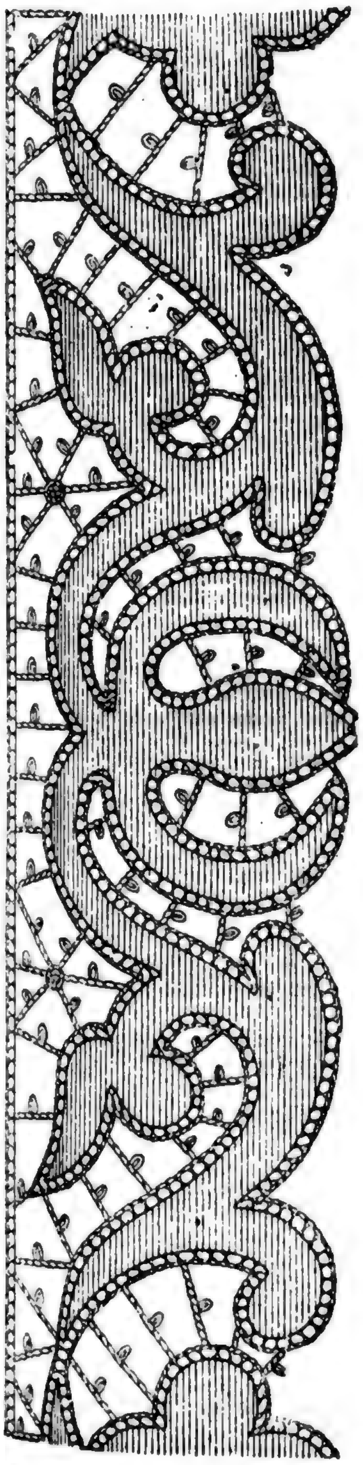
No. 248.—INSERTION IN CROCHET.



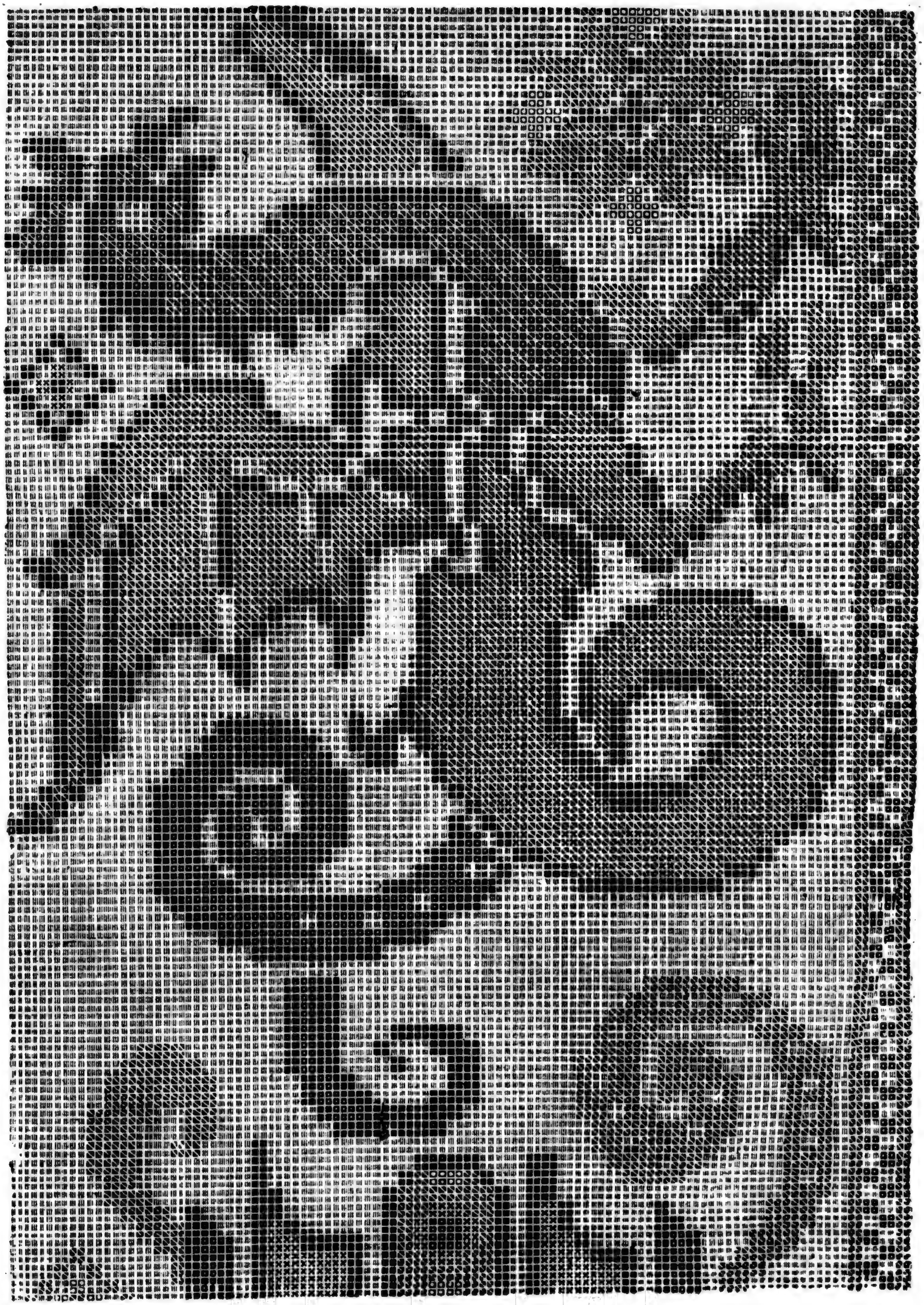
No. 249.—INSERTION IN CROCHET.



No 250.—EMBROIDERED INITIAL.



No. 251.—EDGING IN RICHELIEU GUIPURE.



No. 252.—DESIGN FOR TABLECLOTH IN RUSSIAN EMBROIDERY.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

No. 242.—THE ANNE LINDSAY AND EVA GREVILLE COSTUMES.

Fig. 1. Dress of rhadamès satin, trimmed with two flounces headed with gaugings and bouillonnés. Tunic to match. Jacket of broché with a sash at the back. Collar and sleeves ornamented with a flounce of lace. Quantity of material required—satin 12 yards; broché, 4½ yards.

Fig. 2. Skirt edged with a pleated flounce, over which fall small diagonally pleated panels, and two straight flounces. Bouillonné skirt and draped tunic. Confection of armure trimmed with two rows of lace, jet passementerie, and jet ornaments. Quantity of material required for confection, armure, 5½ yards.

No. 242A.—TABLECLOTH IN RUSSIAN EMBROIDERY.

The cloth is made of écru or white linen and frayed out round the edge to form a fringe. The design is worked in cross-stitch with coloured ingrain cotton or washing silks.

Nos. 243 and 244.—FOLDING GLOVE-SACHET.

This convenient case is made of plush or moiré antique, and lined with silk. The breadth is measured to accomodate the length of the glove, and it can be made to contain six or more pairs of gloves. The outside of the case is ornamented with a little silk embroidery, and the gloves are kept in place by being passed under bands of silk elastic.

No. 245.—ROSETTE IN BRAID AND CROCHET.

Mignardise braid is used for this work, which is worked from the centre; the design is simple and can be easily worked from the illustration.

Nos. 246 and 251.—EDGINGS IN RICHELIEU GUIPURE.

Both these designs are suitable for the embroidered trimmings and parures now worn, and can be worked in white, écru , or ficelle colour.

No. 247.—CORNER OF CHAIR-BACK.

The work is in application of muslin on net; the outlines and holes are worked in buttonhole stitch and the muslin cut away where required.

No. 248.—INSERTION IN CROCHET.

This is worked the short way backwards and forwards.

1st row: 5 chain, 3 treble, 3 chain, 3 treble in 3 chain, 7 chain, 3 treble, 3 chain, 3 treble in 3, 2 chain, 1 treble.

Turn: 5 chain, 3 treble, 3 chain, 3 treble, 3 chain, 1 double in 4th of 7, 3 chain, 3 treble, 3 chain, 3 treble, 2 chain, 1 treble.

Turn: 5 chain, 3 treble, 3 chain, 3 treble, 3 chain, 1 double on double, 3 chain, 3 treble, 3 chain, 3 treble, 2 chain, 1 treble, repeat these three rows.

No. 249.—INSERTION IN CROCHET.

The rosettes are first worked by making a ring of 5 chain, and into it working 12 double.

2nd row: work 24 treble on the 12 double. Take a length of lace braid and work 1 treble, 1 chain, attaching a rosette at each 15th treble. At the 8th treble, between the rosettes make 1 double, 3 chain, 1 double in 6th of rosette, 3 chain, 1 treble in 8th treble of the other piece of braid, 3 chain, 1 double in 6th of next rosette, 3 chain. This is repeated between all the rosettes.

No. 250.—EMBROIDERED INITIAL.

The initial is worked in satin stitch.

No. 252.—DESIGN FOR TABLECLOTH IN RUSSIAN EMBROIDERY.

This illustration shows the design for the side of the cloth, No. 242A. The design for the corner to complete the work will be found on the Diagram Sheet.

No. 254.—THE TORRINGTON COSTUME.

Walking costume. Under-skirt of plain black cashmere trimmed with a pleating of satin. Skirt of black satin, forming eleven flat pleats embroidered with jet. Tunic of cashmere draped at the back. Confection of Sicilienne, the upper part forming a closely fitting cape, coat-shaped at the back and embroidered with jet; a fringe of beads and silk. Round collar and motif of beads and silk down the back. Chapeau of black chip, trimmed with black lace and plume of feathers. Quantity of material required for mantle, Sicilienne, 5½ yards.

Nos. 255 to 259.—NOVELTIES IN COIFFURES.

(For description see article on same page.)

No. 260.—THE PICOTEE CASAQUE.

Casaque of velvet or bengaline fastened diagonally in front and forming a plastron trimmed with two rows of enamelled buttons. The short pointed basque allows another pleated basque of satin to be seen. Molière puffing of satin, gauged round the neck. The basque at the back slightly open, and ornamented with enamelled buttons. Pockets on the hips. Quantity of material required, 7 yards.

SUMMER STOCKINGS AND SOCKS knitted at the following average prices: Ladies' stockings, 1s. 3d. a pair; ladies' silk stockings, 2s.; gentlemen's socks, 1s.; children's in proportionate prices. Material provided, or ladies' own materials used.—Address, Miss CORNISH. care of Mrs. Michell, Courtenay Street, Newton Abbot.

Nos. 261 and 262.—THE ANSON AND MENTONE FICHUS.

Fig. 1. Fichu of light-blue crêpe de Chine, trimmed with lace, and bow of satin ribbon. The crêpe de Chine is caught up on the left shoulder with a bouquet of roses or a bow; it encircles the neck and is gracefully looped across the plastron and finished with a bow with long ends.

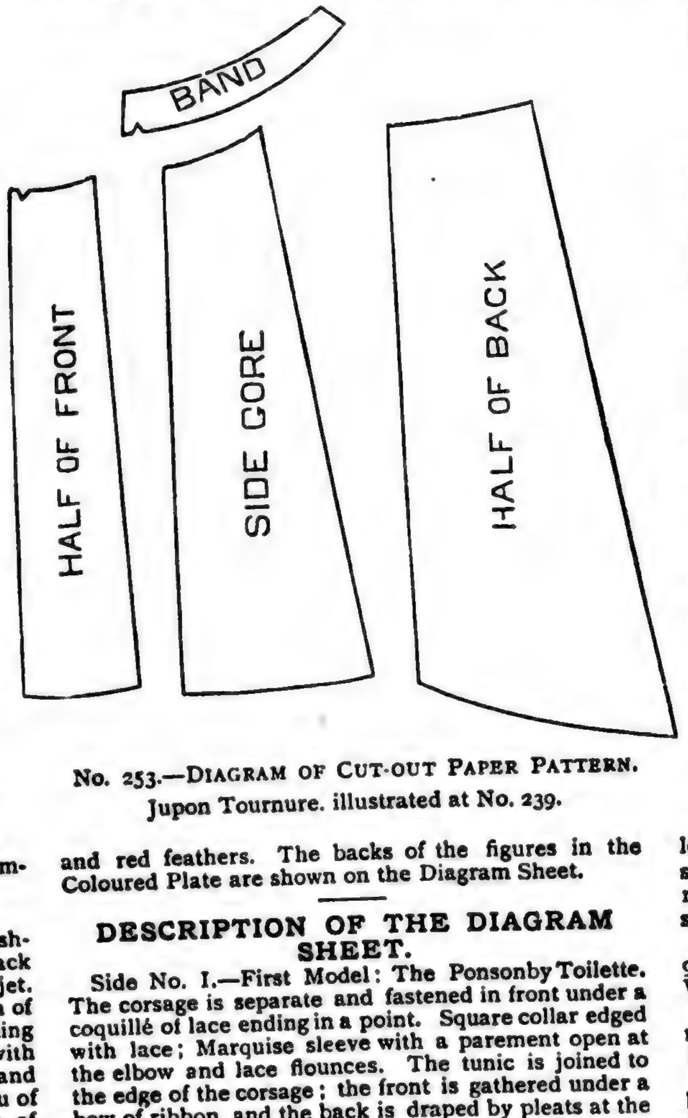
Fig. 2. Fichu of pleated surah trimmed with lace and a bow of ribbon.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Vetêment of Indian corah lined with pink surah, the fronts buttoned on the left with a single row of buttons, the back and sleeve being in one and prolonged into a pocket on the hips. It is trimmed with three rows of stitching, and rich silk cords on the plastron and pockets. Skirt of green foulard. Chapeau of ficelle straw trimmed with feathers and flowers. Strip of velvet. Quantity of material required for the vêtement, corah, 8 yards.

Fig. 2. Costume for a boy of seven in navy-blue flannel and white woollen braid; short trowsers and blouse, with a sailor collar and parements. Hat of straw lined with navy-blue faille. Quantity of material required, flannel, 5 yards.

Fig. 3. Toilette of plain and embroidered ivory voile, the plain skirt edged with three lace-trimmed flounces. Polonaise open in front, the material drawn in by bows to form a drapery. Sash bow at the back of faille. Black straw hat trimmed with velvet and red feathers. The backs of the figures in the Coloured Plate are shown on the Diagram Sheet.



No. 253.—DIAGRAM OF CUT-OUT PAPER PATTERN.

Jupon Tournure. illustrated at No. 239.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: The Ponsonby Toilette. The corsage is separate and fastened in front under a coquillé of lace ending in a point. Square collar edged with lace; Marquise sleeve with a parement open at the elbow and lace flounces. The tunic is joined to the edge of the corsage; the front is gathered under a bow of ribbon, and the back is draped by pleats at the notches in the pattern. The back breadth forms a puff draped at the side and in the centre. No. 1, Front of corsage; No. 2, Side-piece of front; No. 3, Side-piece of back; No. 4, Back; No. 5, Collar; No. 6, Sleeve; No. 7, Parement; No. 8, Front of tunic; No. 9, Back breadth.

Second Model: The Elise Drawers. This model is made of cambric; the edge is gathered and put into a band trimmed with a flounce of embroidery. The band is flat and rounded in front, but straight at the back and drawn in with tape. The opening is at the side. No. 10, Half of drawers; No. 11, Rounded band for front; No. 12, Straight band for back.

Side No. II.—Third Model: The D'Estampes Mantle. This handsome model is gauged at the neck and falls straight in front; the edge is slightly draped at the back under the straight band down the centre which is curved a little at the sides. The sleeve is put into the armhole by joining at the corresponding letters. The trimming consists of lace flounces headed by passementerie motifs and cords. These cords are arranged to hide the join of the sleeve, and are then fastened down at the back. No. 13, Front; No. 14, Back; No. 15 Sleeve.

Fourth Model: The Juliette Parure. The parure is formed of a small plastron outlined with embroidered insertion; the plastron is cut off square on the chest, and the neck and edge are ornamented with lace. No. 16, Plastron; No. 17, Insertion.

Fifth Model: Morning Coiffure made of gauged muslin. The crown is cut on the cross and without any seam down the back. The front is mounted on a narrow band edged with lace. Pleated curtain at the back. Bows and strings of ribbon. No. 8, Crown of cap; No. 9, Band.

Sixth Model: Design or tablecloth in Russian Embroidery. This design completes the pattern for the tablecloth illustrated on our Needlework pages, at Nos. 242A and 252. This illustration shows the corner of the embroidered border with which it is connected by working out the head of the chimera as shown at No. 252.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Cut-out Paper Pattern forms the foundation of the flounced skirt shown at No. 239, and consists of four pieces, the half of the front breadth, the side gore, the half of the back breadth, and the band; the breadths are joined together at the corresponding notches on on the pattern. The skirt is made of cambric, and the flounces at the back are of the same material, the three lower ones being trimmed with lace. The back is very slightly trained. Quantity of material required, including the flounces, 6 yards.

EXCHANGES.

Songs for exchange or sale. "Clang of Wooden Shoon;" "Way thro' the Wood;" "True Hearts;" "Three Gifts;" "No Light" (new song, from "Black Crook), and many others. List sent. Also MS. copies of newest songs, as clear as print, from 9d.; "Miller and Maid," 10d.; "Long Avenue," 1s.; "Bird in Hand," 9d., etc. — MISS JARMAN, 17, Coningham Road, Uxbridge Road, W.

New songs for sale or exchange. "All that Glitters is not Gold," 1s. 4d.; "Birds of a Feather," 1s. 4d., by Roeckel; "No Light," 1s., by F. Clay, from "Black Crook." MS. copies of latest songs, clear as print. "One of these Days" (Milton Wellings), 1s.; "Miller and Maid," 10d.; "Birds of a Feather," 10d.; "Bird in Hand," 9d.; "Three Sailor Boys," 10d.; "Love's Secret," 10d.; "Never Parted," 10d.; "Long Avenue," 1s.; "Ehren on the Rhine," 1s.; "Kerry Dance," 1s. Long list.—MISS J., 17, Coningham Road, Shepherd's Bush, W.

ADVERTISEMENTS AND SALES.

[*The charge for inserting Advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Grey Newmarket Coat, well cut and made, never worn. Waist 25 inches, length 54 inches. Price £1 18s. 6d.—No. 879 MYRA'S OFFICE.

Modelling in Leather, cut ferns and leaves in leather, also paper patterns of flowers and leaves suitable for leather work. Send for price and specimen.—Mrs. HANSON, Heckmondwike, Yorkshire. Instruction book, 13 stamps.—No. 880, MYRA'S OFFICE.

Fifteen pretty shortway Crochet edging patterns, 9d.; sixteen lovely wide, 1s.—F. M., "Echo" Agency, Warrington.—No. 881, MYRA'S OFFICE.

Ladies' Dresses, own material, stylishly and well made, from 9s. 6d.—Miss CRAGGS, 20, Crogsland Road, Chalk Farm, N.W.—No. 882, MYRA'S OFFICE.

Stylish Pompadour Dress, 12s., dark-green and a black cashmere, 9s. each; fashionable poke bonnet, 5s. 6d.—No. 883, MYRA'S OFFICE.

Crimson and Fawn Costume, new, £1 5s., cost £3; dark-green cashmere, £1; ulster 8s., dark dress, 8s.—No. 884, MYRA'S OFFICE.

Handsome Piano, new trichord, 7 octaves. Bargain. £26.—No. 885, MYRA'S OFFICE.

Beautiful Handwork Embroidery Strips, 1½ yards long, 5d. and 9d. each. Approval.—Miss MARGARET'S, Abergany, Wincanton.—No. 886, MYRA'S OFFICE.

Handsome Cashmere Costume, trimmed satin; new, stylish, £1 19s. 6d.—No. 887, MYRA'S OFFICE.

An Officer's Niece restores auburn (or other) hair instantaneously and permanently. Send lock of hair and twelve stamps for sample.—ADELAIDE.—No. 888, MYRA'S OFFICE.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLET, Coiffeur 25, rue Louis-le-Grand, Paris.

THE CUISINE.

AN OLD FRIEND, AND S. C. G.—The following recipes were unavoidably omitted from our menu last month:—

CHOCOLATE PUDDING.—Take the yolks of four eggs, adding three teaspoonsfull of pounded sugar, one teaspoonful of flour, and 3 ozs. of the best chocolate pounded or grated; stir up together for five minutes. Whisk the whites till firm, then add to the other mixture to form a smooth substance. Put it into a buttered mould and bake fifteen or twenty minutes. Decorate the mould or cake tin with paper or a napkin, strew sugar on the top, and serve immediately or it will spoil.

CHEESECAKES.—Beat a quart of milk with eight eggs till it becomes a curd, strain off the whey and put the curd into a mortar with 1lb. of butter, three eggs, and three spoonsful of sugar; beat and mix thoroughly, adding half a nutmeg and a little salt. Bake in very light puff paste cases.

LEMON CREAM.—Put 1 pint of cream into a lined saucepan with the peel of a large lemon, 1 oz. of isinglass, and a ¼lb. of white sugar; simmer for ten minutes, stirring all the time; strain it and add the yolks of two well-beaten eggs, put it in a jug which place in a saucepan of boiling water, stirring till it thickens, though it must not boil; take it off the fire and stir till nearly cold, adding, meantime, the strained juice of a large lemon. Put the cream into a well-oiled mould and let it set. When required, turn it out of the mould and serve. In all, the cream should be cooked for twenty minutes, ten minutes to boil and ten to stir in the jug over the fire.

DINNER MENU FOR THE MONTH.—No. 4. June. First Course: green pea soup, Julienne soup; whitebait, salmon à la Génevèse; veal cutlets à la maintenon, chicken patties, ragoût of duck and green peas, lobster curry. Second Course: Roast quarter of lamb and boiled cauliflower, boiled fowls; spinach à la crème, fried potatoes; roast-ducks. Third Course: almond pudding, charlotte russe, strawberry cream, lemon jelly; cream cheese and fromage de brie. Dessert.

GREEN PEA SOUP.—Put one pint of peas, ¼lb. of butter, some shredded lettuce leaves, and three sliced onions into a saucepan with two quarts of beef stock, stew for an hour, and then rub the soup through a hair sieve; put it on the fire again, add salt, and a teaspoonful of pounded sugar. Have ready one pint of boiled peas, put them into the soup and serve instantly.

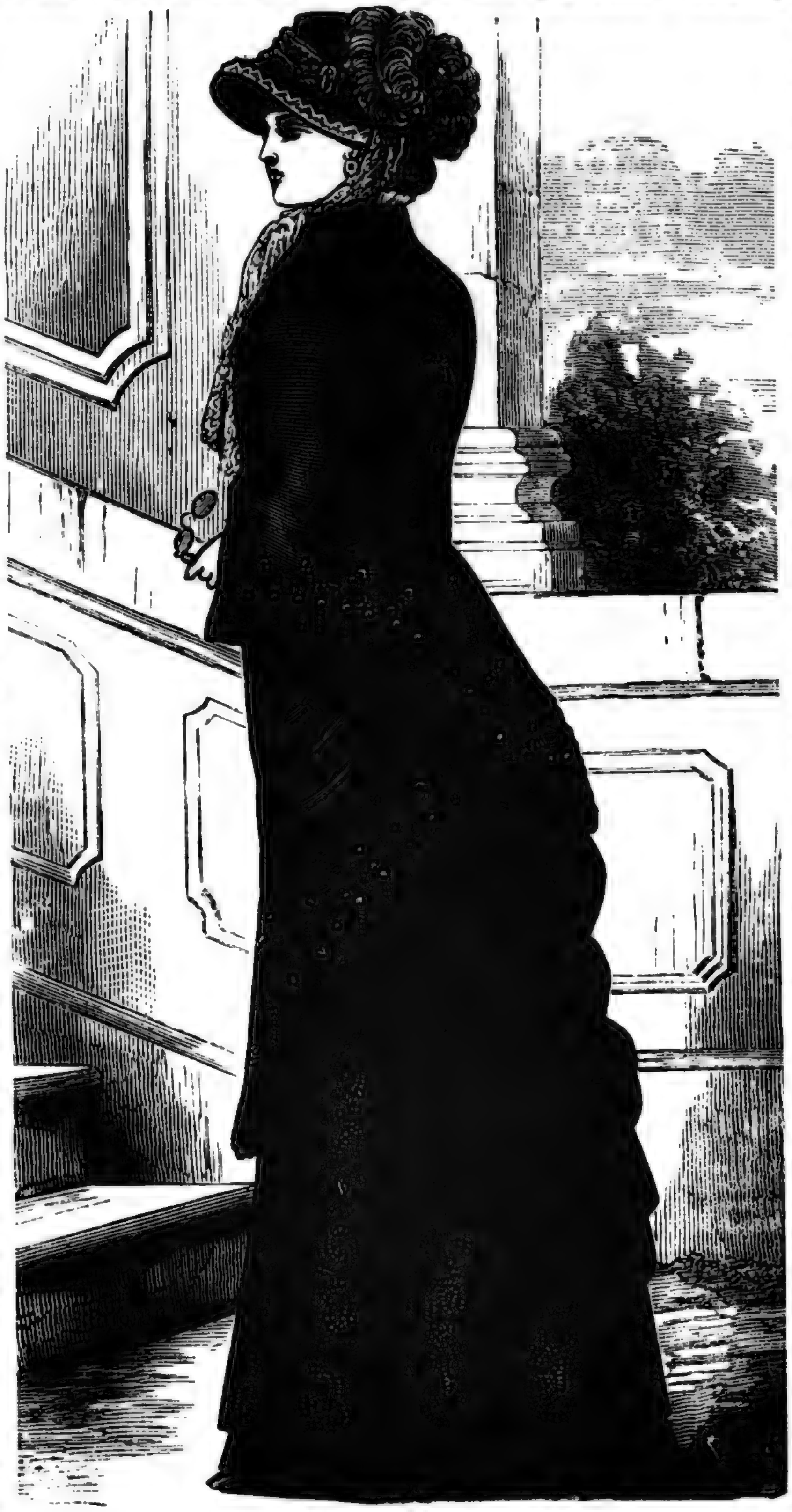
SOUP À LA JULIENNE.—Stew half a pint of cut-up carrots in two ounces of butter, and meantime stew in three quarts of beef stock, half a pint of sliced turnips, and sliced celery and onions. Pour the boiling soup over the carrots, simmer for thirty minutes, skimming off the fat, adding the leaves of a lettuce and a little sorrel cut small. Simmer till all is tender, adding when about to serve half a pint of ready-boiled asparagus tops.

WHITEBAIT.—These must not be touched with the hands; throw them from the basket into a well-floured cloth and shake it well, putting them into a bait sieve of wicker to remove the superfluous flour, throw them in a pan nearly full of boiling lard, and fry a very pale colour. Drain them from all fat, and serve on a napkin in a dish with a cut lemon and slices of brown bread and butter.

SALMON À LA GÉNEVÈSE.—Cut the best parts of a salmon into three pieces, boil them and serve them dished in a line, stripped of their skin and covered with a rich génevèse sauce made in the following manner:—Mix three ounces of lean ham cut into dice with half a carrot, four cloves, a blade of mace, some lemon thyme, and two ounces of butter in a saucepan; simmer for one hour and then add one teaspoonful of flour; stew for three minutes more and pour in one pint of boiling veal stock; simmer again for three-quarters of an hour, strain the same and boil again, stirring in at boiling point one-and-a-half glassful of sherry or Madeira wine, two tablespoonsful of lemon juice, some cayenne, salt, and a spoonful of flour kneaded into two ounces of butter. Boil once more and serve hot over the fish, and the remainder in a tureen.

VEAL CUTLETS À LA MAINTENON.—Cut 3lbs. of veal into thin cutlets ¼in. thick; sprinkle with salt, pepper, and nutmeg; dip in clarified butter, in which they must soak for a time, and fry a light-brown. Serve with good brown gravy flavoured with cayenne and lemon juice.

CHICKEN PATTIES.—Mince the remains of a cold roast fowl and put it in a saucepan with a little added minced ham, three tablespoonsful of cream, two of veal stock, some minced lemon peel, and cayenne and salt to taste. Line patty pans with puff-paste, putting in a piece of crust and cover with paste; bake a good colour, remove the bread, replacing it with some of the mixture, replace the covers and serve. If liked, bread-crumbs may replace the paste covers.



No. 254.—THE TORRINGTON COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

RAGOÛT OF DUCK AND GREEN PEAS.—Roast a large duck, for twenty minutes to obtain a good colour, cut it up and put it in a saucepan covered with beef stock. Slice and fry two onions, adding these, some sage and lemon thyme cut small. Simmer till the flesh is tender, twenty minutes being sufficient; strain the gravy, thicken with flour and butter kneaded together, and serve, adding at the last moment two pints of new peas previously boiled.

LOBSTER CURRY.—Mix one tablespoonful of curry powder with two onions sliced and fried in butter, add half a pint of veal stock and the juice of a lemon; put in the flesh of a lobster and simmer for thirty minutes. Serve, surrounded by boiled rice.

SPINACH À LA CRÈME.—Carefully wash and dry the spinach and boil it in salt water till tender; drain it and throw it into fresh water, and when cool form it into balls and squeeze out all moisture. Chop it fine and put it in a stewpan on a layer of butter, stir till the butter is dried up, dredge with flour, pouring over a few spoonsful of good boiling cream and a desert spoonful of sugar. Stew till the liquor is absorbed, dish and serve, surrounded by sippets of toasted bread, or bread fried in butter.

FRIED POTATOES.—Slice the potatoes thin, and put them in a panful of boiling butter or lard; when crisp take them out drain from all fat, and serve hot.

ALMOND PUDDING.—On two ounces of bread-crumbs pour one pint of boiling cream, let it cool and mix gradually with 1lb. of suet and six bitter almonds pounded to a paste, a little orange-flower water being added to prevent their oiling. Stir in by degrees the well-beaten yolks of seven and the whites of three eggs, six ounces of sugar, and four of butter. Stir over the fire till thick; when cool add one glass of brandy. Pour it in a dish lined with puff-paste, and bake it in a moderate oven.

STRAWBERRY CREAM.—Take equal weights of fruit and sugar, clarify the sugar and boil it with the fruit till well mixed. Let it cool and whisk it up with one pint of cream; mix a few spoonsful of the fresh fruit with the whisked cream, stiffen with isinglass, and put it in a mould.

LEMON JELLY.—Melt one quart of calf's feet jelly, made from the receipt given in March, mix with it half a pint of lemon juice, ten ounces of fine sugar, and the very thin skins of three lemons with the whites of five and the broken shells of two eggs. Let it boil and then simmer ten minutes; let it stand a little, and then pour through a jelly bag till all is clear. A pinch of isinglass added during the simmering is of great assistance. Pour it into a mould when clear, let it stand till set, and then turn it out into a glass dish.

CHARLOTTE RUSSE.—Arrange one and a-half or two dozen savoy biscuits in a circle, brushing them with white of egg, to make them adhere, in a mould, lining the sides by placing them upright; if put in the oven for a few minutes they will adhere firmly. Whisk up some cream, and fill the mould covering with a slice of sponge cake. When wanted turn it out of the mould, taking great care or the biscuits will break or part, and the whole be spoiled.

NEEDLEWORK.

MATTIE.—Arrasene, in silk or wool, can be procured from any good Berlin wool house. Messrs. Wakeford Brothers, of the King's Road, S.W., can probably send you patterns of both kinds. The wool arrasene is by no means expensive.

MAUDE.—The carriage rug should be made of some durable and weather-proof material, such as serge or cloth; some of the thick ribbed or diagonal serges answer well. Round the edge you could work a border in ordinary crewel work, or in cross-stitch over canvas, drawing away the threads of the canvas afterwards. Use wool only for this work, either single Berlin wool or double crewels. You can buy little books or cards with suitable borders, and can enlarge them quite enough for your purpose by working over coarse canvas.

"MONA will be much obliged if MYRA can give her the name of a book of instructions on Leather-work, and where it can be had. MONA learnt to make Macramé lace entirely and quite unassisted from the SILKWORM'S Book on it, and in the same manner would like to find out Leather-work."—We do not know of a book on Leather-work, but there was an article on the subject in MYRA'S Mid-Monthly Journal for Sept., 1880. Full instructions are given in this article as to the materials and tools required, and the way to use them.

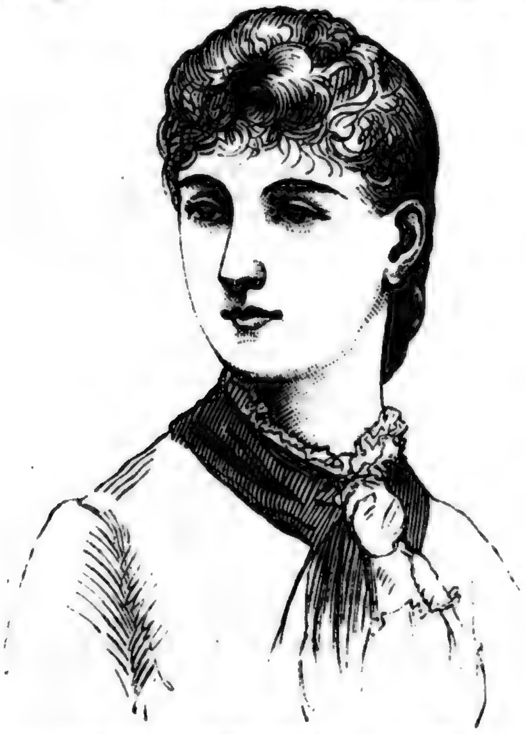
TO LADIES OF NEGLECTED EDUCATION.—An experienced lady visits and receives pupils. Thorough English, literature, art, and elocution. Modern languages, music. Latin if required. Very successful method. Strict confidence.—Address, "FIDES," 233, Maida Vale, N.W.

A MARVEL.—Pretty Spring Dresses, 4s. 9d. 12 yds.; Cachemires, 7s. 3½d.; Dress length, Black and Colours. Novelties in Washing Materials from 2s. 11½d. 12 yds. Thousands of yards sold. Calicoes 2s. 11d. dozen. Patterns of all free. —S. AMERY 5, 6, and 7, High Street, Clapham, London.

NOVELTIES IN COIFFURES.

The mode of short curled or roughly waved hair, covering the upper part of the forehead, and forming in many cases a frame to the face, standing out from it and even concealing the tops of the ears, is still in vogue in spite of the introduction of the waved or Madonna bands, which are the most dangerous rivals of curled and frizzed toupees.

A slight alteration may, however, be observed in the formation and arrangement of toupees, and as few ladies are able or willing to sacrifice their own locks to the constantly changing requirements of fashion, fictitious toupees, frontlettes, and even complete coiffures are made to enable them to assume the latest novelty in coiffures without any further difficulty than that of purchasing it. The models illustrated on this page show some of these new styles, designed by Mr. G. Lichtenfeld, of 93, Great Portland Street, from whom also the means of carrying them out can be obtained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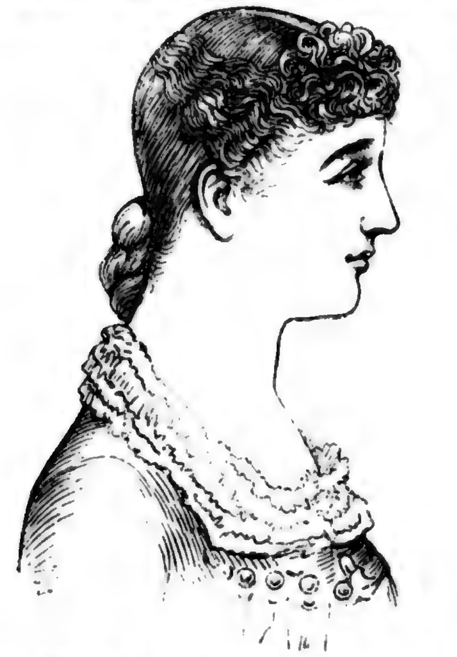
Model from Mr. G. Lichtenfeld, 93, Great Portland Street.

No. 255 illustrates a plain morning coiffure with a Natural Crop Toupee. This is a new invention, and owes its name to its very natural appearance, having neither the stiff look nor the disadvantages of a closely curled toupee or fringe, which requires to be constantly recurled in order to keep it in condition. Ladies who object to curling their own hair, or to wearing artificially curled fringes, will be pleased with this new toupee, which also has the following advantages: It is impossible to discover that the hair does not grow on the head, and, indeed, it is so securely fastened on, and owes so little to curling tongs or waving pins, that it can be combed and brushed without displacing it or affecting the style in any way; the toupee requires neither recurling nor dressing, and the parting shows in the most natural manner at the back of the head. The toupee itself consists of a very soft fringe coming down slightly on the temples and lightly veiling the forehead, where it lies flat, but is raised on the top of the head in a very graceful and becoming manner. The hair at the back is arranged in a loose coil or plait.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(First style.)
Model from Mr. G. Lichtenfeld, 93, Great Portland Street.

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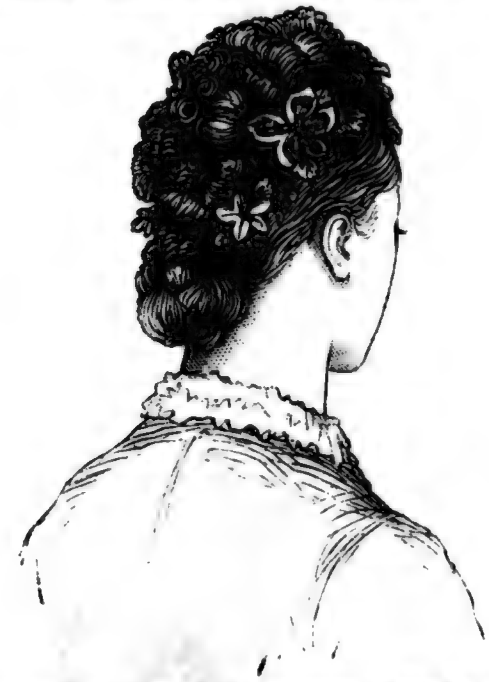
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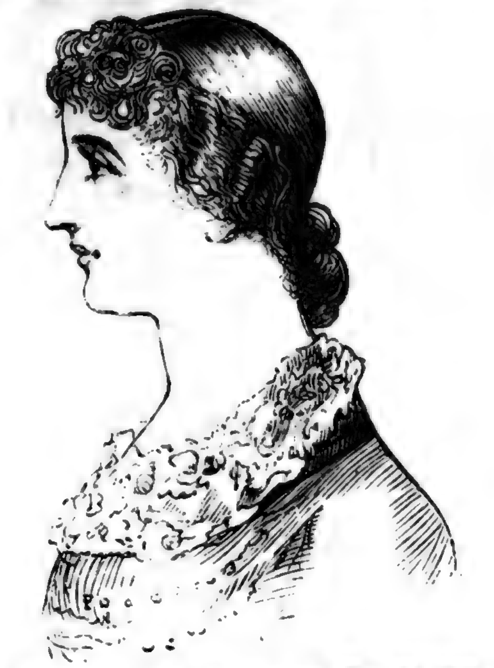
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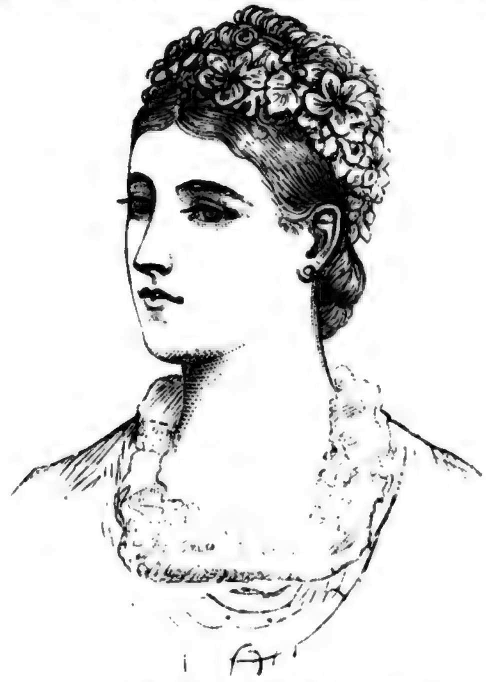
The Floral Coiffure, of which the back and front views are illustrated at Nos. 258 and 259, is intended for ladies no longer young who under ordinary circumstances would wear a cap of some description with evening toilette, but who, by having their hair dressed in this style, can dispense with this rather expensive accessory to their costume. Very little attention is, as a rule, given to suitable coiffures for middle-aged ladies, many of whom object entirely to the devices of toupees, fringes, and frontlettes, invented for and assumed by their younger sisters, and wear their hair in plain bandeaux, covering their still glossy and abundant chevelure with caps, more or less becoming. Caps, however, are no longer so fashionable as they have been, and for the opera and evening wear generally some pretty and suitable style of coiffure is in great demand. Mr. G. Lichtenfeld has met this need in the present graceful Floral Coiffure, which is an admirable substitute for caps. The hair, the best ornament for the head, is prettily arranged with slightly waved bandeaux in front, and a series of soft, light marteaux filling up the space between the coronet of flowers crossing the head in front and the plait which completes the coiffure at the back. Flowers are also studded at the side, or the coronet can be had with trailing sprays for the sides ending above the plait. The whole forms a very charming and becoming head-dress, the flowers being, of course, selected in a colour that suits the wearer or corresponds with her toilette. The coronet is easily adjusted with a couple of hairpins, which are quite sufficient to keep it securely in position on the head.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In conclusion, it may be stated that the aids to the coiffure supplied by Mr. G. Lichtenfeld are thoroughly well made, and that ladies may safely seek his advice when in search of new and becoming styles for dressing their hair.

BOOKS AND AUTHORS.

A SUBSCRIBER.—If you require a really good English Dictionary you must buy a large work in at least four or five volumes, as a dictionary loses more than any other work by being compressed; either the words in constant use are ignored, or the technical and scientific words, which, though not in constant use, it is imperative to know. A capital book containing the meaning of upwards of 17,000 words, giving short accounts also of historical and mythological personages, the meaning of technical and scientific terms, etc., is "Chambers' Encyclopœdia," published by W. & R. Chambers, bound, price £4 15s.; in separate numbers, price £3 15s. The small, cheap dictionaries are only intended for school use, but a very good one of this class is "Starmouth's Etymological Dictionary," including a copious selection of scientific terms, price 7s. 6d., published by Blackwood & Sons, 37, Paternoster Row, London, and the "Etymological Dictionary," published by W. & R. Chambers, containing also a selection of obsolete words from the Apocrypha, the Prayer-book, the Scotch metrical version of the Psalms, and Milton, price 4s.

ETIQUETTE.

Housekeeper.—1. There is no alteration in the forms of accepting or declining invitations to dances, dinners, etc. 2. The initials should be added after the name when they represent a title or degree in medicine, etc. The letters M.D. are not added after a medical man's name unless he is entitled to them, in which case they should certainly be written. The other initials you quote, as they confer no title or degree, need not be used, but the instances first cited are quite correct. 3. Yes, a call should have been made within the week; your new acquantances are at fault.

Sylvia (Bournemouth).—1. We never heard of the custom before in Scotland or elsewhere, and cannot think it is at all necessary that you should comply with it. Take house and table linen if you have it; you cannot have too large a stock of linen. 2. Wear the Mizpah ring as a guard ring and the diamond ring above it; but the matter is one of individual choice, there is no rule on the subject.

An Old-fashioned Girl.—1. The initials are quite unnecessary when there is only one lady of the name; junior should be added as suggested, 2. It is usual to allow the guest to enter the house first. 3. Use a knife and fork as much as possible in eating fruit, but we never heard of cherries being peeled. It is quite impossible to give instructions for the manner of eating all the fruits and vegetables you name. 4. Younger sons and daughters are addressed as you suggest. 5. The greeting must, of course, be acknowledged, but it is a matter which depends on feeling more than on etiquette. 6. A guest is asked to play or sing first. 7. Within a week is quite soon enough for the calls to be returned.

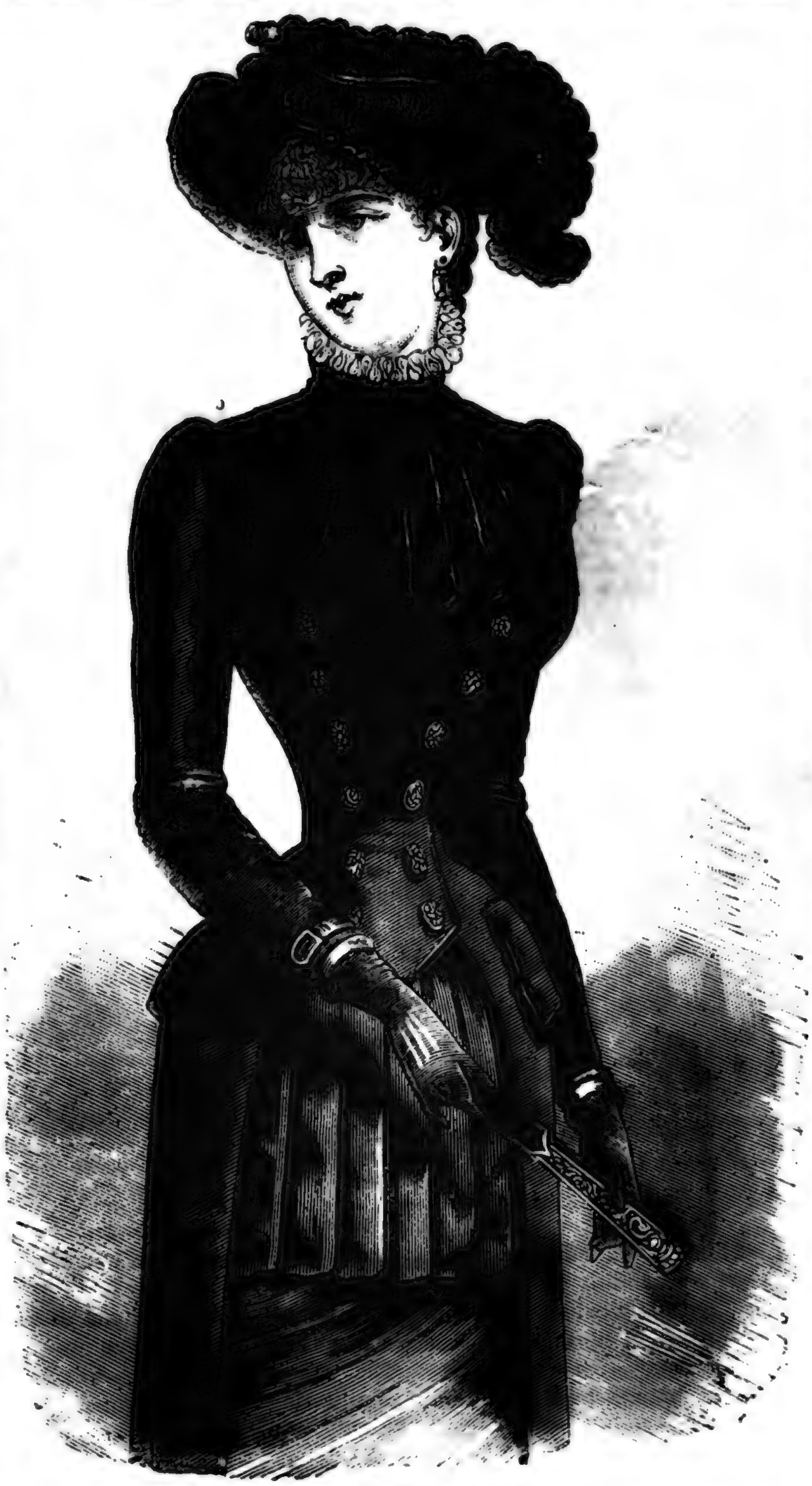
MISCELLANEOUS.

Ruth Pinch.—For two ladies coming to London by themselves, who do not wish to incur the great expense of living at an hotel, a boarding-house is decidedly the best, and you could obtain a comfortable home for 30s. a-week each (board, of course, included) in a central part of London. If you wish it we will send you the address of a very comfortable boarding house. At this rate your expenses for the six weeks for board and lodging would be £18. Sight-seeing in London is not very expensive, the greater part of the national buildings are free on certain days of the week, including the National Gallery, The British Museum, Kensington Museum, etc., while private museums, galleries, etc., only cost, as a rule, 1s. for admittance. Omnibus travelling is very cheap, and you can go from end to end of London for a few pence. If you confine your sight-seeing to London itself 5s. a-day for each of you, or 30s. a-week, would be sufficient, but if you go out of town to see the Crystal and Alexandra Palaces, etc., the expense will be considerably increased. Thus £3 a-week each would suffice for board, lodging, and sight-seeing in London, and you should allow yourselves £1 each more a-week for a margin, and in case you wish to see any of the excellent actors and actresses who are now performing in the London theatres; £8 a-week should enable two ladies to enjoy their stay in London, if not too extravagantly inclined. Thus, without your travelling to and from London, £50 should cover your expenses. 2. St. James's Square, S.W., is one of the most aristocratic neighbourhoods in London; Park Lane, St. James's Square, Belgrave Square, and parts of Piccadilly contain the town houses of our highest nobility. This fact will at once inform you that the houses there are not cheap, the smallest house in the neighbourhood of St. James's is very expensive, and the houses in that square are large mansions. 3. Can any correspondent, with a knowledge of phrenology, inform "Ruth Pinch" what bumps immediately on the temples indicate?

Remarkable Effect, 2s. 11½d. 12 yds. Washing Zephyrs; Washing Sateens, 4½d. per yard. Black Cachemires from 11½d. per yard, 48 inches wide. All the novelties in better Spring Goods cheap. Patterns free.—S. Amery, 5, 6, and 7, High Street, Clapham, London.

Ladies and Ladies' Maids having left-off clothing and wardrobes to dispose of should call on, or write to, Mrs. Toon, 2, Hindon Street, Pimlico. Cash sent by return for all parcels received from the country.

Ignoramus.—There is no absolute necessity for having the banns of marriage published. Marriage licences can be obtained by one of the parties to be married at the Faculty Office, or at the Bishop of London's Registry in Doctors' Commons, in London. The cost of a licence is £2 2s. 6d., but one of the parties must reside for fifteen days before the licence is issued in the parish in which the marriage is to take place. Notice to the clergyman need not be given until the day before the marriage.



No. 260.—The Picotee Casaque.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Maida Turner.—1. Not at present; high shoulders are more fashionable. 2. The bust usually measures 10 inches more than the waist, thus with a waist measuring 20 inches the bust should be 32 inches. This, however, would not be in proportion with the height you give, in this case the figure would be in more perfect proportion if the waist measured 24 and the bust 36 inches. 3. Yes, the shoulders are sloping; neither absolutely fair nor dark; brown hair and dark-blue eyes. 4. Your best plan will be to look at the advertisements in the daily papers. 5. Both, but a lively manner has more attractions than a very pretty face.

Drawing-room.—We have not been able to find any definite information on the subject of Easter-eggs, but as the term Easter is said to be derived from the name of a heathen goddess, Eostre or Ostara, whose rites were celebrated at this season of the year, it is quite possible that the custom of giving Easter eggs is also of heathen origin. In the Greek and Latin churches the Pasch egg was regarded as a symbol of the resurrection. Perhaps some of our readers can give us some further information about the origin of the custom of giving eggs at Easter, still so general in Russia.

Mrs. J.—You can obtain stains together with the necessary brushes, size, and varnish from any oil and colour man in your own neighbourhood. Stephens' stains are very good and so are Benson's stains, which you can procure from the maker, by writing to him at the Broadway, Lower Mitcham. These stains cost, we believe, 1s. per packet, and are easily mixed and prepared for use.

Mamey.—The preparation to which you refer is Gard's Self-cleaning Universal Polish, which can be used with equally good effect on furniture, paint, stained floors, oil-cloth, and on all kinds of metal goods, such as stair-rods, fire-irons, bits, stirrups, etc. The price is 1s. per bottle. Apply to Messrs. Gard & Co., Dunstable, Beds.

Alice.—No, the cloth should be removed. If a straight cloth falls well it would be far better not to shape it, but if the sideboard is very much bowed in the centre a shaped cloth is probably necessary.

No Name.—1. See the lists of new music published in recent numbers of the Journal, or ask your music seller to send you a number of pieces to try, and then keep any you like. 2. We do not know the title, nor whether you refer to a book, a song, or a piece of music. There is a Chorus by Sir Julius Benedict called a "Hunting Song." 3. Mr. Mason's Concentrated Tricopherus. 4. Two hours a-day is not too long a time to practise if you wish to play well. You can only learn to read music by constant practice; read some new music every day for fifteen or twenty minutes; you will soon improve. The use of a Digitorium will render your fingers more supple, but the constant practising of finger exercises and scales, firmly played, on the piano, will have a very good effect in rendering your fingers less stiff.

Bee.—All you can do to restore the pile of the velveteen is to damp it and pass the back over a hot iron held up for you; you can also hold it over the steam of boiling water, with the face upwards of course. It was a great pity you attempted to iron it on the face, all materials with a pile should simply be passed, pressing them firmly all the time, over an iron fixed for the purpose, so that there is no pressure whatever on the pile.

R. S. T.—1. The Jacobean scarcely deserves to be called a distinct style of architecture as it is a mixture of the classical with all kinds of gothic and pointed styles. Longleat House, in Wiltshire, is a good example of the Jacobean style which lasted from 1603 to 1641. 2. Inigo Jones was born in 1572 and died in 1652; his chief works in London were the Palace of Whitehall, the banqueting house, and the church and piazza of Covent Garden.

H. K.—There is no objection to your wearing the cameos; they have been very much worn in Paris lately.

Two Girls.—Your idea of emigrating together could be easily carried out, and the plan is undoubtedly a good one, as you have no near relatives or ties in England. You should apply for particulars about emigration to one of the societies, such as the Women's Emigration Society, 38, Belgrave Road, S.W., Hon. Sec. Mrs. Walter Browne. As governesses in one of the colonies you could no doubt obtain salaries of £40 or £50 per annum, possibly even more if you understand and speak French well and are tolerably good musicians. There is, we believe, very little difficulty in obtaining situations as governesses in Canada or in Australia.

Mrs. Walker, Dressmaker, 72, Stockwell Green, S.W.—Perfect fit guaranteed. Ladies wishing to make their dresses at home can have own material correctly cut to any pattern, the seams machined, and bodice fitted, from 3s. 6d. to 5s. 6d.

NOVELTIES IN COIFFURES.

The mode of short curled or roughly waved hair, covering the upper part of the forehead, and forming in many cases a frame to the face, standing out from it and even concealing the tops of the ears, is still in vogue in spite of the introduction of the waved or Madonna bands, which are the most dangerous rivals of curled and frizzed toupees.

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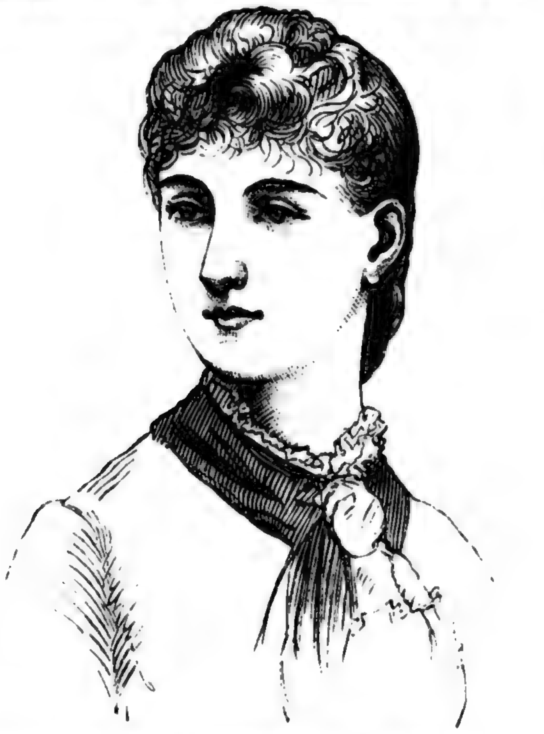
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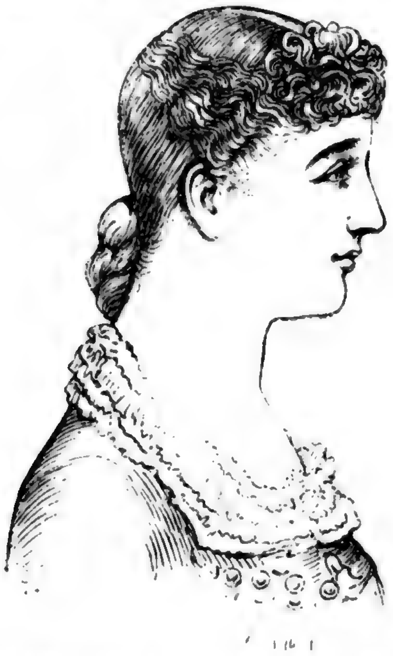
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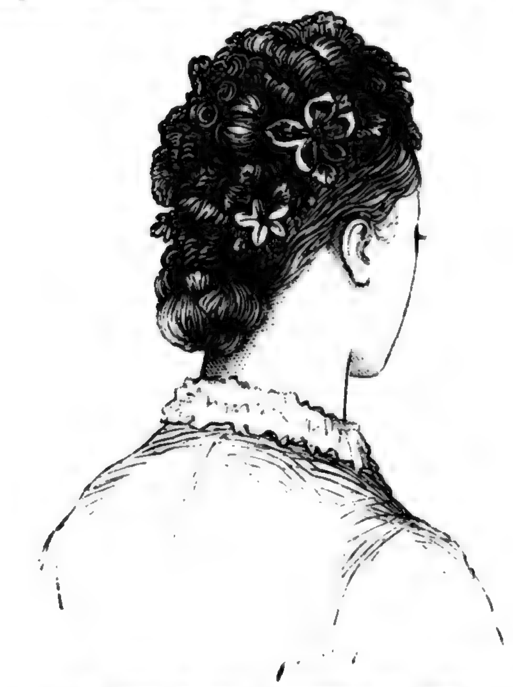
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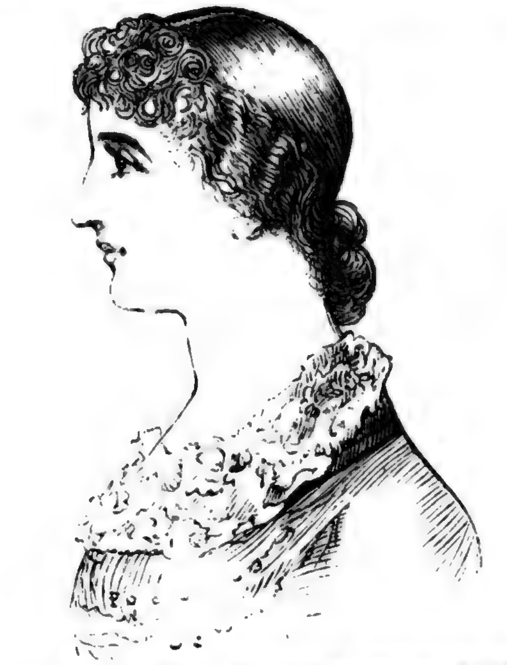
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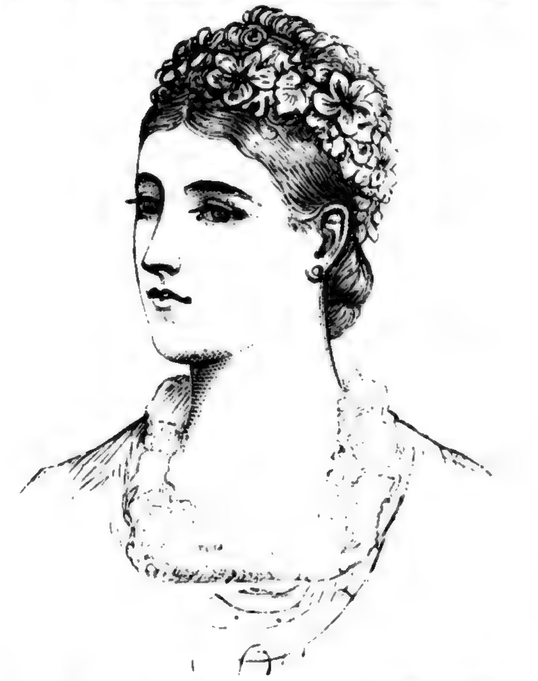
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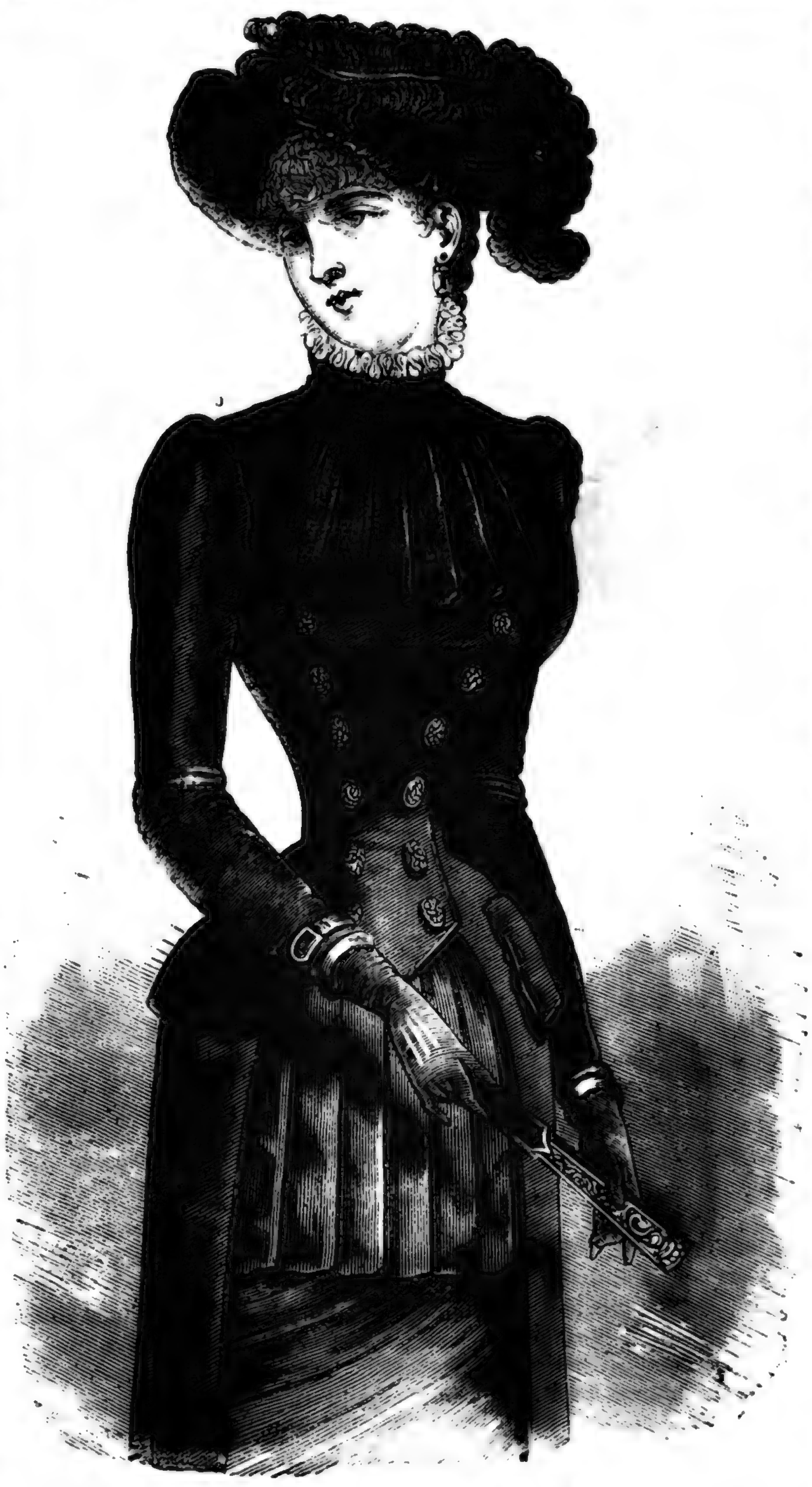
An Old-fashioned Girl.—1. The initials are quite unnecessary when there is only one lady of the name; junior should be added as suggested, 2. It is usual to allow the guest to enter the house first. 3. Use a knife and fork as much as possible in eating fruit, but we never heard of cherries being peeled. It is quite impossible to give instructions for the manner of eating all the fruits and vegetables you name. 4. Younger sons and daughters are addressed as you suggest. 5. The greeting must, of course, be acknowledged, but it is a matter which depends on feeling more than on etiquette. 6. A guest is asked to play or sing first. 7. Within a week is quite soon enough for the calls to be returned.

MISCELLANEOUS.

Ruth Pinch.—For two ladies coming to London by themselves, who do not wish to incur the great expense of living at an hotel, a boarding-house is decidedly the best, and you could obtain a comfortable home for 30s. a-week each (board, of course, included) in a central part of London. If you wish it we will send you the address of a very comfortable boarding house. At this rate your expenses for the six weeks for board and lodging would be £18. Sight-seeing in London is not very expensive, the greater part of the national buildings are free on certain days of the week, including the National Gallery, The British Museum, Kensington Museum, etc., while private museums, galleries, etc., only cost, as a rule, 1s. for admittance. Omnibus travelling is very cheap, and you can go from end to end of London for a few pence. If you confine your sight-seeing to London itself 5s. a-day for each of you, or 30s. a-week, would be sufficient, but if you go out of town to see the Crystal and Alexandra Palaces, etc., the expense will be considerably increased. Thus £3 a-week each would suffice for board, lodging, and sight-seeing in London, and you should allow yourselves £1 each more a-week for a margin, and in case you wish to see any of the excellent actors and actresses who are now performing in the London theatres; £8 a-week should enable two ladies to enjoy their stay in London, if not too extravagantly inclined. Thus, without your travelling to and from London, £50 should cover your expenses. 2. St. James's Square, S.W., is one of the most aristocratic neighbourhoods in London; Park Lane, St. James's Square, Belgrave Square, and parts of Piccadilly contain the town houses of our highest nobility. This fact will at once inform you that the houses there are not cheap, the smallest house in the neighbourhood of St. James's is very expensive, and the houses in that square are large mansions. 3. Can any correspondent, with a knowledge of phrenology, inform "Ruth Pinch" what bumps immediately on the temples indicate?

Ignoramus.—There is no absolute necessity for having the banns of marriage published. Marriage licences can be obtained by one of the parties to be married at the Faculty Office, or at the Bishop of London's Registry in Doctors' Commons, in London. The cost of a licence is £2 2s. 6d., but one of the parties must reside for fifteen days before the licence is issued in the parish in which the marriage is to take place. Notice to the clergyman need not be given until the day before the marriage.



No. 260.—The Picotee Casaque.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Pattern only***, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Maida Turner.—1. Not at present; high shoulders are more fashionable. 2. The bust usually measures 10 inches more than the waist, thus with a waist measuring 20 inches the bust should be 32 inches. This, however, would not be in proportion with the height you give, in this case the figure would be in more perfect proportion if the waist measured 24 and the bust 36 inches. 3. Yes, the shoulders are sloping; neither absolutely fair nor dark; brown hair and dark-blue eyes. 4. Your best plan will be to look at the advertisements in the daily papers. 5. Both, but a lively manner has more attractions than a very pretty face.

Drawing-room.—We have not been able to find any definite information on the subject of Easter-eggs, but as the term Easter is said to be derived from the name of a heathen goddess, Eostre or Ostara, whose rites were celebrated at this season of the year, it is quite possible that the custom of giving Easter eggs is also of heathen origin. In the Greek and Latin churches the Pasch egg was regarded as a symbol of the resurrection. Perhaps some of our readers can give us some further information about the origin of the custom of giving eggs at Easter, still so general in Russia.

Mrs. J.—You can obtain stains together with the necessary brushes, size, and varnish from any oil and colour man in your own neighbourhood. Stephens' stains are very good and so are Benson's stains, which you can procure from the maker, by writing to him at the Broadway, Lower Mitcham. These stains cost, we believe, 1s. per packet, and are easily mixed and prepared for use.

Mamey.—The preparation to which you refer is Gard's Self-cleaning Universal Polish, which can be used with equally good effect on furniture, paint, stained floors, oil-cloth, and on all kinds of metal goods, such as stair-rods, fire-irons, bits, stirrups, etc. The price is 1s. per bottle. Apply to Messrs. Gard & Co., Dunstable, Beds.

Alice.—No, the cloth should be removed. If a straight cloth falls well it would be far better not to shape it, but if the sideboard is very much bowed in the centre a shaped cloth is probably necessary.

No Name.—1. See the lists of new music published in recent numbers of the Journal, or ask your music seller to send you a number of pieces to try, and then keep any you like. 2. We do not know the title, nor whether you refer to a book, a song, or a piece of music. There is a Chorus by Sir Julius Benedict called a "Hunting Song." 3. Mr. Mason's Concentrated Tricopherus. 4. Two hours a-day is not too long a time to practise if you wish to play well. You can only learn to read music by constant practice; read some new music every day for fifteen or twenty minutes; you will soon improve. The use of a Digitorium will render your fingers more supple, but the constant practising of finger exercises and scales, firmly played, on the piano, will have a very good effect in rendering your fingers less stiff.

Bee.—All you can do to restore the pile of the velveteen is to damp it and pass the back over a hot iron held up for you; you can also hold it over the steam of boiling water, with the face upwards of course. It was a great pity you attempted to iron it on the face, all materials with a pile should simply be passed, pressing them firmly all the time, over an iron fixed for the purpose, so that there is no pressure whatever on the pile.

R. S. T.—1. The Jacobean scarcely deserves to be called a distinct style of architecture as it is a mixture of the classical with all kinds of gothic and pointed styles. Longleat House, in Wiltshire, is a good example of the Jacobean style which lasted from 1603 to 1641. 2. Inigo Jones was born in 1572 and died in 1652; his chief works in London were the Palace of Whitehall, the banqueting house, and the church and piazza of Covent Garden.

H. K.—There is no objection to your wearing the cameos; they have been very much worn in Paris lately.

Two Girls.—Your idea of emigrating together could be easily carried out, and the plan is undoubtedly a good one, as you have no near relatives or ties in England. You should apply for particulars about emigration to one of the societies, such as the Women's Emigration Society, 38, Belgrave Road, S.W., Hon. Sec. Mrs. Walter Browne. As governesses in one of the colonies you could no doubt obtain salaries of £40 or £50 per annum, possibly even more if you understand and speak French well and are tolerably good musicians. There is, we believe, very little difficulty in obtaining situations as governesses in Canada or in Australia.

Remarkable Effect, 2s. 11½d. 12 yds. Washing Zephyrs; Washing Sateens, 4¾d. per yard. Black Cachemires from 11½d. per yard, 42 inches wide. All the novelties in better Spring Goods cheap. Patterns free.—S. Amery, 5, 6, and 7, High Street, Clapham, London.

Ladies and Ladies' Maids having left-off clothing and wardrobes to dispose of should call on, or write to, Mrs. Toon, 2, Hindon Street, Pimlico. Cash sent by return for all parcels received from the country.

Mrs. Walker, Dressmaker, 72, Stockwell Green, S.W.—Perfect fit guaranteed. Ladies wishing to make their dresses at home can have own material correctly cut to any pattern, the seams machined, and bodice fitted, from 3s. 6d. to 5s. 6d.

LATEST FROM PARIS.

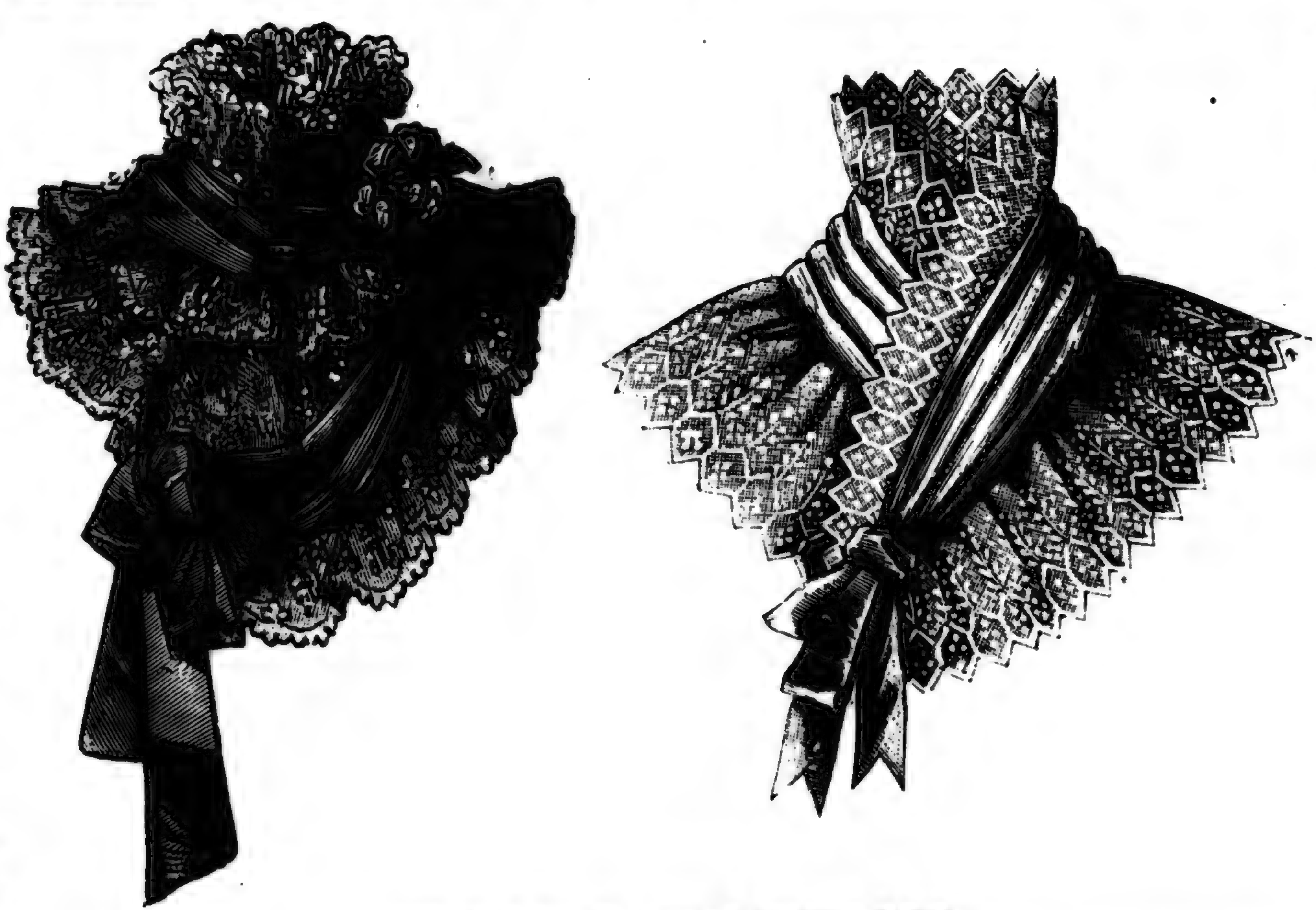
AMONG the beautiful and seasonable costumes worn in the Bois de Boulogne, many have been inspected by fashionable élégantes at Madame Morison's new salons, 4 Rue de la Michaudière, and we are glad to be in the position of describing a few of these elegant and novel dresses.

A costume of écru woollen has a semé of pompadour flowers, edged with a pleating of ficelle lace, robings of pleated lace flounces being alternated with pompadour panels larger at the edge than the top. The corsage is of plain écru woollen, and has short round basques edged with two lace flounces. Round the waist is a sash of ficelle gros grain, finished with a Mother-o'-Pearl buckle, the sleeves trimmed with lace flounces.

This same costume can be obtained in écru linen, the corsage, however, being pleated and edged with lace.

Another toilette is of cream batiste, flowered with red pinks spreading over the stripes of French blue, made in a tasteful, simple style; the skirt covered with three wide pleatings, the tunic, of a new cut, being open behind over the skirt with large revers, the edges held together by a blue bow, the skirt puffing through the opening in three large loops each held by a blue bow. The corsage has a pleated chemisette held by a sash of blue gros grain fastened by a gold and turquoise buckle, a jabot of Valenciennes falling down the front. The rather short sleeves have lace sabots and a bow of blue ribbon.

Another very charming costume is of navy-blue batiste, flowered with branches and leaves, gold and flame-coloured, in relief. This material washes without losing colour, a great advantage, and is made with a pleated skirt and a kind of Dubarry blouse, fitting behind but loose in front, with a double jabot of coquillé lace; the lower edge of the blouse is turned up in a drapery and forms paniers all round, ending in a puff behind, with a large bow of navy-blue satin; the sleeves have revers of batiste and lace, and are edged with lace sabots and a bow of navy-blue ribbon.


NOS. 261 & 262.—THE ANSON & MENTONE FICHUS.

Another batiste toilette has a design of coral-red oak leaves and cream-white strawberries on a black background, a novel effect; the skirt edged with two frilled bias flounces edged with black lace, the back drapery being very puffed and edged with lace, which is also coquillé amongst the loops. The pointed corsage is trimmed with two rows of lace, placed plain without fulness as a waistcoat, a thick ruche of black lace encircling the neck.

All these dresses are made in Madame Morison's usual style and elegance. To her also is due the grace and finish of the Lamballe fichu of white silken fabrics, with dull broché designs edged with a narrow chequered band, crossing in front under a bow of moire, and continuing in paniers richly fringed behind, held by a puff of white moiré loops.

This fichu can serve as a light confection in summer, and is made in black silk materials or crêpe de chine of all colours. Those ladies who have pretty crêpe de chine scarfs for which they have no use, need only send them to Madame Morison, who will produce an exquisite vêtement from them.

Worth has introduced a novelty for summer wear which is a great success here. It is a perfectly straight pelisse of grenadine, either plain or spotted, armure or broché, made up on a foundation of coloured satin. The grenadine is cut away in front to leave a waistcoat of satin, the satin being outlined by a solid but light jet passementerie, which is continued as a heading for the Chantilly lace which is laid *on* the entire outline of the mantle. The neck is finished by a Chantilly lace frill which terminates in a cascade of Chantilly lace on the front of the satin waistcoat.

Without exactly copying the rich effect of this superb yet simple vêtement, it will be easy to line any of the satin broché grenadines with a surah satin or silk and produce an equally stylish mantle. The Maison L. Lacroix, 7, Rue Paul Lelong, and 27, Rue du Maille, Paris, are making the most superb passementeries and bead embroidery for dresses and mantles

As the season advances and dress fabrics and trimmings become lighter and lighter, still there is no diminution in the demand for bead passementerie and beaded laces. There is still a rage for embroideries, passementeries, and fringes, to trim vêtements, toilettes, and chapeaux; the most elegant confections of the summer will be made of grenadines embroidered with silks and beads and richly trimmed with beaded lace row upon row, mixed with rows of bead fringe and headed by a wide band of jet passementerie.

The light spring woollens of some rich plain tint are trimmed with bead passementerie, costumes of navy-blue cashmere, grenat, peacock-blue, and green woollens having the tunics and paniers edged with scintillating bead work throwing out shaded lights, but still matching the colour of the material.

Wide tassel-like fringes are worn, black or of scintillating colours, like a rich fringe, six inches wide, of shaded grenat beads, throwing out golden red and even green and blue lights, trimming a handsome costume of grenat velvet. Beautiful patterns of jet and other beads are applied to corsages and to trim the backs and necks of mantles; steel beads play an important part in bead passementerie, whether for black or coloured toilettes or vêtements. On brown materials the bead passementerie is either of shaded brown beads or the beads graduate from dark-brown to pale-amber, the last being, perhaps, the more effective of the two. Passementeries are made in the same way in all colours; the combination of chenille with many of these bead trimmings adds greatly to their beauty and gives them a softness which tones down the glittering effect of the beads employed alone. MYRA.

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ESTABLISHED 1814

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Of Pure Woollen Texture and British Manufacture,

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No. 1 answers these requirements. Prices 25s. and 21s. for every lady's own particular size; 15s. and 17s. 6d. for business stock size.

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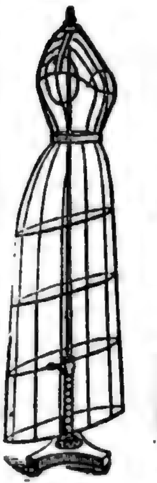

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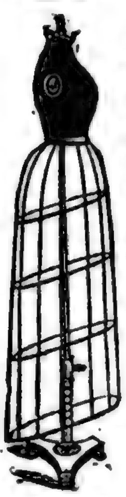

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Is an exact model of any given figure. If a well-fitting Dress Bodice be sent to G. & Co., they will return with it a Perfect Facsimile of the Wearer's Person, by means of which any one can, not only drape but actually Make and Fit, a Dress as well as the most experienced Dressmaker.

Price 35s. to 55s., according to size and figure; 20s. to 30s. for business stock size.

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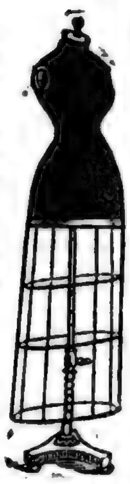

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"We know for a fact that Messrs. Grabham & Co.'s, 23 and 25, Whitfield-street, W., dress stands do not work on the principle of an air-cushion, and will therefore neither explode nor collapse when pins are put into them. The advantages of their dress stands, which, moreover, do not blow out into a shapeless air-bag, but are specially moulded to, and show the actual gracefully-shaped bust of, every lady's individual and particular figure, must, therefore, be at once apparent to everybody."—*Court Circular.*

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"I take the opportunity of once more impressing upon ladies the great advantage of having a dress stand, on which to fit the dress, or, at least, to drape the skirt and its ornaments. I see so many pretty dresses spoilt by unskilful draping, that I am sure these stands are not as generally known and used as they ought to be. Messrs. Grabham & Co., of 23 and 25, Whitfield Street, W., supply the stands in three kinds."—*Myra's Journal.*

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HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but Mr. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

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ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

ANTIBILIOUS PILLS.—Adapted for correcting all disorders of the liver, and for promoting its healthy action. Effectual, but perfectly mild and safe. Rendered tasteless by a coating of pure silver. 1s. 3d., 2s. 10d.

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EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.) It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

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GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

X **CORN PLASTERS** (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much anneyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

PODOPHYLLIN PILLS.—These are coming into great repute as the only medicine, besides mercury, which has a direct action on the liver. 1s. 6d., 2s. 10d.

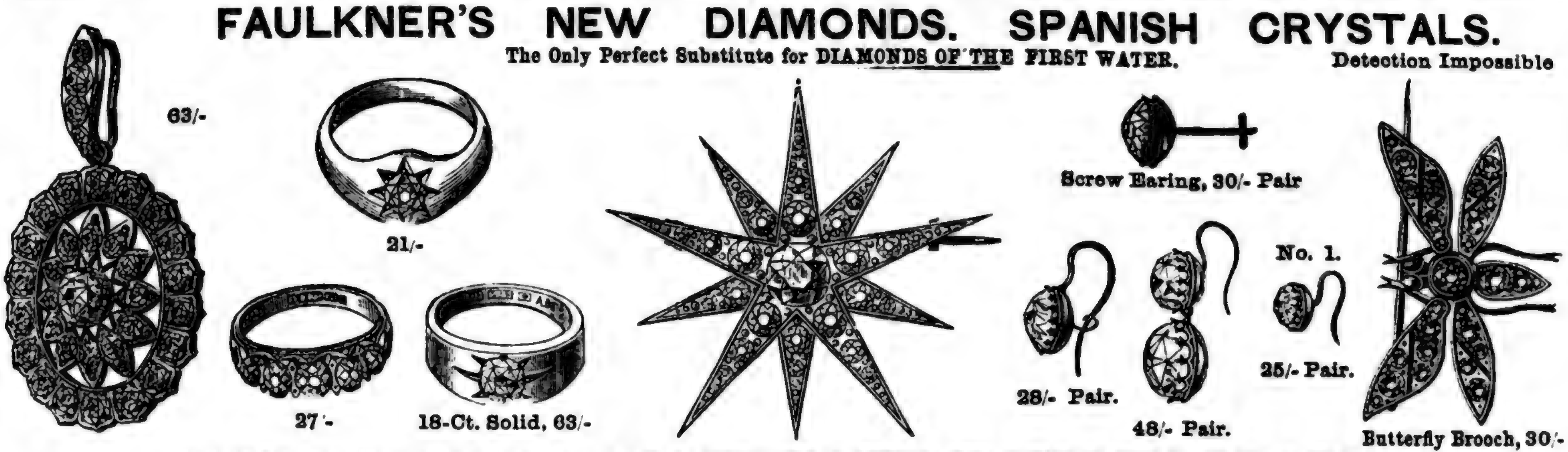
WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

FAULKNER'S NEW DIAMONDS. SPANISH CRYSTALS.

The Only Perfect Substitute for DIAMONDS OF THE FIRST WATER. Detection Impossible



STAR BROOCH, 50/; SMALLER SIZES, 38/ & 40/ IN SETS OF THREE, USED AS BROOCHES, PINS, CORONET OF NECKLET, £5 18/- & £6 14/-

These magnificent stones are set in GOLD, Hall marked, and made by most experienced workmen; detection impossible, and I defy the best judges to tell them from DIAMONDS; the brilliancy and lustre is most marvellous, EQUAL TO BRILLIANTS WORTH 20 GUINEAS. They will resist acids, alkali, and intense heat. All stones are set by diamond setters, there being as much skill bestowed upon them as with the precious stone itself. They will bear comparison side by side with the most superb brilliants of the First Water. All articles are manufactured and turned out in the highest state of perfection; indeed, there is as much scrupulous care and skill bestowed upon them as would be the case with trinkets with the precious stone itself. These crystals are much patronized for COURT and other great occasions. They can be mounted side by side with real diamonds with absolute confidence, and defy expert judges. Any of the above can be made with Emeralds, Rubies, or Sapphires (doublets). Earrings, Brooches, Shoe Buckles, Necklets, Coronets, Pendants, Scarf-Pins, Shirt-Studs, &c., from 20s. to £20. Any design made to order. *Any article exchanged if not approved of.* CATALOGUES and OPINIONS OF PRESS POST FREE. NOTICE.—These wonderful stones can only be had of the Sole Importer and Manufacturer,

ARTHUR ONSLOW FAULKNER, 174, High Street, Notting Hill Gate, W.

N.B.—When answering this Advertisement, please mention this book. ESTABLISHED 1860. SPECIAL NOTICE.—BEWARE OF ATTEMPTED IMITATIONS.

RIMMEL'S NEW SANITARY APPLIANCES.

RIMMEL'S AROMATIC OZONIZER,

A fragrant powder which, simply spread on a plate in apartments or places of public resort, evolves the refreshing and healthy emanations of the Pine and Eucalyptus, and produces a quantity of *Ozone*, the great air purifier. It is particularly suitable for the Bed room and Nursery, and is also in use in the principal Hotels, Clubs, and Theatres, and in the Saloons and Cabins of several Lines of Steamships. In 4oz. tins, 1s.; by post for 15 stamps; 1lb. tins, 3s. 6d.; Spreading plate, 6d.

RIMMEL'S OZONIZED EAU DE COLOGNE, LAVENDER WATER, OR FLORIDA WATER,

Sprinkled on a pad hung up in the air, destroys bad smells and noxious effluvia in sick rooms, closets, &c. It is recommended also to be used on the handkerchief when attending crowded places, visiting the sick, or travelling by land or sea. Price 2s. 6d. and 5s. per bottle; Pad, 1s. A box containing a Tin Aromatic Ozonizer, a Plate, a bottle Ozonized Eau de Cologne, and a Pad, 5s.

RIMMEL'S AROMATIC OZONIZED CASSOLETTE,

To carry in the pocket, and preserve from infection. Price 6d.; by post for 7 stamps.

N.B.—These preparations have been submitted to the examination of eminent Chemists, who have certified their excellent effect. A detailed prospectus, containing certificates and testimonials sent on application. SOLD BY ALL CHEMISTS AND PERFUMERS.

EUGENE RIMMEL,

Perfumer by appointment to H.R.H. the Princess of Wales,

96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton.
9, Boulevard des Capucines, Paris.

PARCELS FOR BAZAARS, FANCY FAIRS, &c.

HALF-A-GUINEA & ONE GUINEA EACH.

The Parcels will contain an assortment of Goods that may be utilised to great advantage by LADIES working for Bazaars. The contents cannot be specified, nor can two parcels be guaranteed to be alike, but as a rule they will consist principally of TRACED GOODS for working.

The HALF-GUINEA PARCEL will contain at least ONE POUND'S WORTH.

The GUINEA PARCEL will contain at least TWO GUINEAS' WORTH at the usual Selling Price.

As our trade is to a large extent done by Post Orders, this method is adopted in preference to the ORDINARY SELLING OFF, thus giving our regular customers a chance of securing BARGAINS that are ALWAYS TO BE HAD in a FANCY TRADE.

In each Parcel we shall, in addition, enclose a few SOILED GOODS, that may often be used to advantage, and for which NO CHARGE will be made.

TERMS: The Guinea Parcels will be sent Carriage Free. Cash must accompany the Order.

CHRISTOPHER WILLIAMSON, 136, EDGWARE ROAD.

Ladies should copy this address, as the advertisement may not appear again.

SAVE 50 PER CENT. / "ROBINSON & CLEAVER'S prices for IRISH LINEN GOODS are fully 50 PER CENT. below those usually charged for articles of a similar description."—*Civil Service Gazette.*

IRISH LINEN "Their Irish Linen Collars, Cuffs, Shirts, etc., have the merits of excellence and cheapness."—*Court Circular.*

COLLARS, Ladies' and Children's 3-fold, 3/11 per doz. Gents', 4-fold, 4/11 to 5/11 per doz.

CUFFS, For Ladies, Gentlemen, and Children, 5/11 to 10/9 per doz.

Best Longcloth Bodies, with 4-fold all linen fronts and cuffs, 35/6 the half doz. (to measure, 2/- extra.) **& SHIRTS.**

IRISH Real Irish Linen Sheeting, 2 yards wide, 1/11 per yard.
Extra heavy (a most durable article), 2½ yards wide, 3/3 per yard.
Roller Towelling, 18 in. wide, 3½d. per yard.

Surplice Linen, 8½d. per yard. **LINENS** Linen Dusters, 3/3; Glass Cloths, 4/6 per dozen.
Fine Linens and Linen Diaper, 10d. per yard.

Fish Napkins, 3/6 per doz.
Dinner Napkins, 6/6 per doz.
Table Cloths, 2 yrds. square, 3/11; 2½ yards by 4 yards, 13/4 each. **& DAMASKS.**

CAMBRIC

	per doz.
Children's	2/6
Ladies'	3/3
Gentlemen's	4/10

POCKET

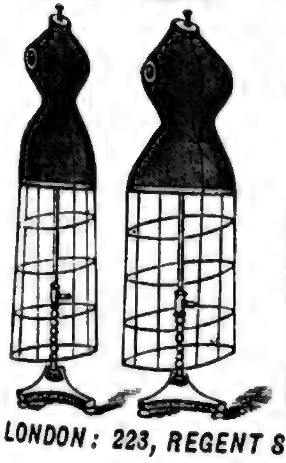
HEMSTITCHED.	per doz.
Ladies'	4/9
Gents'	8/4

HANDKERCHIEFS.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen.*

ROBINSON & CLEAVER,
The Royal Irish Linen Warehouse.
Manufacturers by Special Appointment to Her Majesty the Queen.
BELFAST.
SAMPLES AND PRICE LISTS POST FREE.

ONE STAND.



HENRY'S
PATENT
AIR-EXPANDING DRESS STAND,
With Elastic and Wire Draping Skirt,

Is unique in being the only one that will give the exact model of more than one figure on the same stand. This will give any number, large or small, and can be changed by anybody to any size or shape desired. Price complete, £3 10s. All the ordinary varieties of stands are kept in stock, to enable ladies to judge of their respective merits, and are sold at much lower than the usual prices.

LONDON: 223, REGENT ST. (corner of Maddox St.)

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

GARD'S
SELF-CLEANING
Chemical Plate Cloths,
Price 1s. per Box, containing 3 Cloths,

Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO-PLATE, WHIP and HARNESS MOUNTS, &C.

GARD & CO.,
DUNSTABLE, BEDS.

N.B.—M. ARMAND, (late of Paris Boot Co., Regent Street), begs his numerous patrons to notice that he has no connection with that Firm now.

CHAUSSURES FRANCAISES FOR LADIES.

Smallest appearance to the foot, and greatest comfort obtained from

MONSIEUR M. ARMAND & Co.

7, CRANBOURNE ST., LONDON, W.C.

So well reputed for their PERFECT FIT and STYLE.

"BEST FRENCH BOOTS & SHOES, READY OR TO MEASURE, FROM 10s 6d TO 50s.

Contractors for THEATRICAL BOOTS and SHOES for the Country and London Stages, including ALHAMBRA & GAIETY Theatres.

ILLUSTRATED PRICE LIST SENT FREE TO ANY PART OF THE WORLD.

IS A DOMESTIC REQUISITE OF CONSTANT UTILITY.

MARGERISON'S

WHITE WINDSOR.
WHITE WAX.
GOLDEN WINDSOR.
COLD WATER.

SOAPS.

The best Household Soaps in England

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal.*

Very good and economical soaps. We can strongly recommend them."—*Bazaar.*

PRESTON.

ANTAKOS

(By Royal Letters Patent.)

For Hard or Soft Corns, Warts, and Bunions.

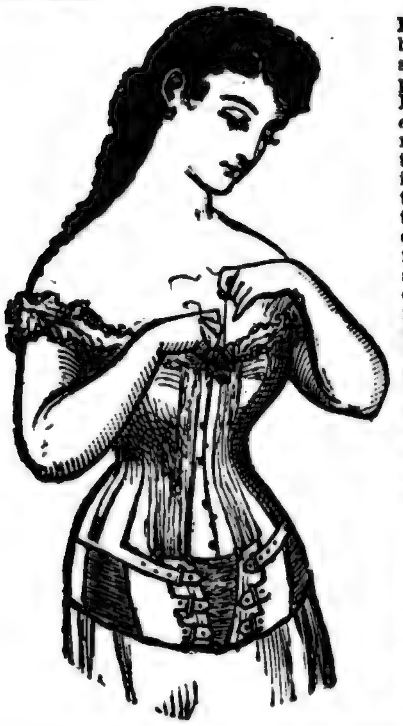
A marvellous and unfailing Remedy; Cures Corns in three days; Relieves Pain instantly.

TESTIMONIAL.—"SIR HENRY CHAMBERLAIN has much pleasure in testifying to his high appreciation of the Antakos Corn Plasters, and will recommend them to all his friends. "Halstead, Sevenoaks, Kent."

Price 1/1½. per box, of all Chemists; or free by post for 14 stamps, from the

ANTAKOS COMPANY,
83, FINSBURY PAVEMENT, LONDON, E.C.

CAVÉ'S PATENT.



"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them, the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place, as so many belts do, causing great inconvenience and sometimes pain."—*Lancet.*

Of all Drapers, or by letter, of

Madame Cave
(THE PATENTEE),
Harris's, 159, Piccadilly, London.

White, 10s. 6d., 15s. 6d., 21s.; Ditto, for Nursing, 17s. 9d.; Black or Scarlet, 12s. 9d., 18s. 6d., 25s. The Belt and Pad may be had separately, and worn with any Corset. Best only: White, 9s. 3d.; Black 10s. 6d.

BONN'S PRIVATE HOTEL,

16, 17, 18, & 25, SURREY ST., STRAND.
A. BONN, Proprietor.

This old-established Hotel for Families and Gentlemen is highly recommended for its cleanliness, combined with moderate charges.

Close to Temple and New Law Courts, most central for Theatres and all Places of Amusement, two minutes' walk from Victoria Embankment, the Gardens and Temple Station.

Well-furnished Drawing Rooms and Bed Rooms, *en suite.*

ROGERS' NURSERY HAIR LOTION

FACT

One application will destroy all Nits and Parasites in Childrens' Heads, and immediately allay the Itching and Irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—*The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Ben Jonson Road, STEPNEY, E.*

CLEAN YOUR GLOVES
CLEAN YOUR DRESSES
CLEAN EVERYTHING

WITH BENZINE COLLAS, which is the best article for removing Grease, Oil, Tar, Paint, and all Fatty Substances from Silks, Satins, Ribbons, Cloths, Furniture, &c. See the word "Collas" on the label and cap—none other are genuine. To be had of all Chemists.

Price 6d., 1s., and 1s. 6d. per bottle.

AGENTS

J. SANGER & SONS,
489, OXFORD STREET, LONDON, W.

ALLAN'S ANTI-FAT

PURELY VEGETABLE, Perfectly Harmless; Will reduce from two to five pounds per week: acts on the food in the stomach, preventing its conversion into Fat. Sold by Chemists. Send stamp for pamphlet.

Botanic Medicine Co.,
3, New Oxford-street, London, W.C.

WHITE'S
Circassian Face Powder,
OR
BLOOM OF LEILA.

This Powder has been used for many years, and is found to be most beneficial. It has borne the test of climates (both hot and cold) and has proved itself to be a great boon; it not only gives a softness of texture to the skin, but adds a delicacy of tint to the complexion.

Sold in 6d. & 1s. packets by all Chemists, or post free for seven or fourteen stamps, from

WHITE & CO.,
25, WALFORD ROAD, STOKE NEWINGTON

GARD'S
Self-Cleaning Chemical Plate Cloths.

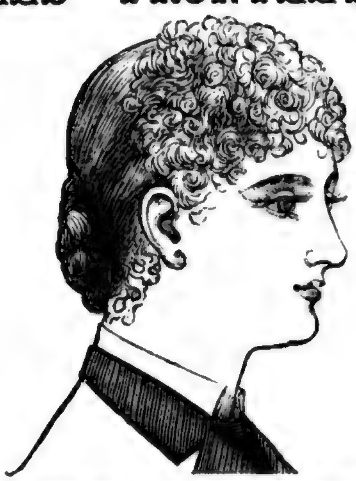
Price 1s. per Box, containing 3 Cloths.

Are in themselves a perfect substitute for Wash-leathers (at half price), Plate Powders, Pastes, &c. They give an instant and brilliant Polish to GOLD and SILVER PLATE, JEWELLERY, ELECTRO PLATE, WHIP and HARNESS MOUNTS, &c.

To be had of
GOUBAUD & SON, 39 & 40, Bedford Street Covent Garden.

93, GT. PORTLAND STREET, W.

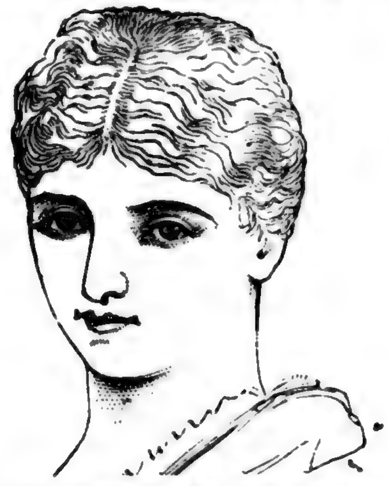
GEO. LICHTENFELD'S
CURLED FRONTLETTES



Made on an Invisible Hair-lace Foundation, with long hair attached to the back, price £3 3s.

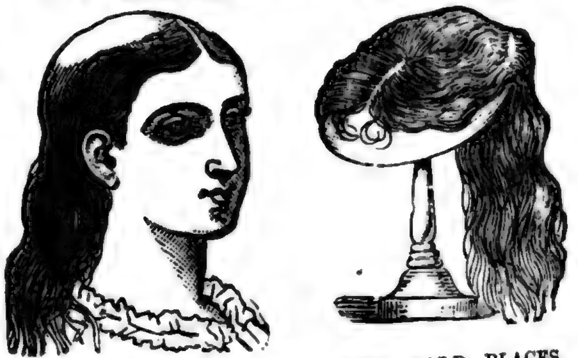
GEO. LICHTENFELD'S
UNDULATED BANDEAUX.

MADE OF NATURAL WAVED HAIR.



To hide thin partings, grey hair, and bald places. Price 12s. 6d. per inch, from Forehead to Crown.

GEO. LICHTENFELD'S
INVISIBLE COVERINGS.



TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown

INVISIBLE COVERINGS,

Made to any size or shape of the head, with perfectly invisible parting, to hide grey hair, thin partings, and bald places. Price 15s. per inch from forehead to crown.

GEO. LICHTENFELD'S
CURLED FRINGES,

Made on a Hair-lace Foundation, price £1. 1s.

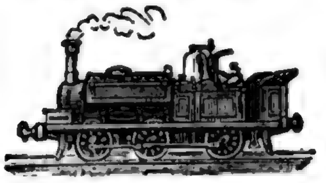
ILLUSTRATED CATALOGUE of New Designs post free on application.

GEO. LICHTENFELD,
COURT HAIRDRESSER,
93, GREAT PORTLAND STREET,
NEAR NELSON'S PORTLAND HOTEL.

T. VENABLES & SONS

Are now prepared with an Enormous Stock of Velveteens, and Invite Ladies to write for Patterns of their Two Special Qualities.

"LOCOMOTIVE QUALITY."



24½ inches wide,
1s. 11½d. per yard.

The excellent appearance and durability of this Velveteen coupled with its lowness of price point to it as justly destined to become the dress of the season. 70 shades to choose from.

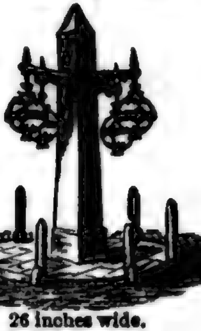
VELVETEENS.

Every Well-known Make kept in Stock. Patterns and Parcels Carriage Paid.

T. VENABLES & SONS,

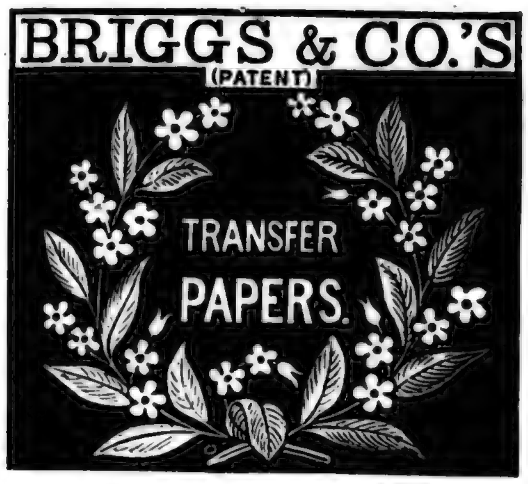
WHITECHAPEL, AND COMMERCIAL ST., LONDON, E.

'OBELISK' QUALITY.



26 inches wide.
2s. 11d. per yard,

This make of Velveteen is extremely soft and handsome, and the Pile, which is guaranteed fast, possesses the beauty and bloom of a rich Genoa Velvet. 100 shades to choose from.



BRIGGS & CO.'S

(PATENT)

TRANSFER PAPERS.

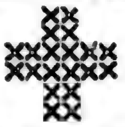
A WARM IRON passed over the back of the Papers TRANSFERS the Pattern to any fabric.

SPRING, 1882.

Sent, post free, on receipt of 7 penny stamps.

NEW PATTERN BOOK,
Bound in Cloth, containing ALL THE DESIGNS issued by BRIGGS & Co., including
OVER FORTY NEW PATTERNS for SPRING,
15 of these by KATE GREENAWAY.
LATEST NOVELTY.

Russian Stitch.

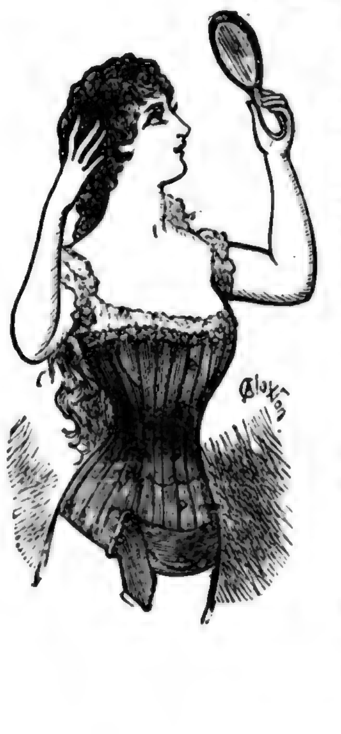


No Canvas required.
Supplied by all Berlin Wool Repositories.
M 3, MARSDEN SQUARE, MANCHESTER.

DR. WARDROP'S

SEMI-BELTED CUIRASS CORSET

(PATENT).

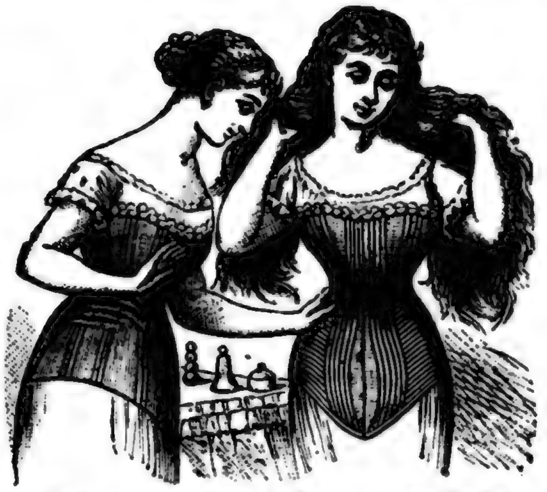


THIS Patent consists of a light strong plate, as shown by the dots, and which is attached underneath the corset. When the buckle is tightened, the plate gives an even and regular pressure to the figure, causing a straight, flat appearance in place of the round figures so often seen in English ladies who are at all inclined to embonpoint. Having secured, at very considerable expense, the SOLE right of manufacturing this wonderful corset, ladies are informed that they are only to be obtained from

WORTH ET CIE.,
Corsetières,
4, HANOVER STREET,
LONDON, W.

Price 21s., 30s., and 42s. per pair.

Descriptive Circulars of and instructions for self measurement for Patent Corsets, Bust Improvers, Trousseaux, Layettes, &c., post free on application.



I have worn this Corset three days, and every bone over the Hips is broken.	I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, is warranted not to break over the Hips. The bones in it passing like the Ribs around the Body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

PRICE TRADE MARK 3/11 to 21/-

The success of this Corset has led to many imitations—all genuine bear the above Trade Mark.

NOTICE! NOTICE!

See Opinion of *Myra's Journal*, *Court Journal*, *Queen*, &c.

MADDOCK'S

Old English Lavender Water

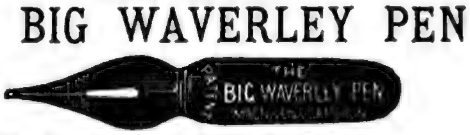
Is daily becoming a necessity both for toilet and sick room use, its refreshing properties render it especially suitable for the latter, and its price, ONE SHILLING, brings it within the reach of all. Ask your draper for it. Can be had in London, of

Messrs. DEBENHAM & FREEBODY, Wigmore-St.,
" BAKER & CRISP, Regent-St.

Figaro says: "The Patentees of these Pens are Guardian Angels to the Noble Army of Martyrs who live by the Pen."

JUST OUT!!!

THE BIG WAVERLEY PEN.

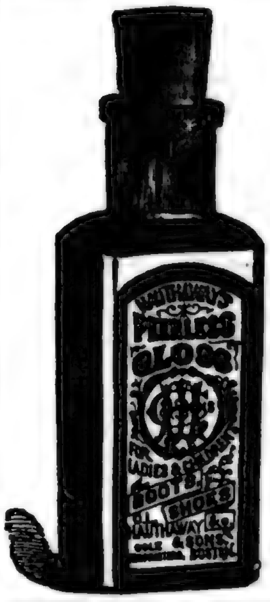


"They come as a boon and a blessing to men,
The Pickwick, the Owl, and the Waverley Pen."

Sold by all Stationers throughout the world. Sample Box with all the kinds, by post, 1s. 1d.

PATENTEES OF PENS AND PENHOLDERS,
MACNIVEN & CAMERON,
23 to 33, BLAIR STREET, EDINBURGH.
(ESTD. 1770.)
PENMAKERS TO HER MAJESTY'S GOVERNMENT OFFICES.

☞ *Beware of the Party offering Imitations.*



Avoid Imitations under various names, use only the Standard and Original Article.

HAUTHAWAY'S

PEERLESS GLOSS

FOR BLACKING AND Polishing Ladies' and Children's Boots and Shoes.

The success of "Hauthaway's Peerless Gloss" has brought forward so many imitations under various names—some of which are highly injurious to the leather—that the Public are cautioned to ask for HAUTHAWAY'S PEERLESS GLOSS and to use no other.

JOHN S. DEED & SONS
461, Oxford Street,
London,
Sole Agents for the United Kingdom.

"FOR THE BLOOD IS THE LIFE."

CLARKE'S

WORLD FAMED

BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES' DRUG COMPANY, LINCOLN.

Goddard's Plate Powder

FOR NEARLY HALF A CENTURY this POWDER has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST Article for Cleaning Silver and Electro-Plate. Sold in Boxes, 1s., 2s. 6d., and 4s. 6d. each. Also

GODDARD'S FURNITURE CREAM,

For Cleaning and Polishing all kinds of Cabinet Furniture.

Sold in Bottles, 6d. and 1s. each, by Chemists, Grocers, Ironmongers, &c. Manufactured by

J. GODDARD, STATION STREET, LEICESTER.

THE COURT HAIR DESTROYER.

This newly-discovered effectual remedy for Superfluous Hair, without pain or inconvenience to skin, unlike all others, leaves no cause for further trouble or anxiety. 3s. 6d.; post privately packed, 46 stamps. Of inventor, JOHN LEON, 19, Porteous Road, St. Mary's Square, London, W., or all Chemists.

HOW TO AVOID FINGER MARKS.
STEPHENSON BROS.'
SUPERIOR **FURNITURE CREAM.**
6d. Sample Bottle free by post for 8d. in stamps. *Sold by Chemists, Grocers, Ironmongers, &c.*
Sole Proprietors, Stephenson Bros., Bradford, Yorks.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like Magic. To be had of most Chemists, or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

ALEXANDER'S SEWING COTTON IS THE BEST!

IF THE SEWING COTTON YOU ARE USING DOES NOT PLEASE, TRY ALEXANDER'S.

ALEXANDER'S KNITTING COTTON
Is noted for its superior Quality
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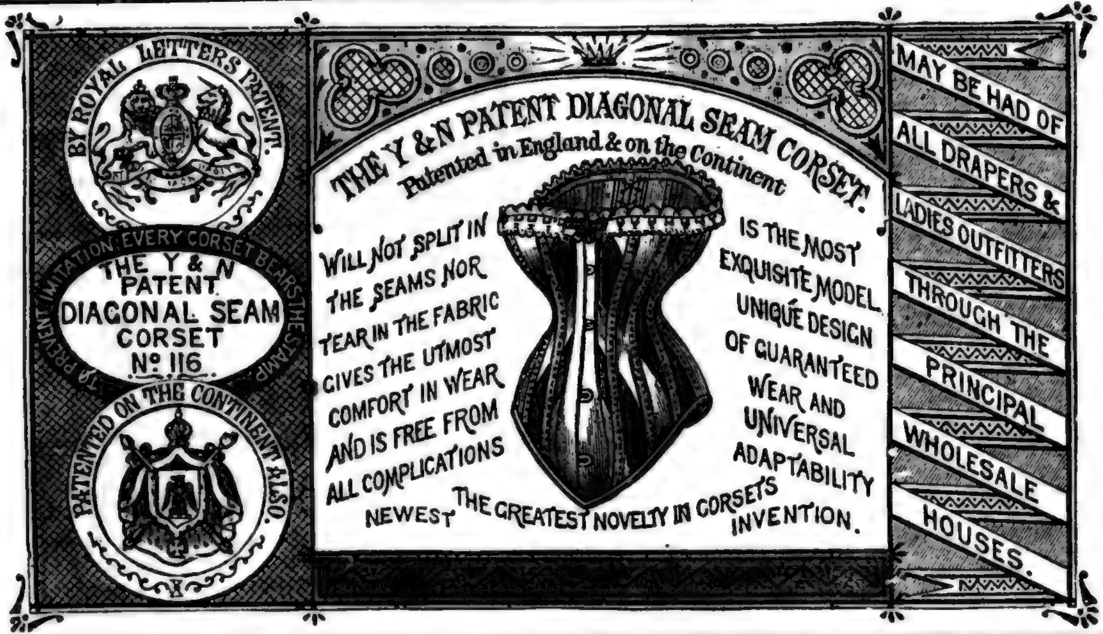
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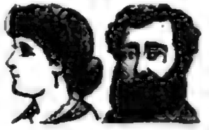

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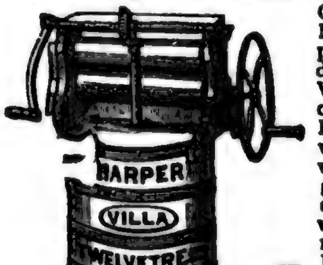

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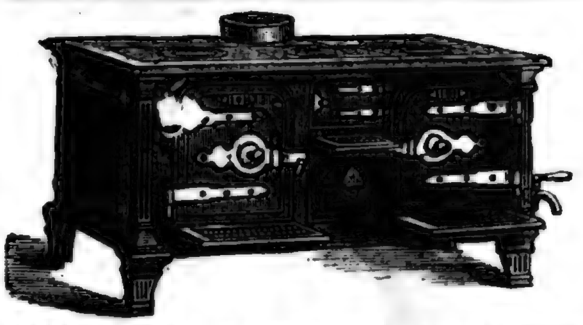

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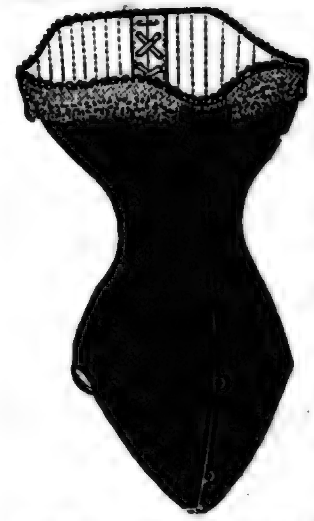

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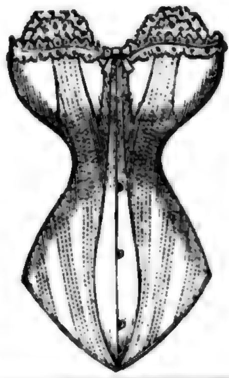

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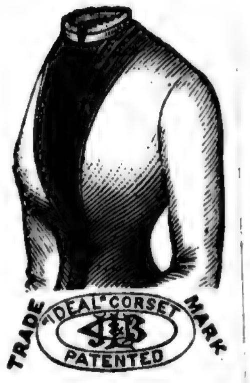

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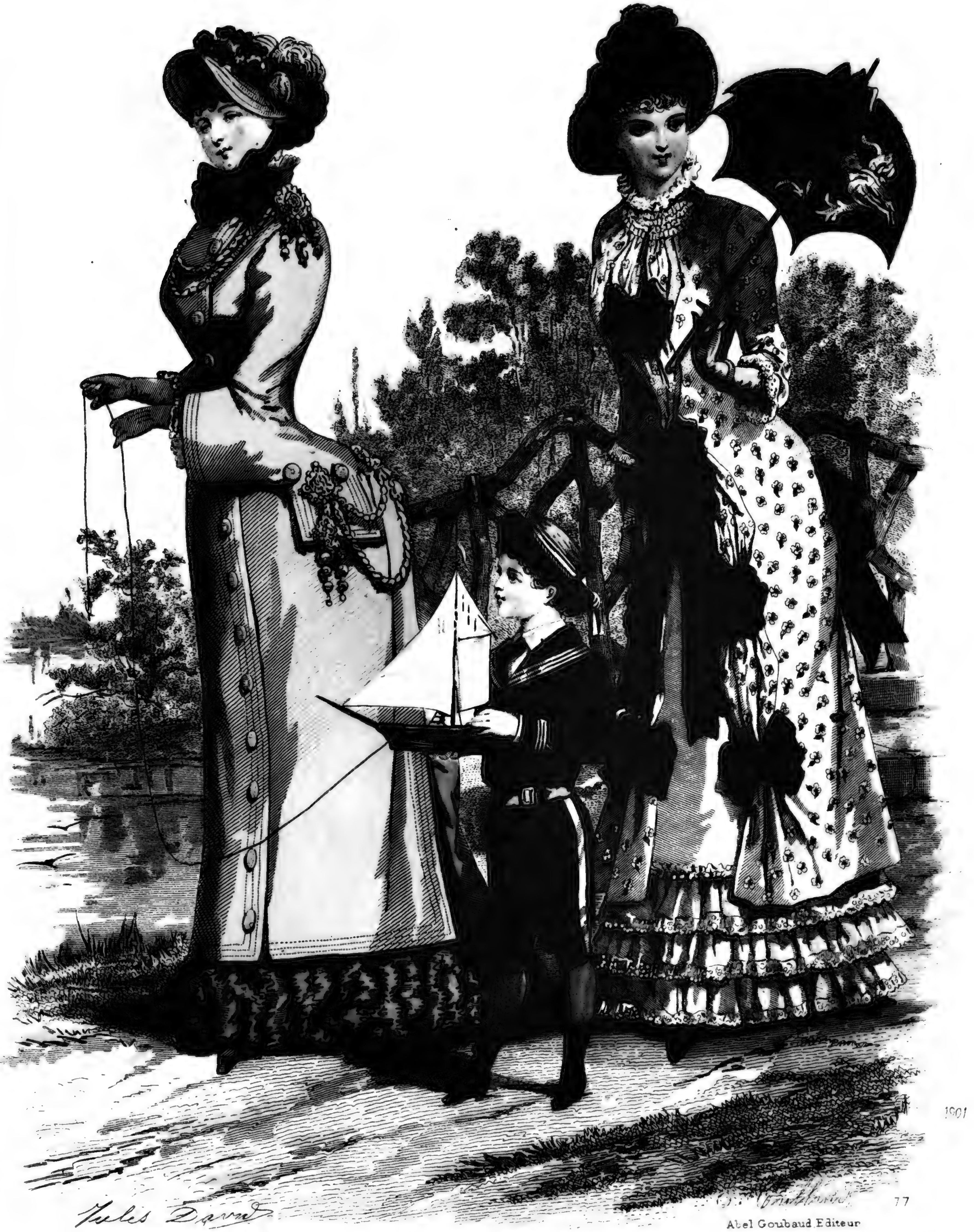
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188

3rd Model—THE D'ESTAMPES MANTLE

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No. 14—Back . . . . ——●●——●●——●●—
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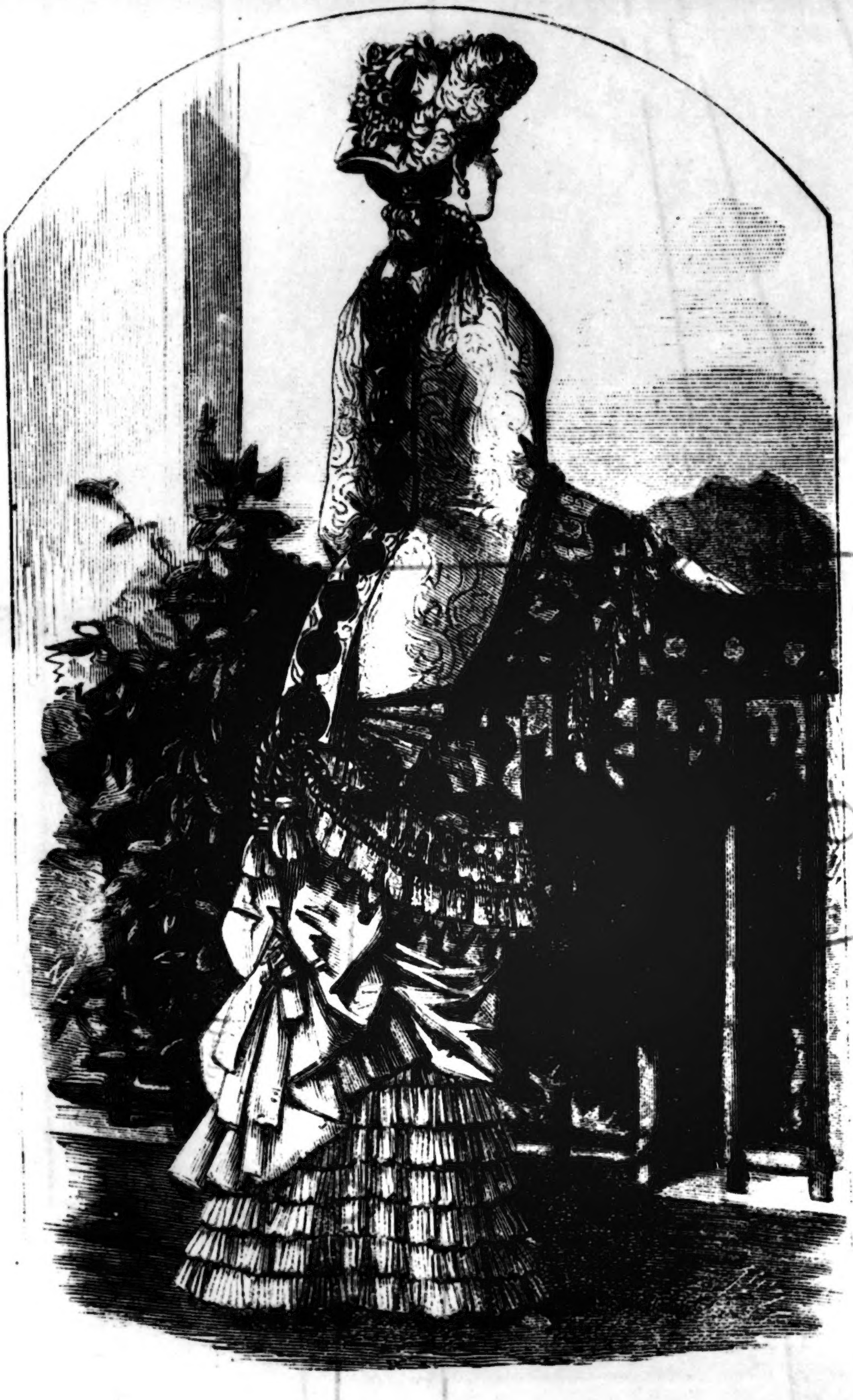
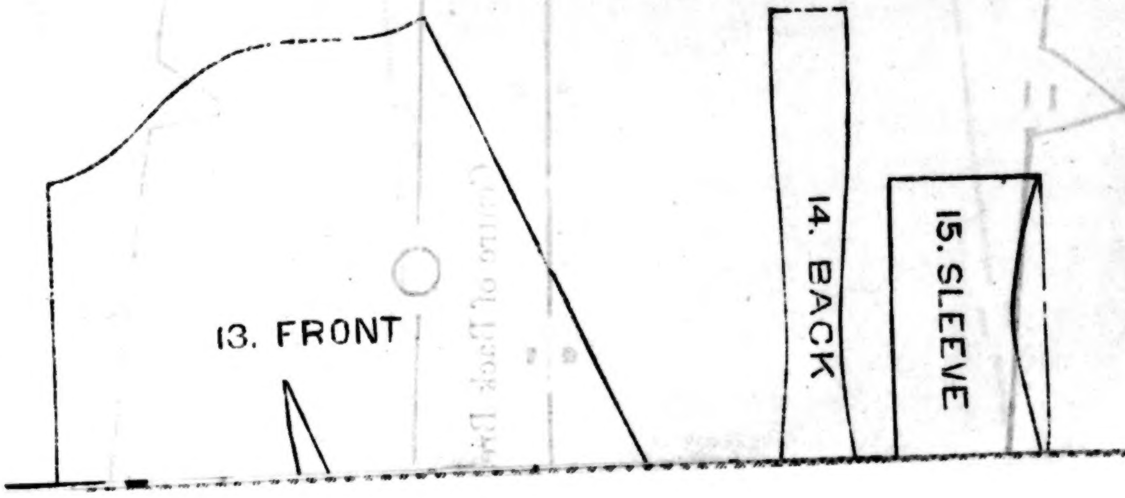
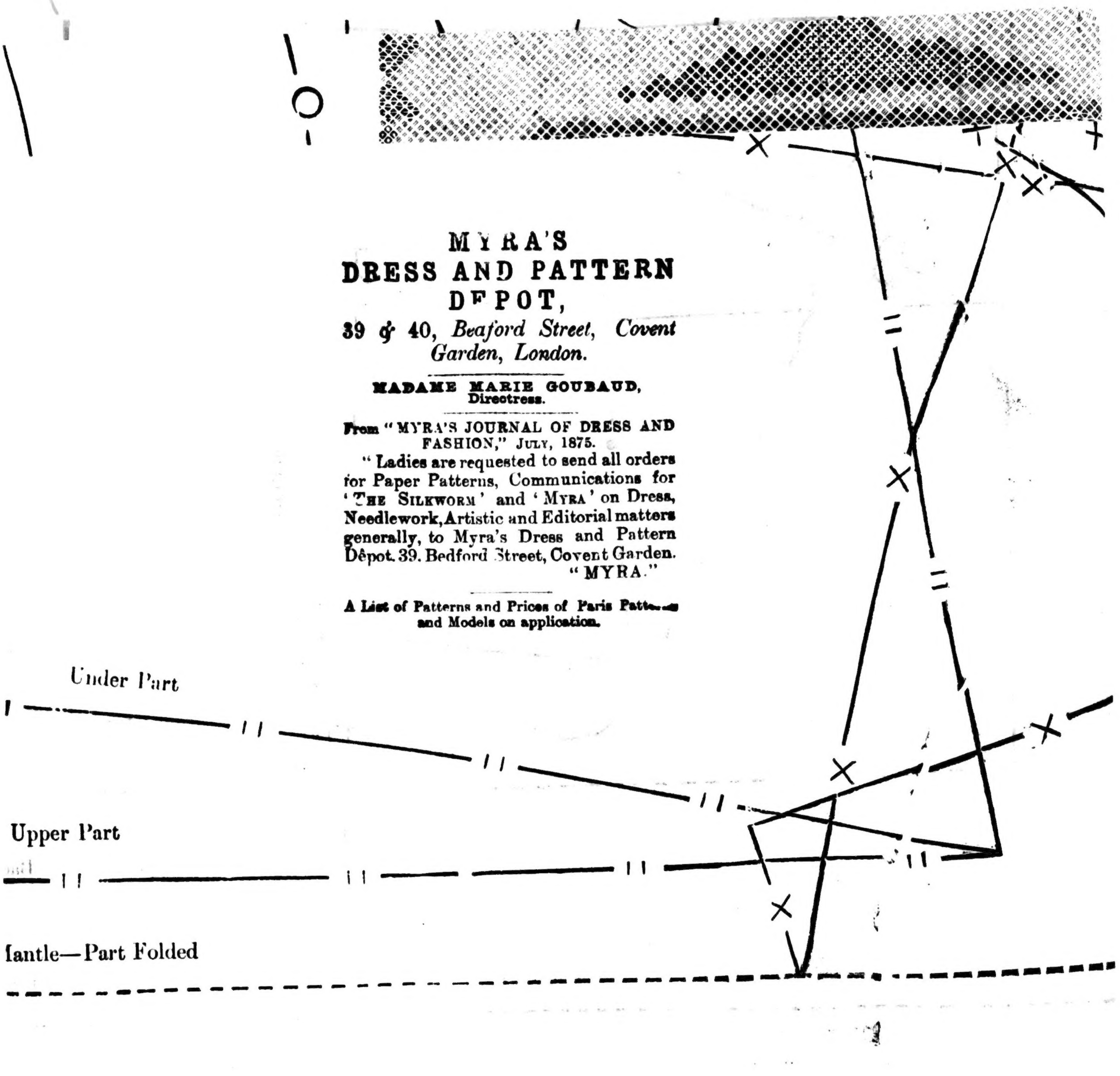



13. FRONT
14. BACK
15. SLEEVE



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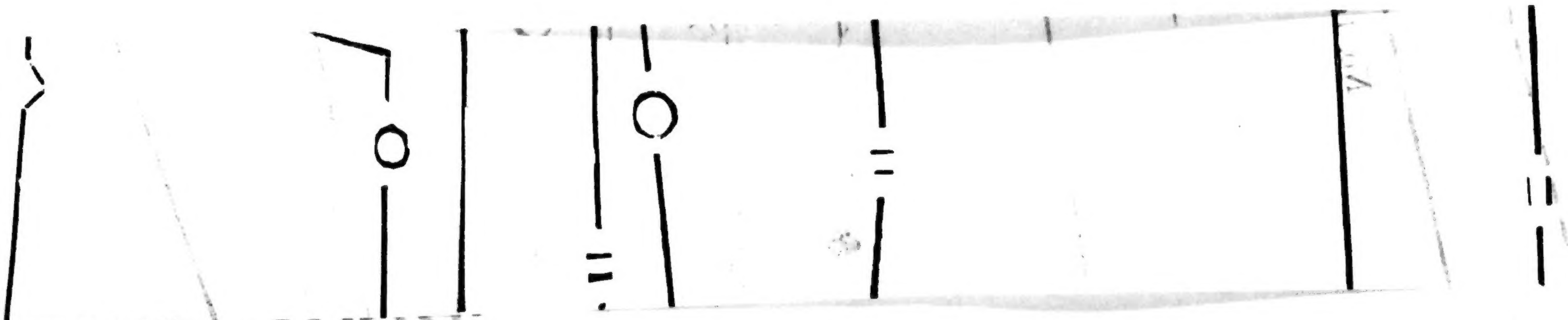

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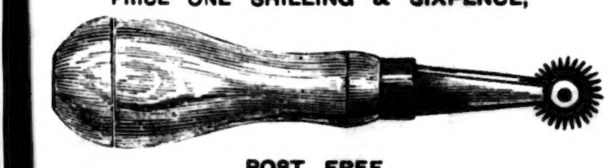

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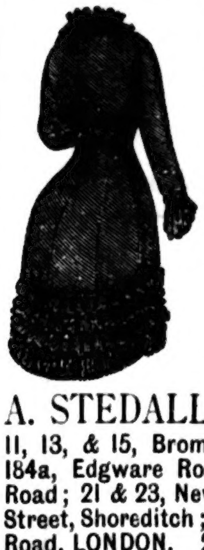


A. STEDALL is one of the largest manufacturers, importers, and retailers in the United Kingdom.

A. STEDALL'S GUINEA CASHMERE JACKET or **DOLMAN**, defies competition, and can be forwarded from any of his establishments on receipt of P.O. Order.

The Latest Novelties of French German, and English production at moderate prices, always on view at

A. STEDALL'S ESTABLISHMENTS

11, 13, & 15, Brompton Road; 162, Edgware Road; 184a, Edgware Road; 123 & 124, Tottenham Court Road; 21 & 23, Newington Causeway; 91 & 93, High Street, Shoreditch; 87, The Promenade, Camberwell Road, LONDON. 21, Oldham Street; 63, Deansgate, MANCHESTER. 69, High St., 1, Union St., & 74, Bull Street, BIRMINGHAM. 149, High Street, SOUTHAMPTON.

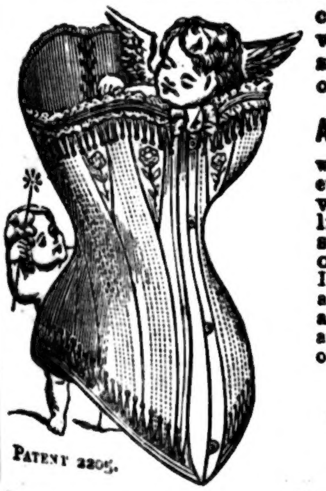
ALL GOODS ARE SOLD AT MODERATE PRICES, AND EXCHANGED IF NOT APPROVED.

Established over a Quarter of a Century.

DR. WARNER'S

CORALINE CORSET,

BONED WITH A NEW MATERIAL



called Coraline, which is vastly superior to horn or whalebone.

A REWARD OF £5

will be paid for every Corset in which the Coraline breaks with six months' ordinary wear. It is elastic, pliable, and very comfortable, and is not affected by cold, heat, or moisture.

From 5/6,

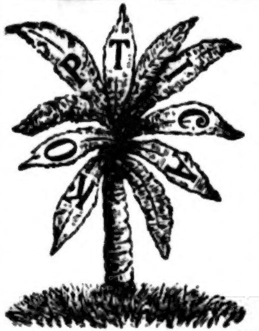
OF ALL DRAPERS.

TRADE MARK.

PATENT 2205.

See that each pair is stamped Dr Warner

KOPTICA.



This New Herbal Extract (harmless and tasteless) effects a speedy, complete, and permanent cure in acute and chronic **NEURALGIA, RHEUMATISM, RHEUMATIC-GOUT, LUMBAGO, SCIATICA, FACE-ACHE,** and pains in the limbs.

Post free to any address astounding and overwhelming authenticated testimony of the unequalled efficacy of "Koptica" contained in copies of over 100 letters of recent date from people in all parts of the country, including the rich and the poor, showing in many instances where the use of limbs have been restored and excruciating pains driven away after years of suffering.

"KOPTICA" is sold by Chemists at 2s. 3d. and 4s. 6d. per packet. Sole consignees—

Messrs. SQUIRE, FOX, & Co., Bloomsbury Mansion, LONDON.

NO MORE TROUBLE IN WINDING.

REGISTERED

WEARS WELL

COCOON KNIT

WELL SHRUNK

COCOON KNITTING WOOL

Made up in 1 oz. Cocoons in Pound Boxes.

Wholesale of WOOD & BURTT, HOLMFIRTH.

MONTSERRAT LIME-FRUIT JUICE SAUCE

For Cutlets, Chops, Curries, Steaks, Fish, Game, Soups, Gravies, &c. Adds an appetizing charm to the plainest and daintiest of dishes.

Unrivalled for Pungency, Fine Flavour, Strength, and Cheapness. The usual 2s. size bottle for 1s. Retail of Grocers, Druggists, and others throughout the world.

THE TRADE SUPPLIED BY THE PRINCIPAL WHOLESALE HOUSES, AND THE SOLE CONSIGNEES OF
THE MONTSERRAT COMPANY, Limited, 56, HANOVER ST., LIVERPOOL.
"THE CLIMAX OF PERFECTION."

THE WINDOW BLIND OF THE PERIOD,
OR PATENT METALLIC VENETIAN.
REVOLVING SHUTTERS.
STAINED AND PAINTED GLASS
Domestic, Business, and Church Purposes.
"THE QUEEN ANNE"
Blind, Shutter, and Ventilator combined.
WINDOW BLINDS OF EVERY DESCRIPTION.
HODKINSON & CLARK,
CANADA WORKS,
SMALL HEATH, BIRMINGHAM.

Dome BLACK LEAD

CLEAN! NO DUST!!

CAUTION.—Beware of Common Imitations of the "DOME BLACK LEAD" (manufactured from cheap materials) resembling the "DOME" in SHAPE but NOT IN QUALITY. These are sometimes offered because they afford A LARGER PROFIT.

THERE IS ONLY ONE DOME BLACK LEAD and it is manufactured ONLY BY E. JAMES & SONS. Purchasers should see that the words "**JAMES**" and our Trade Mark "**DOME**" appear on every block. No other is genuine.

E. JAMES & SONS Sole Makers PLYMOUTH

NEW SUMMER PATTERNS POST FREE.

Royal Devonshire Serge

For Ladies' Wear. For Gentleman's Wear.
For Children's Wear. Sea Water cannot hurt it.

Consists of pure Elastic Staple Wools, woven by experienced British Workmen into Serges, Tweeds, and Homespuns.

SOLE FACTORS,
SPEARMAN & SPEARMAN, Plymouth.
No other Address or Agents whatsoever.

All Wool and Perfect Goods.

FOR LADIES' WEAR.

World renowned Navy Blue, and all other Colours and Mixtures. Sea Water will not hurt it. 1s 3½d., 1s. 6½d., 2s., 2s. 6d. the yard.

New Shades and New Designs in Vigonia Cashmeres and Devon Checks. 1s. 6½d., 1s. 11½d., &c.

Navy Blue Strengthened Yarns for Boys' and Gentlemen's Wear, 54 inch. 2s. 11d. the yard.

Specially Prepared Naval and Military Serges (as supplied to H.M.'s Government), for Gentlemen, and Boys' hard wear, also Coatings, Suitings, Tweeds, Trouserings, durable and useful. An immense variety from 3s. 11d. the yard.

New Pattern Books, revised to date, are sent Post Free, and Parcels over 20s. in value are sent Carriage Free, to all Stations in England and Wales, and to Edinburgh, Glasgow, Dublin, Belfast, Cork and Waterford.

State whether for Ladies' or Gentlemen's wear.

THE CAUSE OF DECAY IN TEETH.—Some of the highest Medical Authorities are agreed in ascribing Dental Decay to the presence of Bacteria, minute organisms which are taken in with the breath or food and become lodged at the roots of the Teeth. Were the Teeth kept regularly and thoroughly cleansed from particles of food, &c., the Bacteria would be unable to maintain existence. But wherever organic matter is found, there they take up their abode and multiply—agents of destruction.

MAWSON'S CONTRA-SEPTINE
Has the property of destroying Bacteria, thus arresting decay and preventing sound Teeth from becoming affected.

MAWSON'S CONTRA-SEPTINE

The application of Mawson's Contra-Septine to the Teeth of Children would spare them much suffering in after-life. Contra-Septine is sold by Chemists, who may obtain it from any wholesale dealer,
IN CASES, 1s 6d., 2s. 6d., 4s. 6d., and 8s. 6d, EACH.
Sample Cases, per post, 1s. 9d., from
MAWSON & SWAN, NEWCASTLE-ON-TYNE.

THE A. & H. "TASTELESS" CASTOR OIL.

Possesses the full medicinal properties of the ordinary oil, but is absolutely free from odour and unpleasant taste, a result never before attained.

The *Lancet*, Mar. 4, 1882, writes: "Allen and Hanbury's' 'Tasteless Castor Oil' is absolutely pure, is almost colourless, and is as free from disagreeable taste or smell as anything of the nature of oil can be.

"It is taken both by children and adults without the slightest difficulty, whilst in its aperient effects are unquestionable. *It possesses all the advantages that are claimed for it.*"

"By producing a tasteless and odourless Castor Oil, Messrs. A. and H. have achieved a really notable triumph. Their product certainly has no trace of odour, and is as free from taste as pure Olive or Almond Oil. It is only necessary now to dismiss all prejudice from the mind, and a dose of Castor Oil need no longer inspire the dread which clusters round its name in every household."—*Chemist and Druggist.*

The A. & H. Castor Oil is an entirely new article, and if not in stock can be readily procured by any chemist. In bottles at 6d., 1s., 1s. 9d., 3s., and 9s. Sole manufacturers,

ALLEN & HANBURY'S, London, E.C.

BIRD'S CUSTARD POWDER

The original and only Genuine Produces most delicious Custard WITHOUT EGGS at HALF the cost and trouble. Sold everywhere in 6d. & 1s. Boxes.

ALFRED BIRD & SONS, *Birmingham, will send on receipt of address*
POST FREE *"PASTRY and SWEETS."—A Little Work containing Practical Hints and Original Recipes for Tasty Dishes for the Dinner and Supper Table.*

MANTLES,
BONNETS,
COSTUMES,
MOURNING OUTFITS,
BOYS' SUITS.

W. TARN & Co.

The **GOODS** are **MANUFACTURED** on the **PREMISES** under the supervision of thoroughly qualified Assistants. **EXPERIENCED DRESSMAKERS** and **FITTERS** always in attendance, and Convenient Private Fitting Rooms provided.

Orders to any extent carried out with Promptness, combined with Moderate Charges.

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